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SCHOSTAKOWITSCH

ALBUMSTÜCKE

Violine und Klavier

INHALT

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Kleiner Marsch

Dmitri Schostakowitsch (1906-1975)

Violine

Tempo di Marcia

mp

1

Klavier

Tempo di Marcia

p

6

13

19

Leierkasten

Allegro ma non troppo

The musical score is for a piece titled 'Leierkasten' in G major and 2/4 time. It consists of four systems of music. The first system (measures 1-4) features a treble clef with a melody starting on G4, marked 'mp'. The piano accompaniment (measures 1-4) is in bass clef, starting on G2, marked 'f' and 'dim.', then 'mp'. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-13) includes a 'pizz.' (pizzicato) instruction in the treble clef at measure 9, marked 'p'. The fourth system (measures 14-18) includes a 'cresc.' (crescendo) instruction in the treble clef at measure 14. The score is numbered 5, 9, and 14 at the beginning of their respective systems.

2

5

9

14

mp

f *dim.* *mp*

pizz. *p*

cresc.

19

arco

p

Musical score for measures 19-23. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a melodic line in the treble staff with long, sweeping phrases and a piano accompaniment in the grand staff consisting of eighth-note patterns. A dynamic marking of *p* (piano) is present at the beginning.

24

f

f

Musical score for measures 24-27. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The music continues with melodic phrases in the treble staff and accompaniment in the grand staff. Dynamic markings of *f* (forte) are present in both the treble and bass staves.

28

Musical score for measures 28-32. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The music features a more active melodic line in the treble staff and a steady accompaniment in the grand staff.

33

Meno mosso

Meno mosso

mp *cresc.*

f

mp

cresc.

f

Musical score for measures 33-37. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The tempo marking *Meno mosso* is indicated above the staff. The music features a melodic line in the treble staff and accompaniment in the grand staff. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte).

Die aufgezozene Puppe

Con moto

3

7

14

20

mf

f

p

mp

The image shows a musical score for a piece titled "Die aufgezozene Puppe". The score is written for a piano and features a melody line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Con moto". The score is divided into four systems, with measure numbers 7, 14, and 20 indicated in boxes. The first system starts with a melody line and a piano accompaniment. The second system continues the melody and piano accompaniment. The third system features a melody line with a dynamic marking of *f* and a piano accompaniment with a dynamic marking of *p*. The fourth system features a melody line with a dynamic marking of *mp* and a piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with various articulations and dynamics.

31

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. Dynamics include *sf* (sforzando) and *p* (piano). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with various articulations and dynamics.

37

Musical score for measures 37-42. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with various articulations and dynamics.

43

Musical score for measures 43-48. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. Dynamics include *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with various articulations and dynamics.

Tanz

Scherzando. Allegretto ma non troppo

mp

4

5

5

10

10

14

f

poco rit.

14

18 *a tempo*
mf
a tempo
p

23

28 *dim.*
dim.

33 *p* *f* *pizz.*
8

Elegie

Andantino

p espr.

5

7

cresc. *mf*

14

p *cresc.* *mf*

21

mf *Poco animando* *pp*

mf *pp*

27

cresc. poco a poco *sub. pp*

cresc. poco a poco

34

pp *cresc.* p *cresc.*

40

rit. *Tempo I*

rit. *Tempo I* p *Tempo I* mf p

46

cresc. mf p

54

cresc. mf

61

poco rit.

p poco rit. pp

Frühlingswalzer

Allegretto

mf

Allegretto

mf

mp

7

14

1.

20

2.

mf

sf

sf

sf

26

f *mp* *mf*

33

mp 1.

38

mp 2.

44

cresc. *cresc.*

50

f

56

mp *f*

p *f*

62

mp *f* *p cresc. poco a poco*

p *f* *p cresc. poco a poco*

68

f *mf* *sf* *sf*

f *mf*

74

mp *mf*

mp

81

mp

88

mp

94

mp

101

p poco a poco cresc.

p

f

Romanze

Moderato. Espressivo

Musical notation for measures 1-6. The score is in G major and 6/8 time. The right hand (RH) begins with a melodic line starting on G4, marked *mp*. The left hand (LH) provides a rhythmic accompaniment of eighth notes, marked *p*. A large bracket on the left side of the first two staves is labeled with the number 7.

