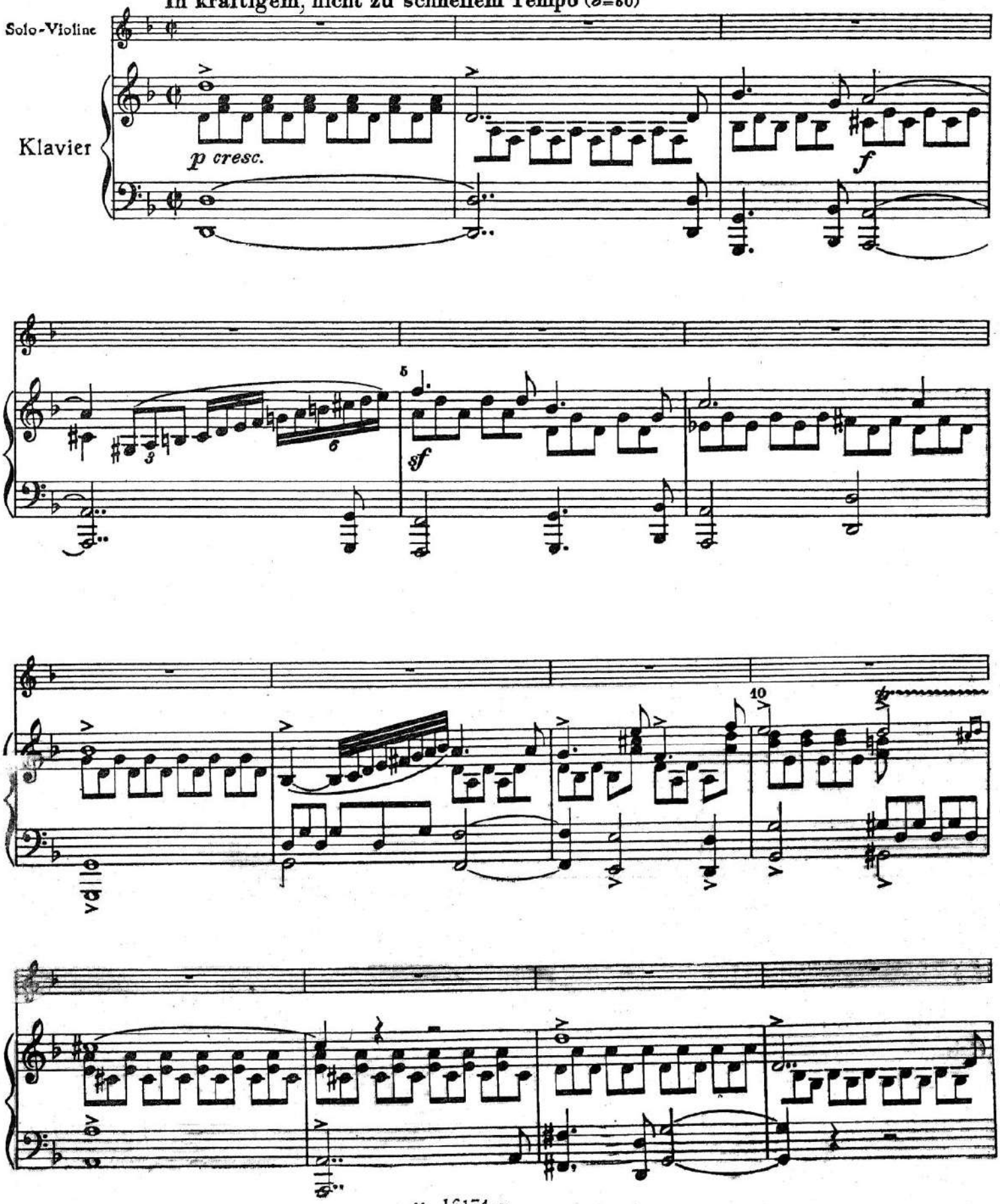
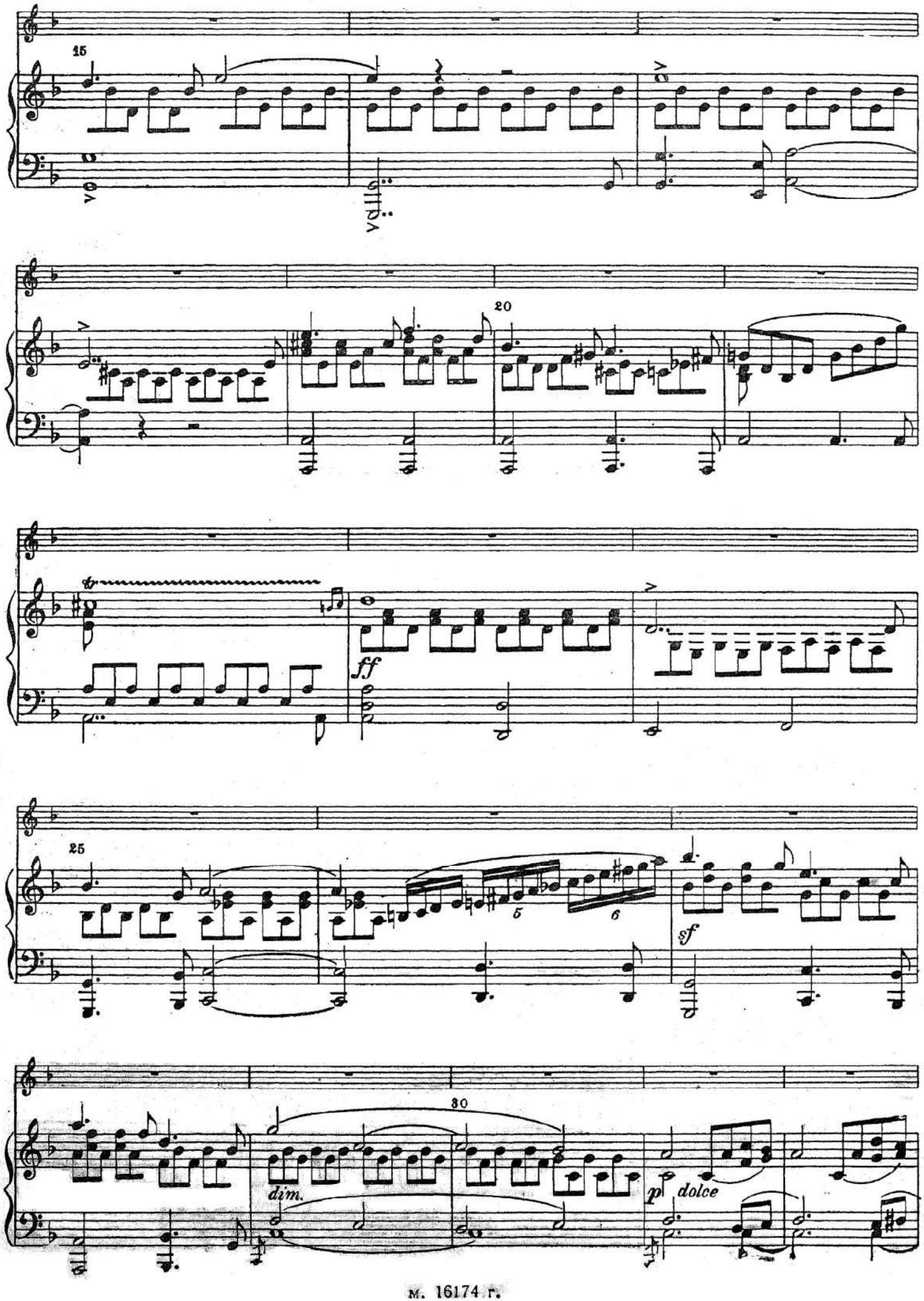
Концерт d-moll

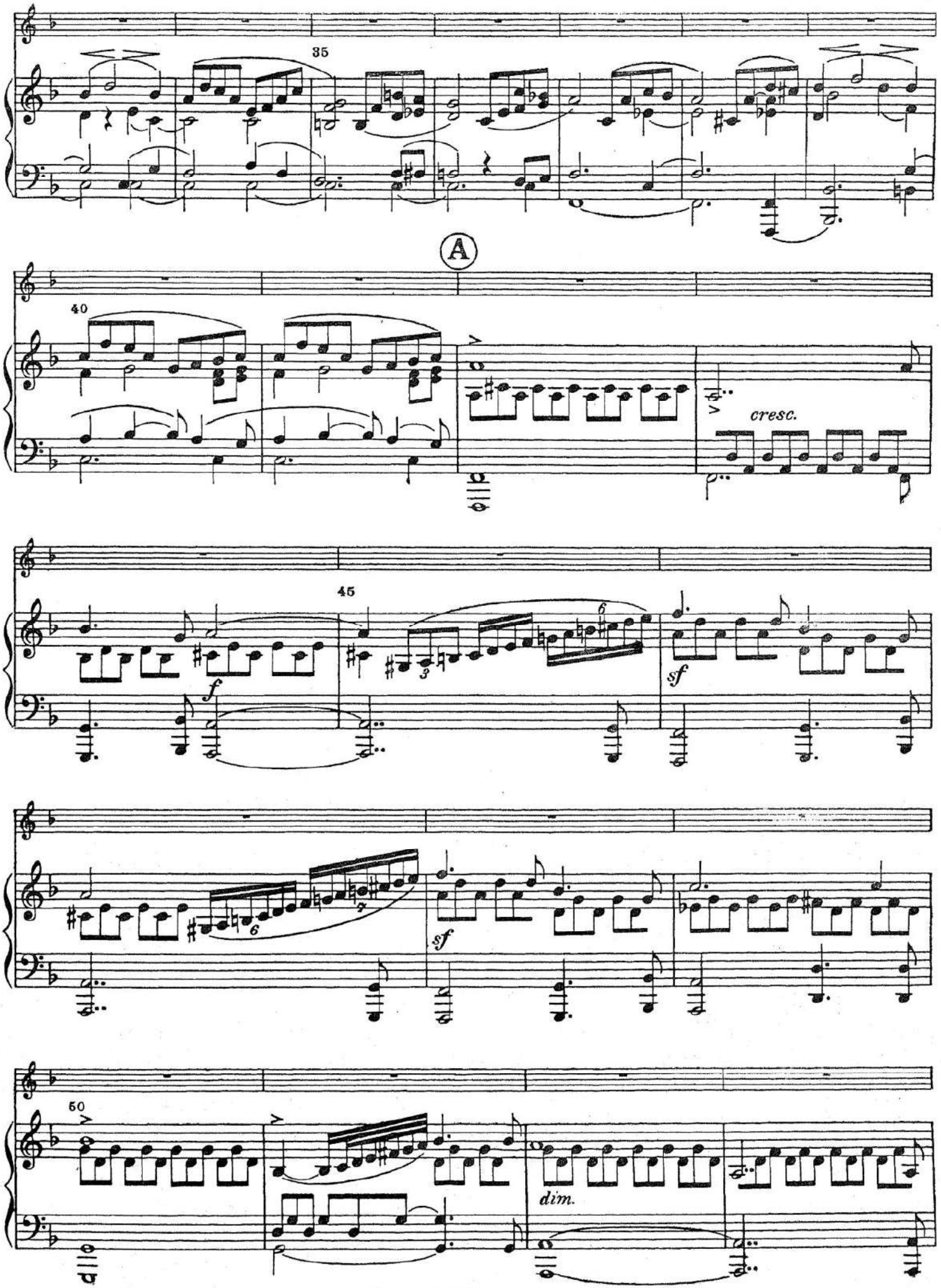
I

