

A 43903
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Alfred Schnittke
Alfred Shnittke

Praeludium in memoriam
Dmitri Schostakowitsch

für 2 Violinen (oder Violine und Tonband)
for 2 Violins (or Violin and Tape)

Moz-art

(nach dem Fragment KV 416 d)

für 2 Violinen / for 2 Violins

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Praeludium in memoriam D. Schostakowitsch

für 2 Violinen (oder Violine und Tonband)

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Andante

Viol. I

pp

p

mf

pizz.

The musical score consists of seven staves of music, likely for a string instrument. The notation includes various time signatures (2/4, 3/4, 4/4), key signatures (one flat), and dynamic markings such as *mf*, *f*, *ff*, *poco meno f*, and *pizz.*. Performance instructions include *arco* and *pizz.*. The score is divided into measures by bar lines, with some measures containing repeat signs or first/second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The overall structure suggests a single melodic line with varying intensity and articulation.

3

arco

mf

f

4

ff

poco meno f

5

ff

pizz.

arco

f

4

Viol. I

Viol. II

ff

ff

sub.mp

p

9

* Hinter der Bühne oder hinter einem Vorhang zu spielen
(möglichst mit Mikrofon), auch als Playback.

To play behind the stage or a curtain (if possible
with microphone), or playback.

** Kaum hörbar / Scarcely to hear

Moz-Art (nach dem Fragment KV 416 d)

für 2 Violinen

for 2 Violins

Alfred Schnittke

Alfred Shnittke

Allegretto

DDur 1

Viol. I

Viol. II

Viol. I *f*

Viol. II *f*

pizz. 2 *p*

pizz. 1 *p*

2 3

3 2

arco 3 *p*

arco *p*

mp

p

mp

p

f

4 Maestoso

f

f

5

tr

pp dolcissimo

p

IV
sul pont.

*pfeifen
whistle

spielen
play

6

*pfeifen
whistle*

*spielen
play*

f

f

7

4

pizz.

sub. p

* Mit dem Mund pfeifen (ersatzweise Flageolet)
To whistle with the mouth (alternative: flageolet)

pfeifen
whistle

8

sub. *p*

9

spielen
play

Allegretto-Tempo

f

a tempo

3 arco

f

ritenuto

pizz.

f

arco

10

sub. *p*

tr

p

1 2 3 4

1 2 3

Vib.

11

pp

pp

patetisch

12 Pesante

sub.f

f

13

f

pp
pizz.

p

14

f

15

pp
arco

f

pp

16

f

17 rit.

f

**scordatura*

18 Adagio lamentoso

Handwritten fingering: 1 2 1 1 1 1 4 1. Dynamic markings: *ppp*, *p*, *(ppp)*. Measure 18 features a piano introduction with a *ppp* dynamic. Measure 19 begins with a *p* dynamic and includes a trill in the right hand.

Handwritten fingering: 1 2 3 1 4 4 1 3. Dynamic markings: *mf*, *p*. Measure 19 continues with a *mf* dynamic and a trill. Measure 20 starts with a *p* dynamic.

Handwritten fingering: 1 2 3 1 2 1 2 1 2. Measure 20 features a rapid sixteenth-note passage in the right hand. Measure 21 continues this passage.

Handwritten fingering: 1 2 3 4 1 2 3. Dynamic markings: *mf*, *p*, *pp*. Measure 21 includes a trill and a *mf* dynamic. Measure 22 begins with a *p* dynamic and a *pp* dynamic marking.

Handwritten fingering: 3 3. Measure 22 features a trill and a triplet. Measure 23 continues the triplet.

Handwritten notes: *2. & lassen*, *gliss*, *tr*, *scordatura*, *gliss*.

Dynamic markings: *pp*, *p*.

21 Maestoso

Dynamic markings: *f*, *sf*.

Dynamic markings: *p*, *f*, *p*, *sf* $\rightarrow$ *p*.

Dynamic markings: *f*, *f*.

23 Allegro *leggero*

Handwritten musical score for measures 23 and 24. The key signature has two flats (B-flat and E-flat). Measure 23 features a treble staff with eighth-note runs and a bass staff with a similar pattern, both marked *sub. p*. Measure 24 continues the eighth-note runs, with a triplet of eighth notes in the bass staff. A handwritten '3' is above the triplet. The system ends with a measure containing a whole note chord marked with a '4' above it.

Handwritten musical score for measures 24 and 25. Measure 24 continues the eighth-note runs from the previous system, with a triplet of eighth notes in the bass staff. Measure 25 continues the eighth-note runs, with a triplet of eighth notes in the bass staff. The system ends with a measure containing a whole note chord marked with a '4' above it.

Handwritten musical score for measures 25 and 26. Measure 25 continues the eighth-note runs, with a triplet of eighth notes in the bass staff. Measure 26 continues the eighth-note runs, with a triplet of eighth notes in the bass staff. The system ends with a measure containing a whole note chord marked with a '4' above it.

Handwritten musical score for measures 26 and 27. Measure 26 continues the eighth-note runs, with a triplet of eighth notes in the bass staff. Measure 27 continues the eighth-note runs, with a triplet of eighth notes in the bass staff. The system ends with a measure containing a whole note chord marked with a '4' above it.

Handwritten musical score for measures 27 and 28. Measure 27 continues the eighth-note runs, with a triplet of eighth notes in the bass staff. Measure 28 continues the eighth-note runs, with a triplet of eighth notes in the bass staff. The system ends with a measure containing a whole note chord marked with a '4' above it.

Handwritten musical score for measures 28 and 29. Measure 28 continues the eighth-note runs, with a triplet of eighth notes in the bass staff. Measure 29 continues the eighth-note runs, with a triplet of eighth notes in the bass staff. The system ends with a measure containing a whole note chord marked with a '4' above it.

27

f

28

sub. p

sub. p

29

f

f

p

30

p

31

rit.

a tempo

Allegro-Tempo

rit.

mf

mp

Handwritten musical score for a piece titled "Allegro-Tempo". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The tempo marking "Allegro-Tempo" is written at the top left, and "a tempo" is written below it. The first staff begins with a forte dynamic marking "f". The second staff also begins with "f". The third staff has a measure with a fermata. The fourth staff begins with a measure marked "32" in a box, followed by a forte "f" marking. The fifth staff begins with a forte "f" marking. The sixth staff has a measure with a fermata. The seventh staff begins with a forte "f" marking. The eighth staff has a measure with a fermata. The ninth staff begins with a forte "f" marking. The tenth staff has a measure with a fermata. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also handwritten annotations: a downward arrow above the first staff, a "D-Dar" marking above the eighth staff, and a "V" marking below the eighth staff. The piece concludes with a final measure on the tenth staff.

33

Handwritten annotations include:

- Measure 33: *f* (forte) in the treble staff.
- Measure 34: *ff* (fortissimo) in the bass staff.
- Measure 35: *ff* (fortissimo) in the bass staff.
- Measure 36: *p* (piano) in the treble staff.
- Measure 36: *scordatura* and ** tr* (trill) in the bass staff.