Musical notation for measures 7-13. The RH continues its melodic development with various ornaments and slurs. The LH accompaniment remains consistent. A box containing the number 7 is positioned at the start of the first staff.

Musical notation for measures 14-20. The RH features more complex melodic patterns. The LH accompaniment includes some dynamic markings such as *p* and *f*. A box containing the number 14 is positioned at the start of the first staff.

Musical notation for measures 21-26. The RH continues with melodic lines. The LH accompaniment features chords and is marked with *f*, *m. s.*, and *m. d.*. A box containing the number 21 is positioned at the start of the first staff.

Musical notation for measures 27-32. The RH continues with melodic lines. The LH accompaniment features chords and is marked with *m. d.*. A box containing the number 27 is positioned at the start of the first staff.

33

rit. a tempo
mp a tempo
rit. mp pp

40

cresc.
sf pp

46

f cresc. sf pp

53

mf p

59

p mf pp rit. pp

Romanze

Moderato

mp dolce

Moderato

8

5

9

rit. a tempo

mf

rit. a tempo

13

E. P. 12 389

17

mf

21

f

25

mf

30

p cresc. f

36

dim.

Kleiner Marsch

VIOLINE

Tempo di Marcia

Dmitri Schostakowitsch (1906-1975)

1 *mp*

6 *f*

13 *f* *mp* *mp*

19 *mf* *cresc.* *f* *rit.*

Leierkasten

Allegro ma non troppo

2 *mp*

7 *pizz.* *p*

12 *cresc.*

17 *arco* *p*

23 *f*

28

33 *Meno mosso* *mp cresc.* *f*

Die aufgezogene Puppe

Con moto

3

mf

6

11

15

f

19

mp

24

29

sf — *p*

36

40

43

pizz.

arco

f — *sf*

Detailed description: This is a page of a musical score for violin, titled 'Die aufgezogene Puppe'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Con moto'. The piece begins with a dynamic of *mf*. The score consists of nine staves of music, with measure numbers 3, 6, 11, 15, 19, 24, 29, 36, 40, and 43 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. At measure 29, there is a dynamic shift from *sf* to *p*. At measure 43, the playing technique changes from *pizz.* (pizzicato) to *arco* (arco). The score ends with a dynamic of *sf*.

Violine

Tanz

Scherzando. Allegretto ma non troppo

4

7

12

18

23

28

33

mp

a tempo

f

mf

dim.

pizz.

f

p

Elegie

Andantino

5

8

14

p espr.

cresc.

mf

p

cresc.

Violine

20 *mf*

24 *Poco animando* *pp*

28 *cresc. poco a poco*

32 *pp*

36 *pp* *p* *cresc.*

40 *rit.* *Tempo I* *p*

44

49 *cresc.* *mf*

53 *p* *cresc.*

58 *mf*

62 *p* *pp* *poco rit.*

Frühlingswalzer

Allegretto

6

mf

9

14

19

mf

23

sf

f

mp

30

mf

II I II I

35 *ossia*

39

44

50

f

cresc.

Violine

56 *mp*

61 *f mp p cresc. poco a poco*

66 *f mf sf*

72 *sf mp*

78 *mf* II I II I

83 *mp* *)

88

93

98 *p poco*

103 *a poco cresc. f*

*) Variante siehe Takt 35

Romanze

Moderato. Espressivo

1

mp

14

13

19

f

25

p

31

rit.

37

a tempo

mp

43

cresc.

f

49

f

pp

mf

p

55

61

rit.

pp

Romanze

Moderato

7 *p dolce* IV

11 *rit.* *a tempo* III

15 *mf* III

19 *mf* IV V

23 *f* V II *mf* V

27 III III

32 *p* *cresc.*

35 *f* III *dim.* II

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