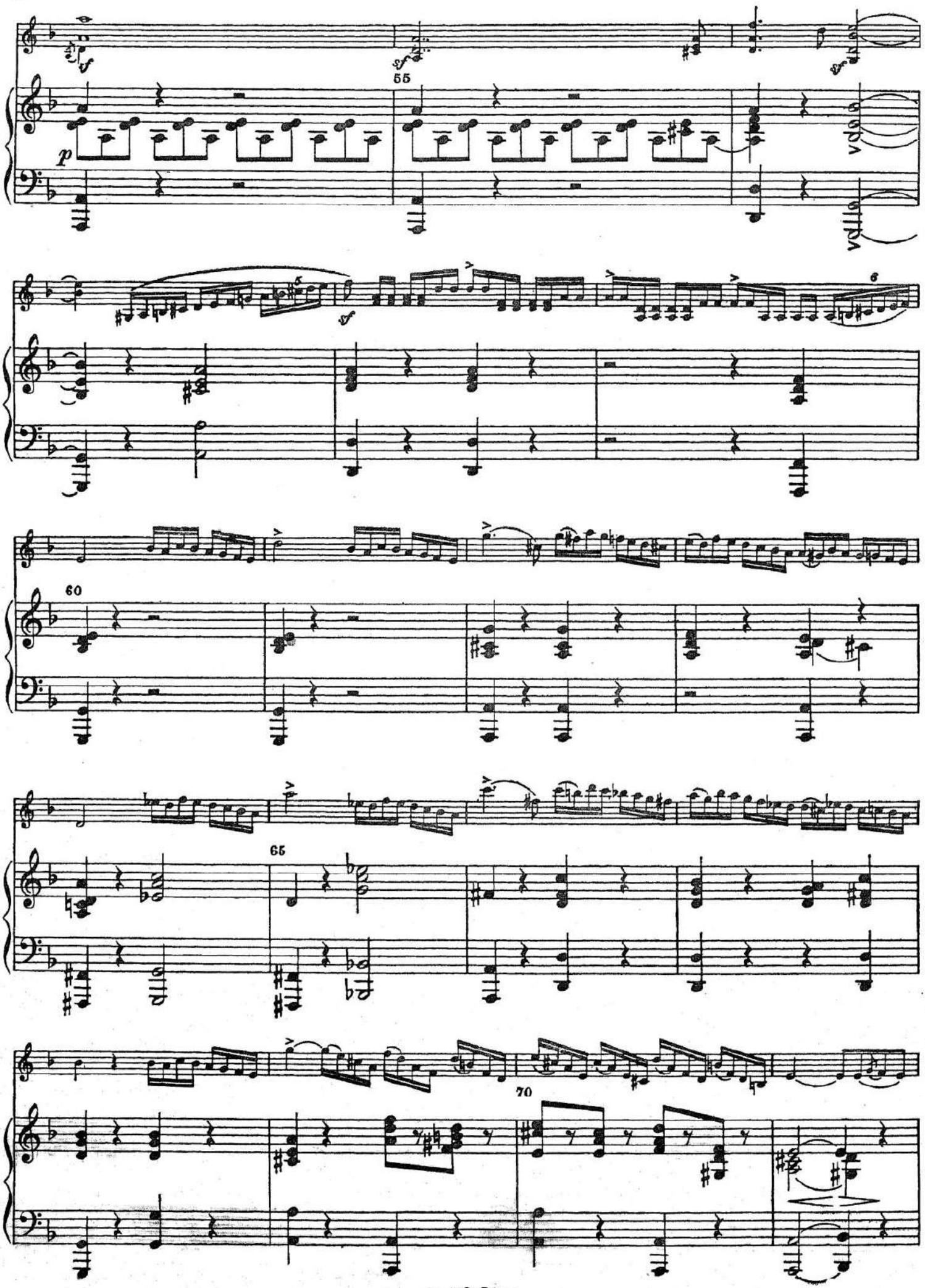
Роберт ШУМАН
(1853)

In kräftigem, nicht zu schnellem Tempo (♩=50)




15
20
ff
25
5
6
sf
30
dim.
p dolce


35
A
40
cresc.
