

THREE FANTASTIC DANCES

Op. 5

Transcribed by
HARRY GLICKMAN

Städtbüchereien
Düsseldorf
Musikbücherei

VIOLIN

By
DMITRI SHOSTAKOVICH

1

Allegretto
p leggiero

ff *f* *mf* *p espr.* *ff* *f* *mf* *p espr.*
poco rit. a tempo *poco rit.*

a tempo *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *ff* *p leggiero*

tr

pizz. *mf* *sul ponticello* *ppp* *arco* *sur la touche* *tr*

VIOLIN

2

Andantino



VIOLIN

3

Allegretto
p scherzando
 pizz. arco
sul G

pizz.
 arco
sul G

pizz.
 arco
animato
cresc.

f

dim.
 pizz.
poco rit.
p
a tempo
 arco

pizz. arco
sul G
mp
pp rit.
G.P.
a tempo
 pizz.
p

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DMITRI SHOSTAKOVICH

1

VIOLIN

Allegretto

PIANO

p

misterioso

pp

ff

f

pppr.

poco rit.

a tempo

ff

f

pppr.

poco rit.

a tempo misterioso

pp

poco rit.

pp

poco rit.

VIOLIN

Andantino

PIANO

Andantino

p

mp

ff

Più mosso

ff

ff

mp

rit.

Più mosso

ff

ff

mp

mp

rit.

ff

rit.

ff

Allegretto *pizz.* *mf* arco

Allegretto *mf*

Allegro *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *Tempo I*

mf *accel.* *p*

Allegro *f*

rit. *pp*

VIOLIN

Allegretto
scherzando *pizz.* arco *sul G* *pizz.*

PIANO

Allegretto
p scherzando

arco *sul G*

pizz. arco *pizz.* arco

animato
cresc.

animato
cresc.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (piano and bass) accompaniment. The music is in a minor key and includes various rhythmic patterns and articulations.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *dim.*, *p*, and *poco rit.*, and tempo markings like *a tempo* and *arco*.

Third system of musical notation, featuring a treble clef staff with a melodic line and a grand staff accompaniment. It includes markings for *pizz.*, *arco*, and *sul G*.

Fourth system of musical notation, concluding the piece. It includes dynamic markings such as *mp*, *pp rit.*, and *p*, and tempo markings like *a tempo* and *G.P.*