45
f
sf
sf
50
dim.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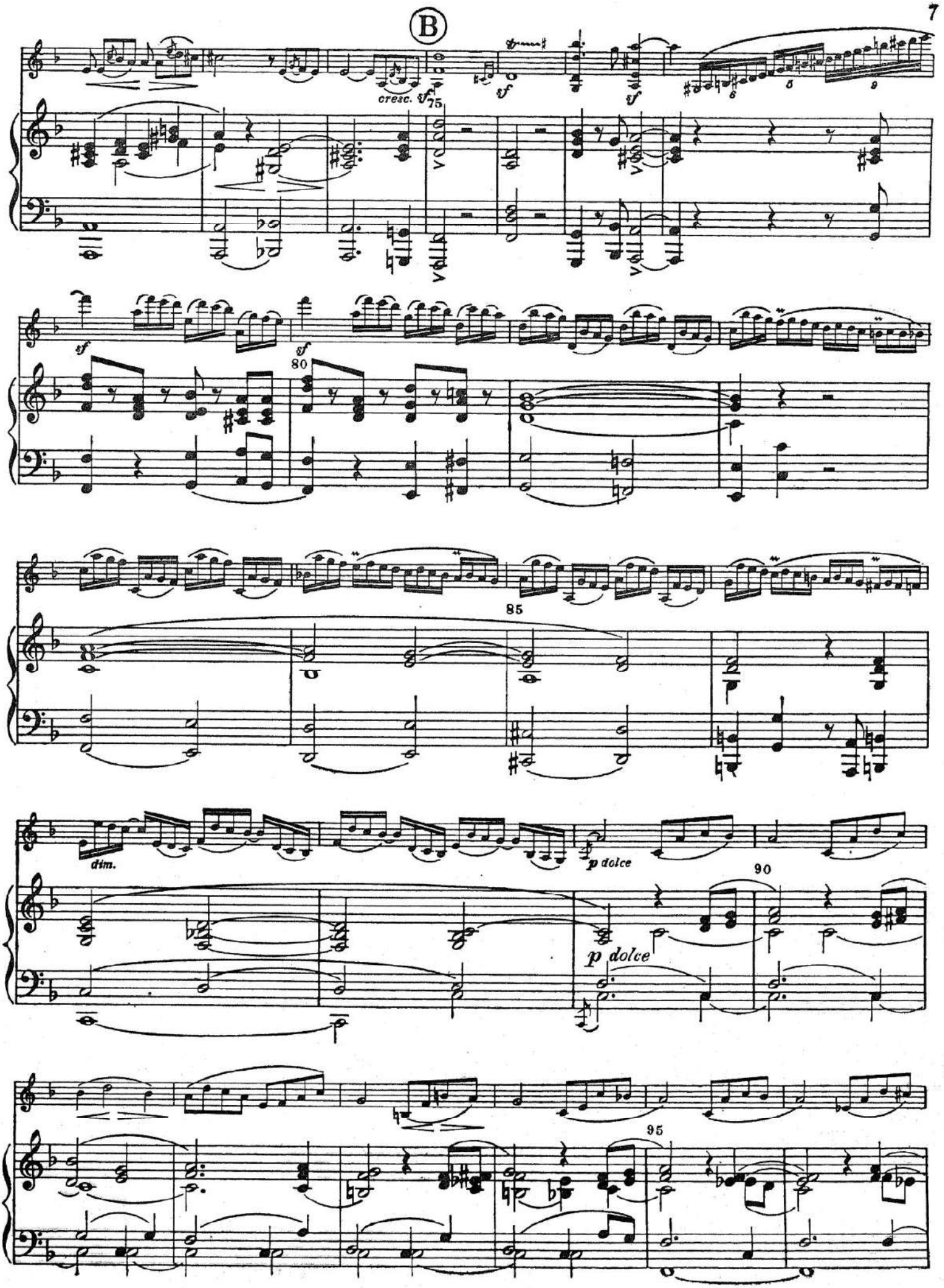
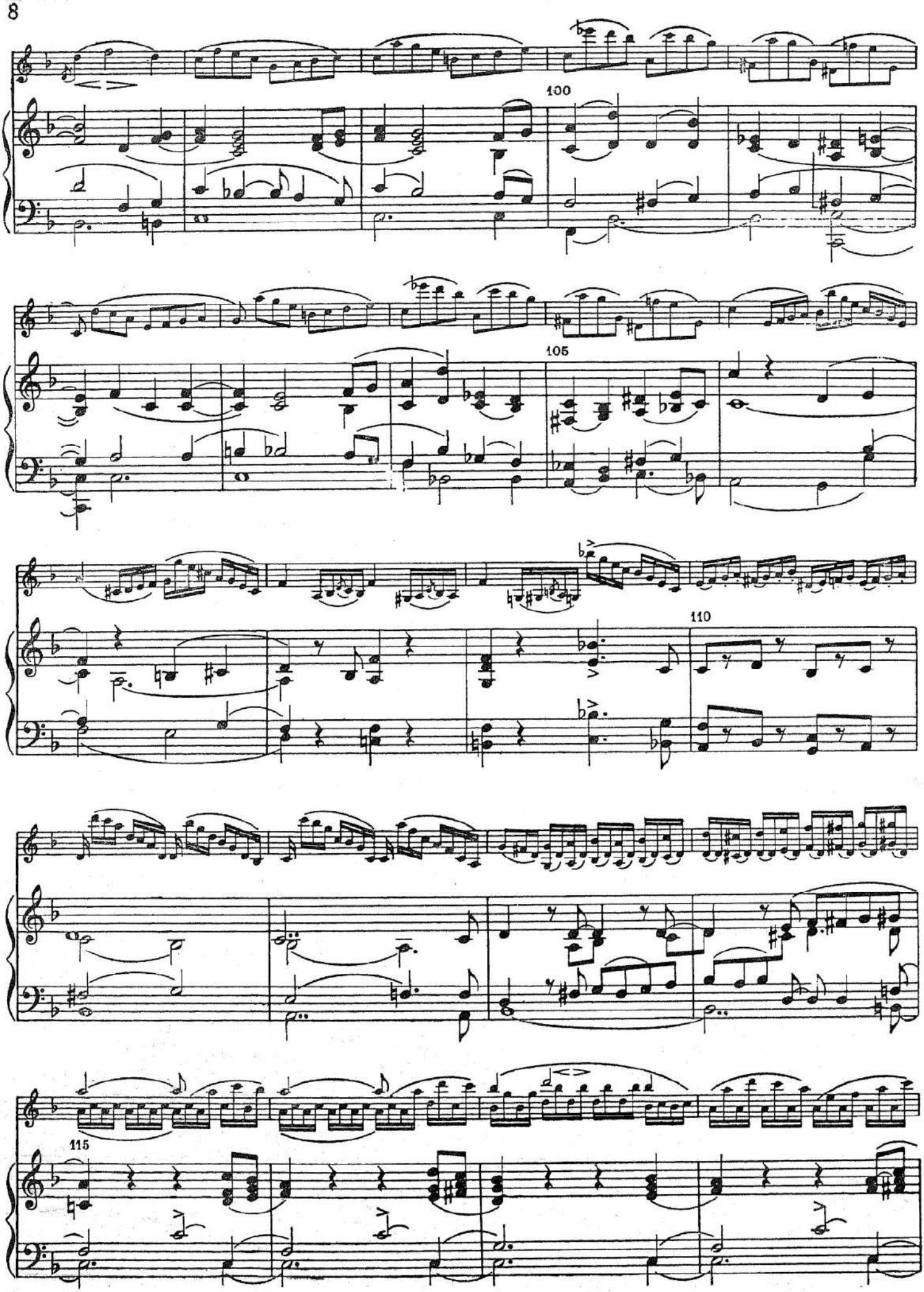
p
6
60
65
70


B
cresc.
sf
75
80
85
dim.
p dolce
90
95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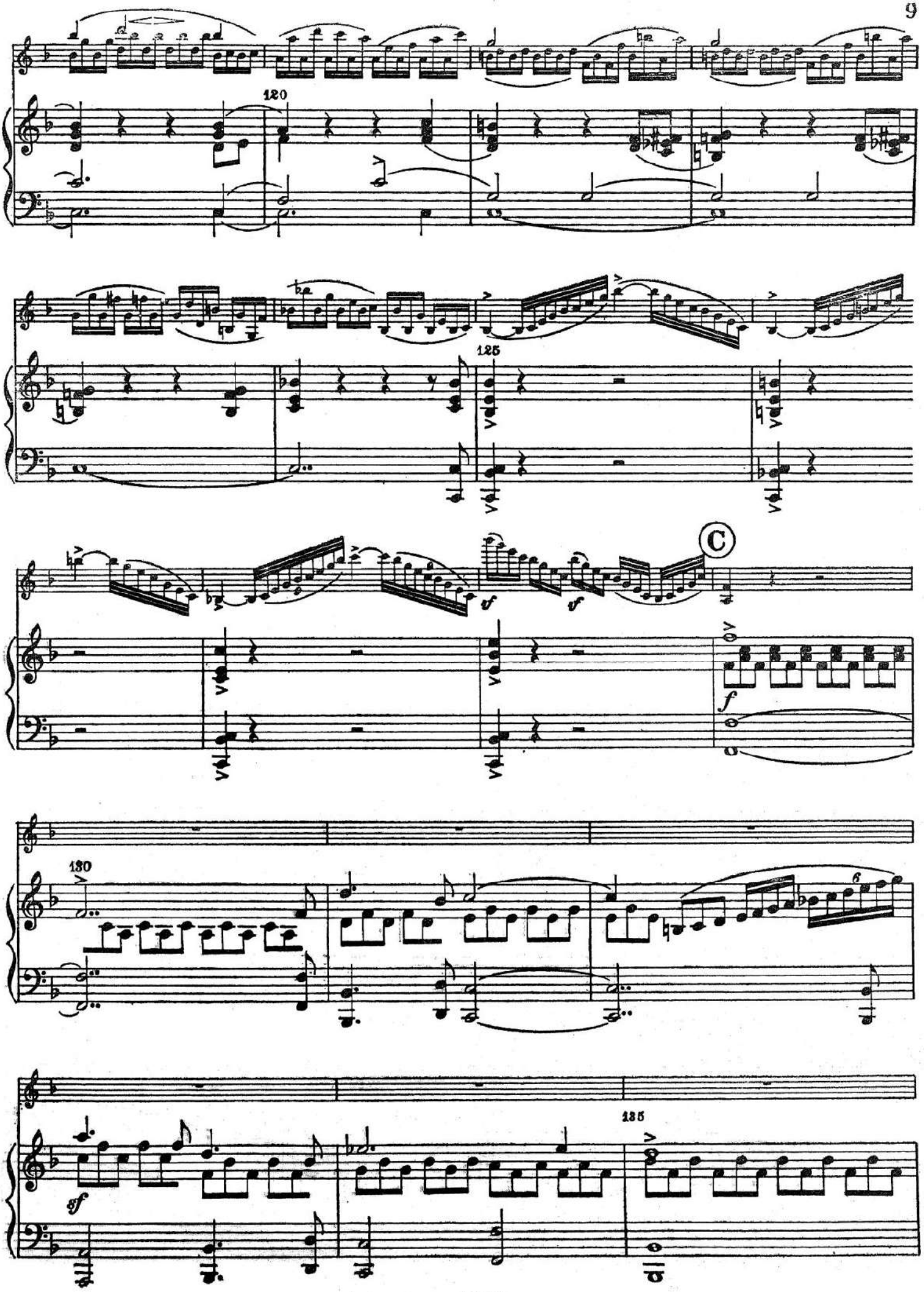
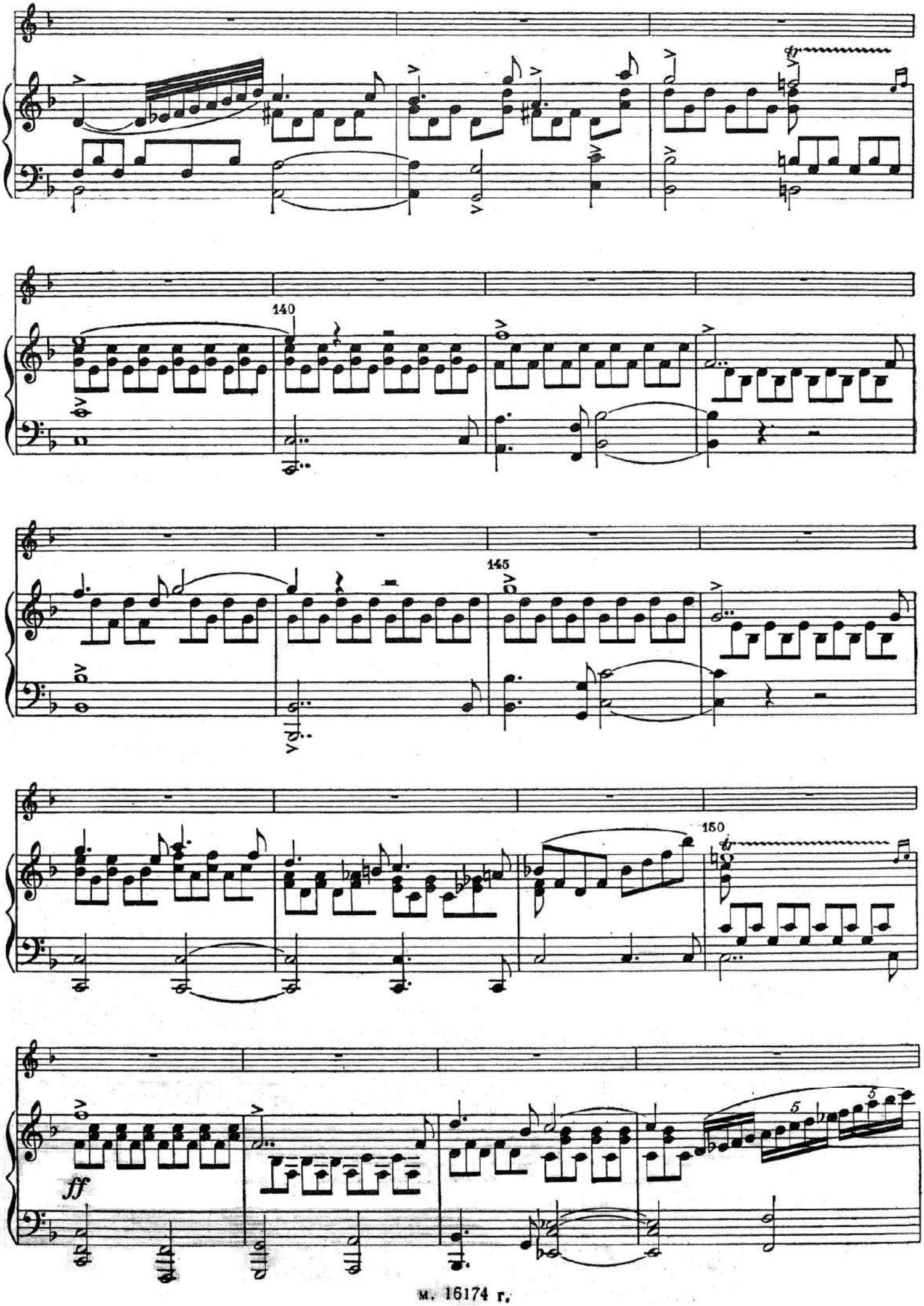

120
125
C
f
180
6
135
sf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5
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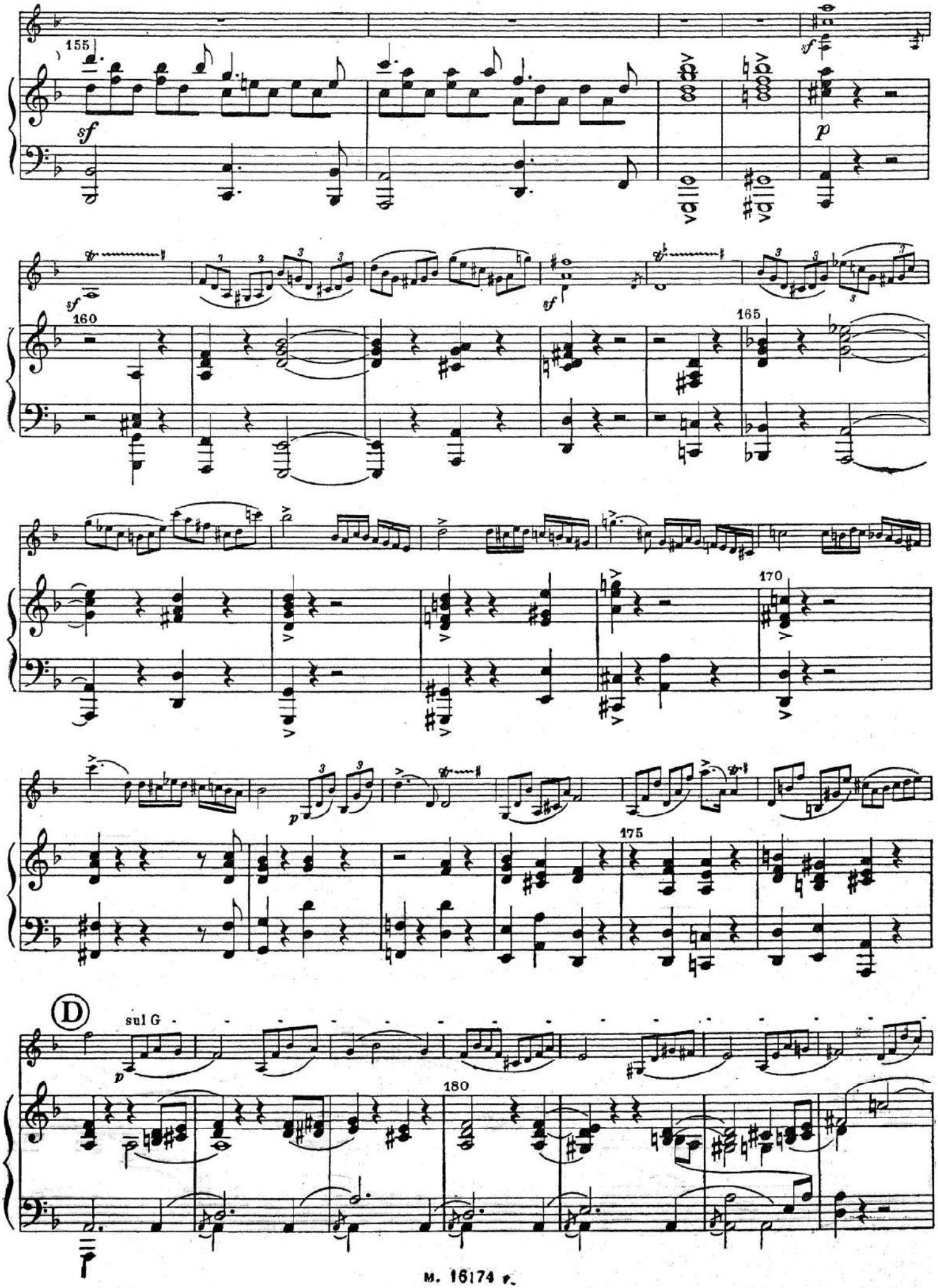
155
sf
p
160
165
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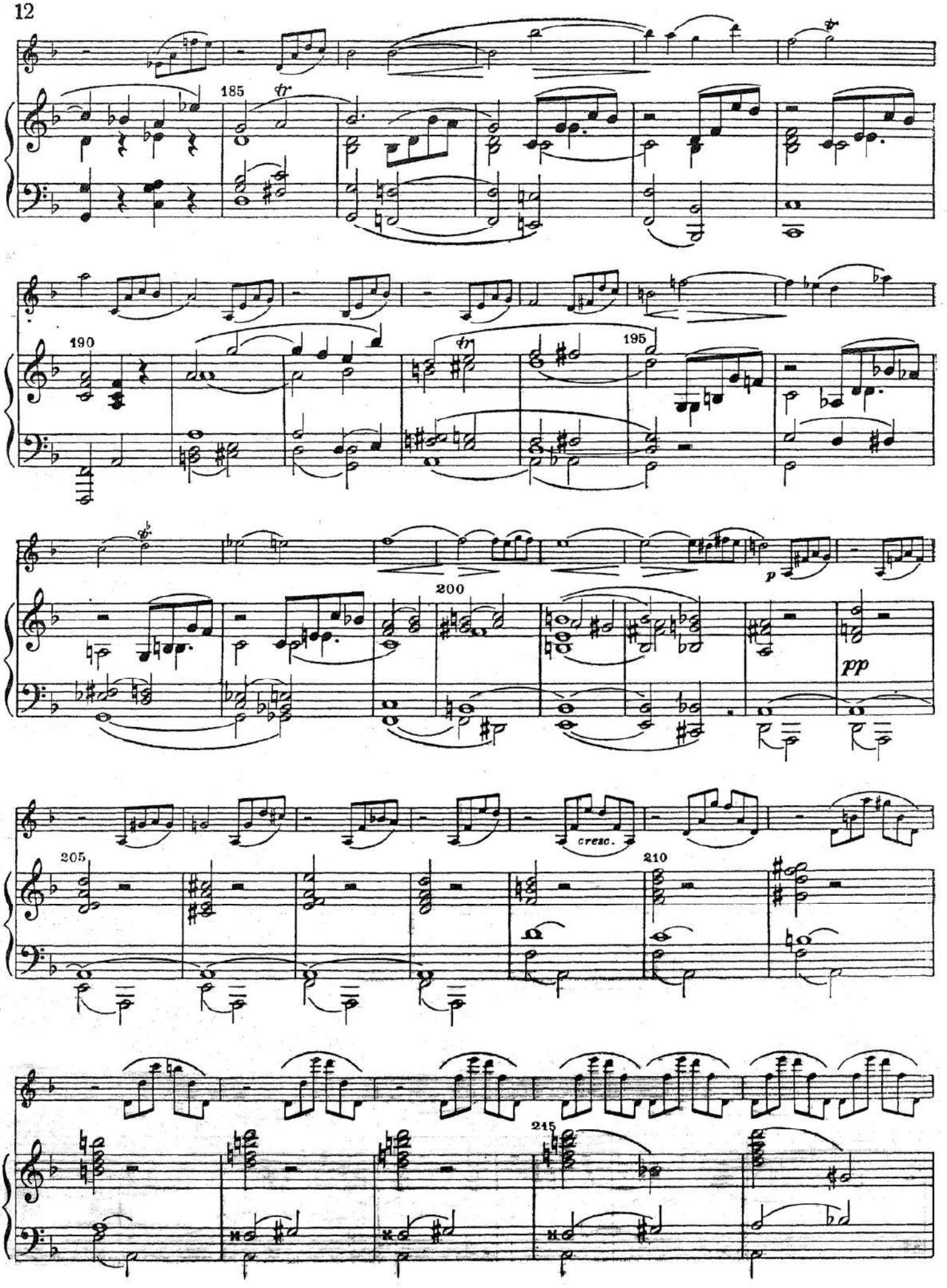
175
D
sul G
180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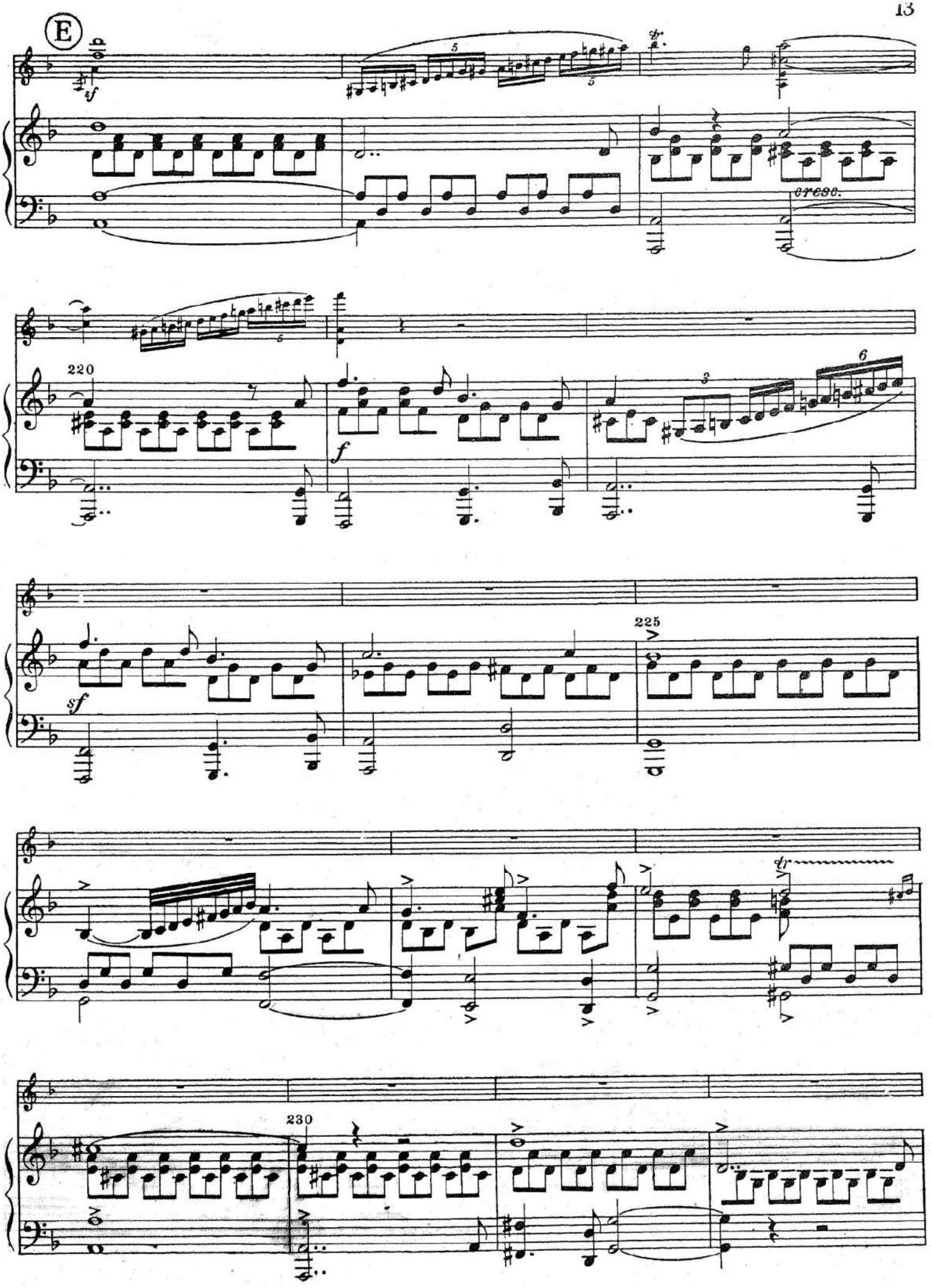
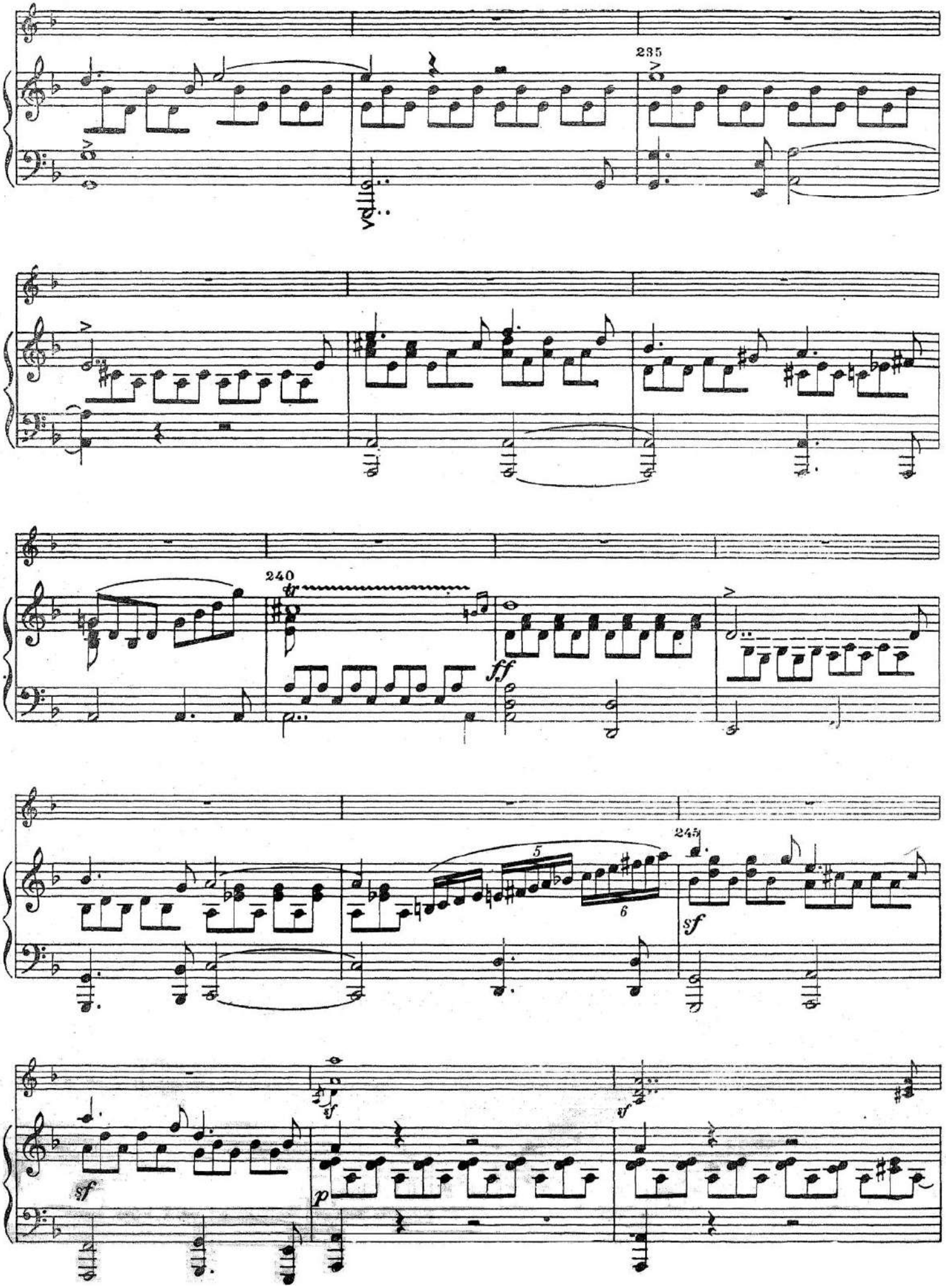
tr
190
tr
195
200
p
pp
205
cresc.
210
215


E
sf
cresc.
220
f
6
sf
225
230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ff
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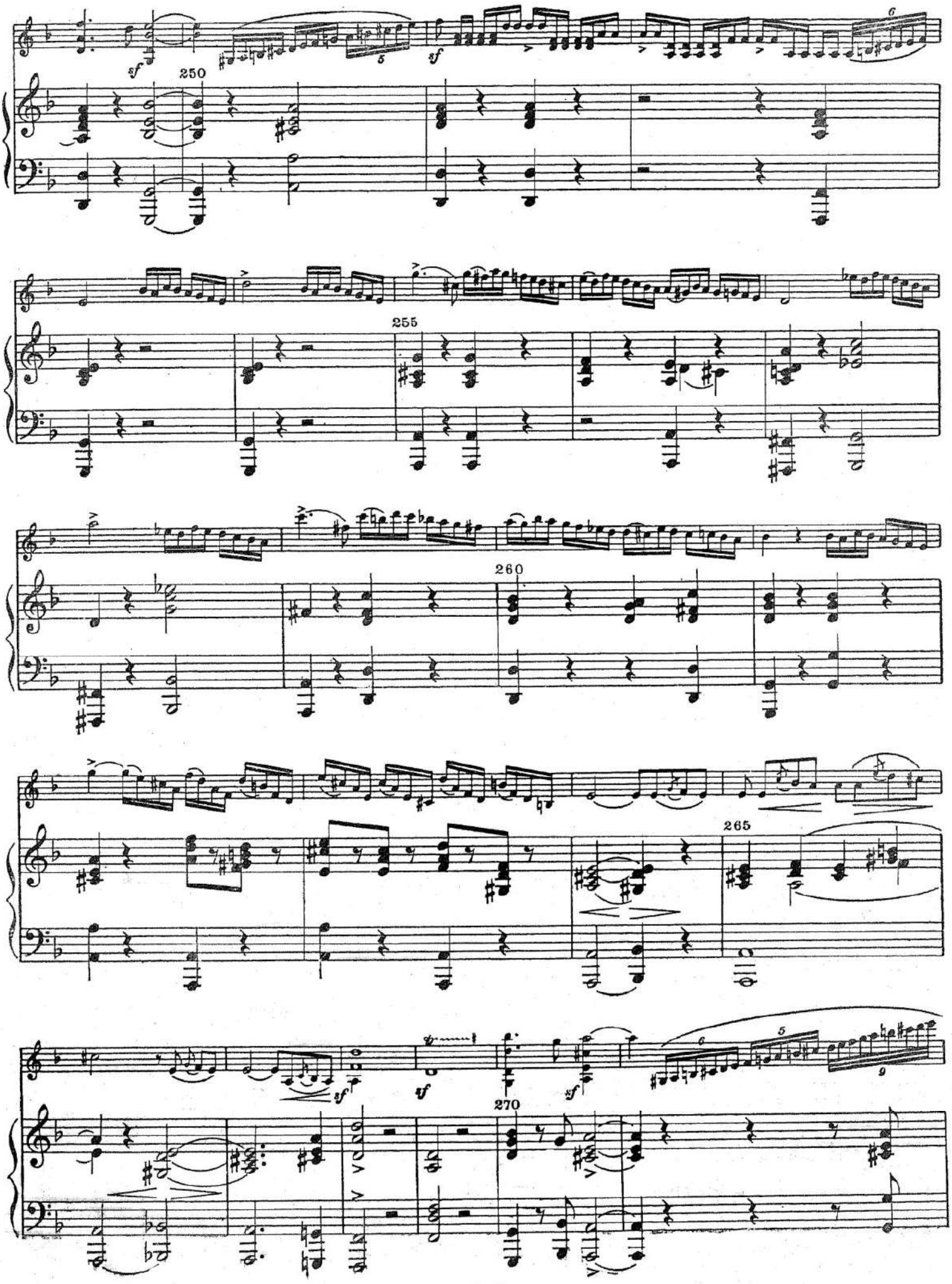
5
6
sf
p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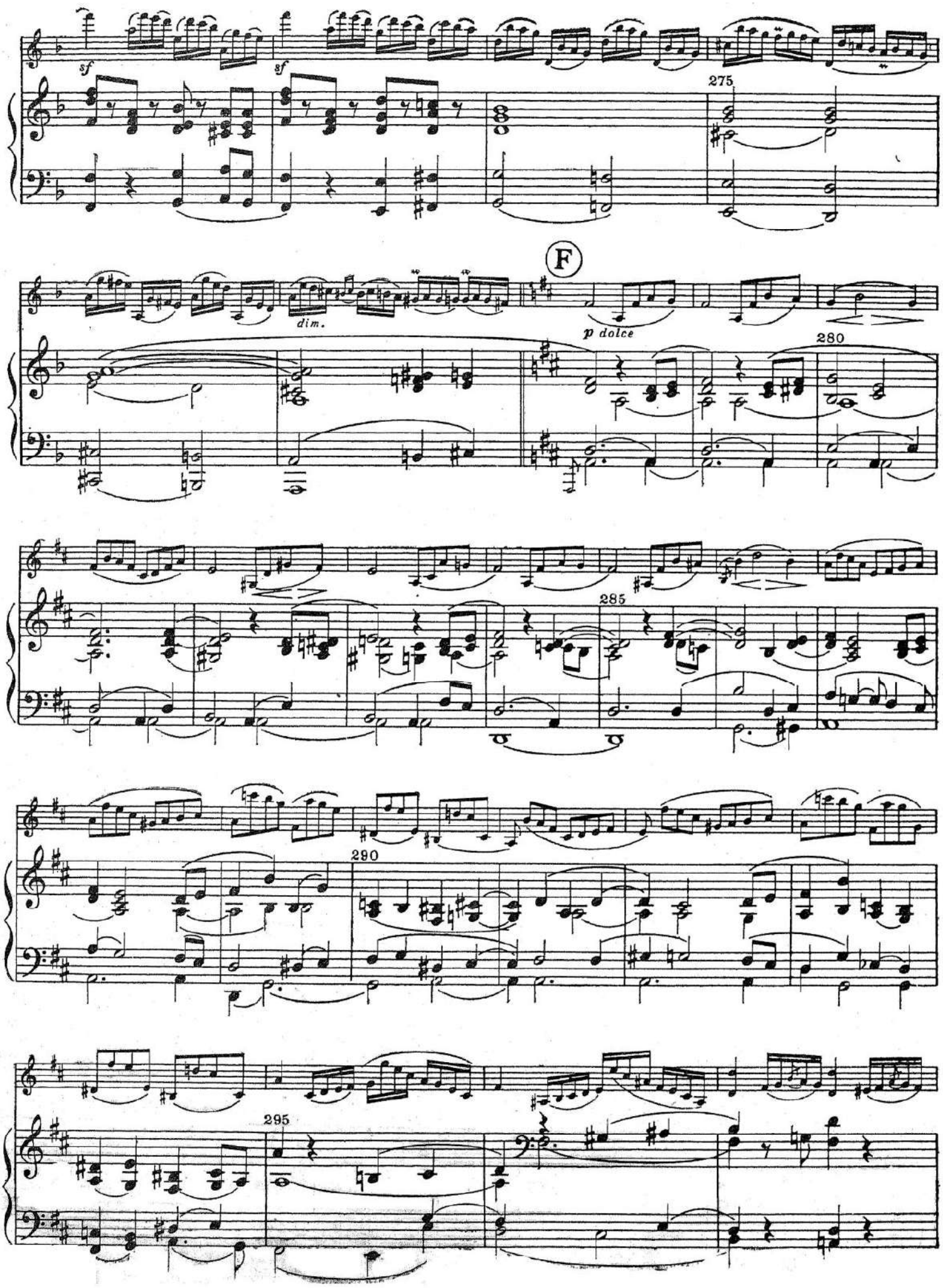
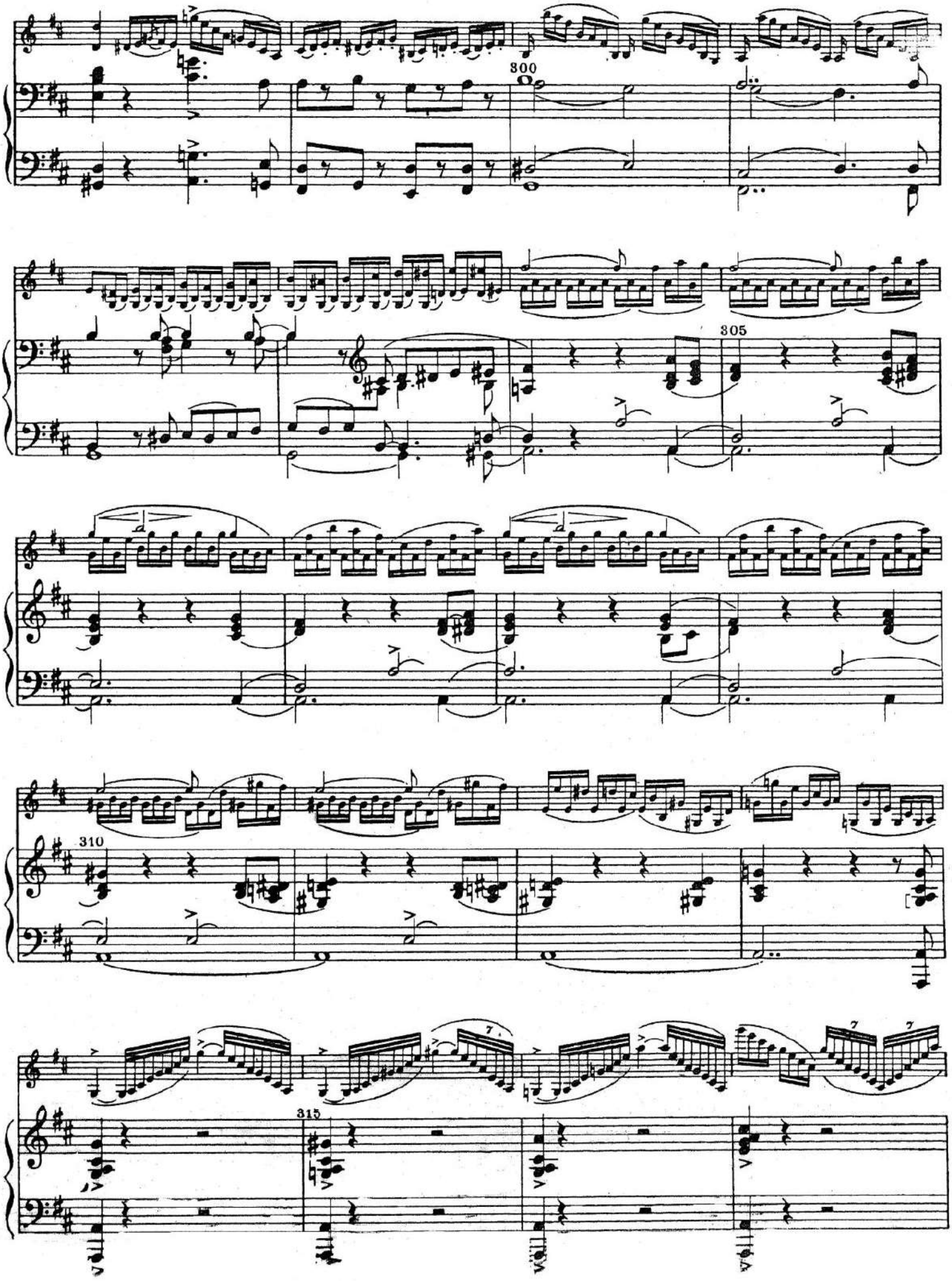

sf
sf
275
dim.
F
p dolce
280
285
290
295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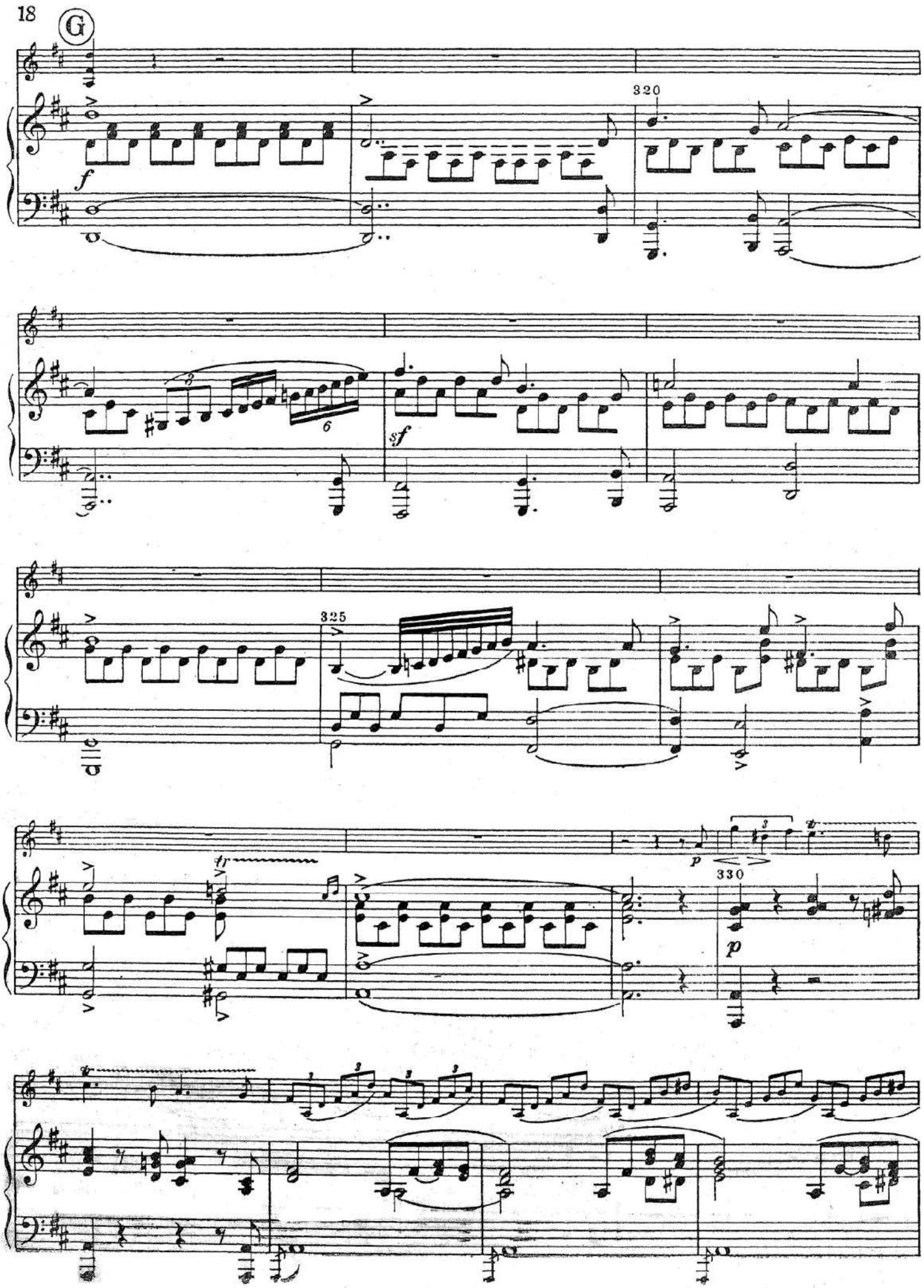
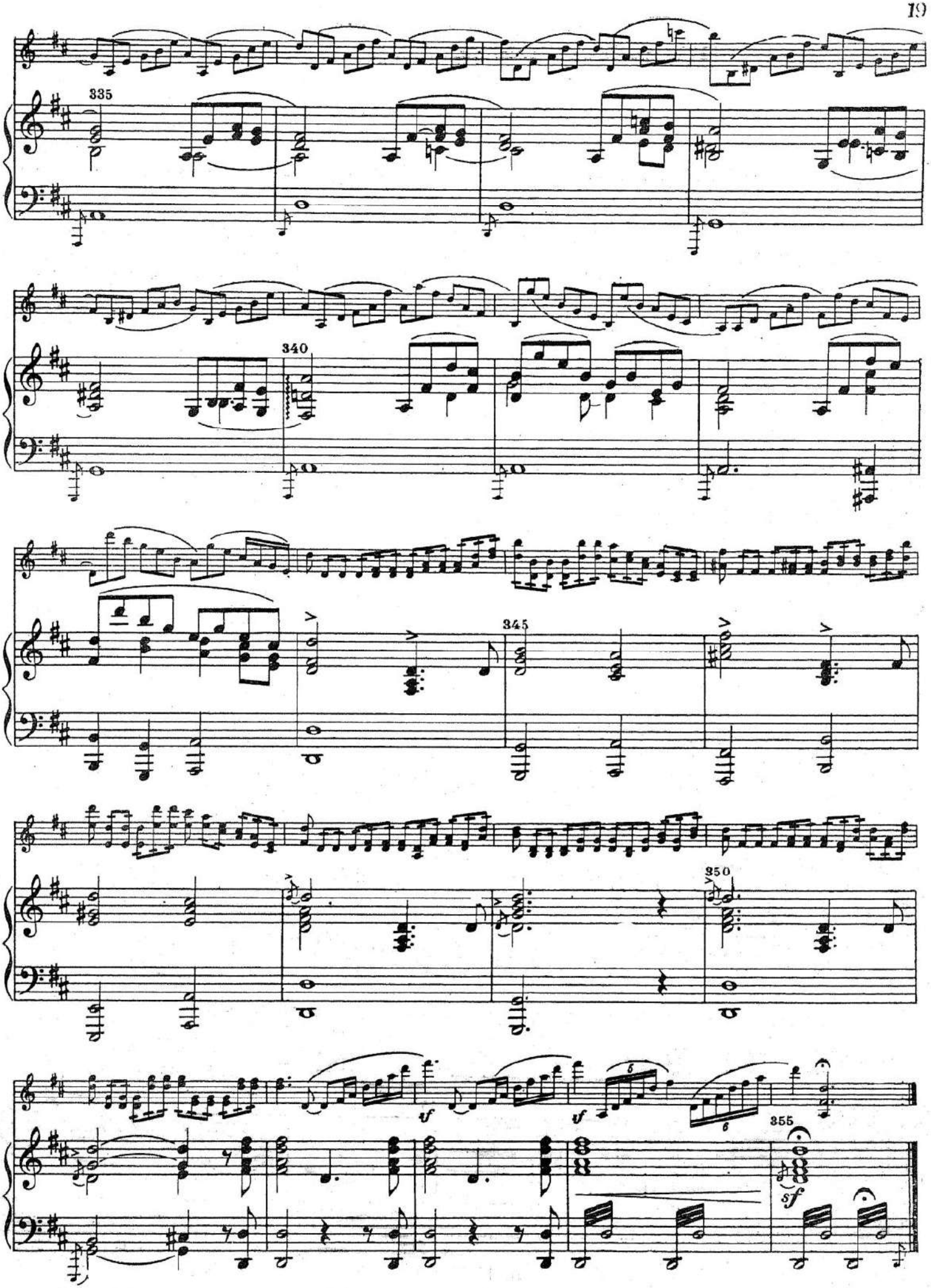
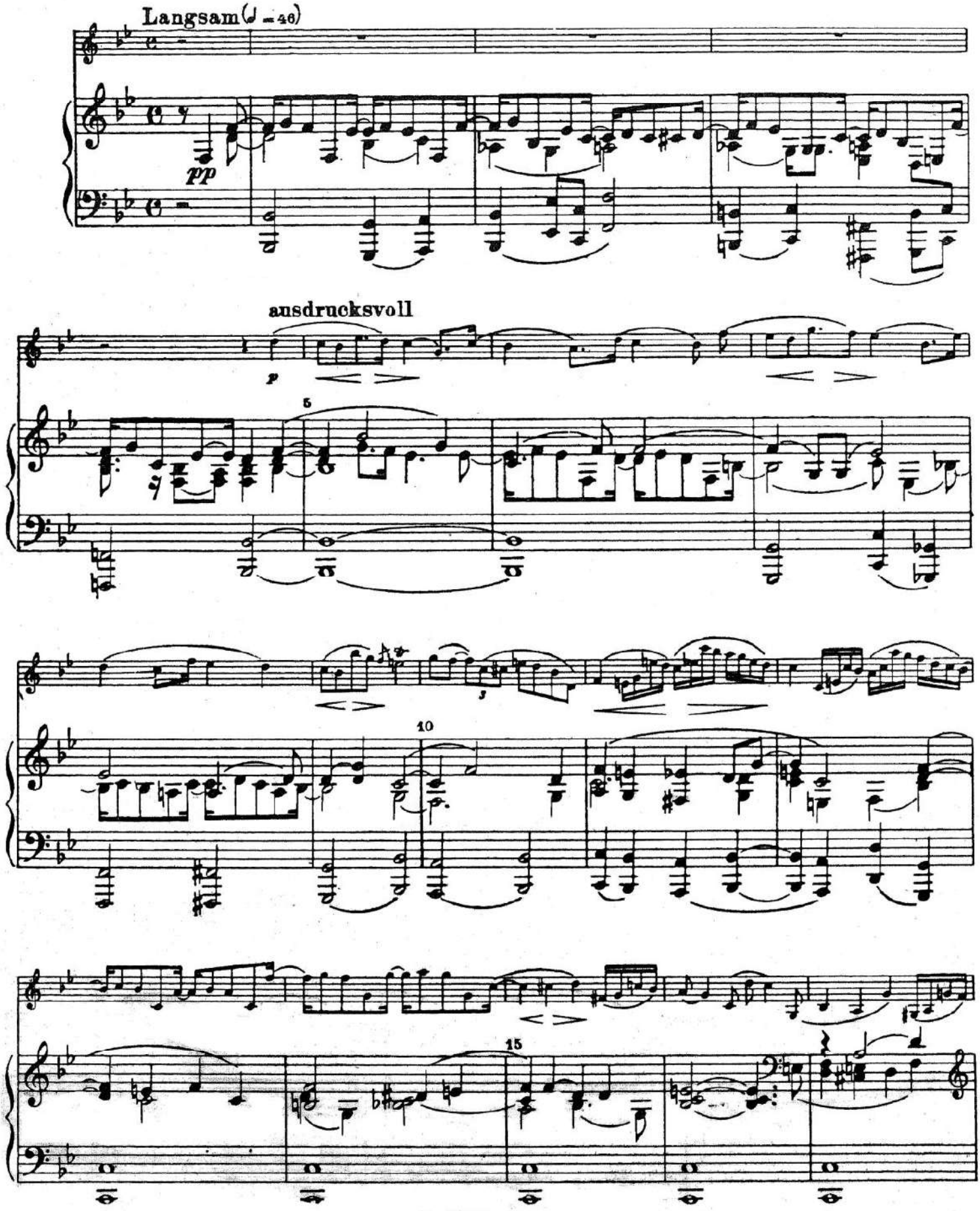
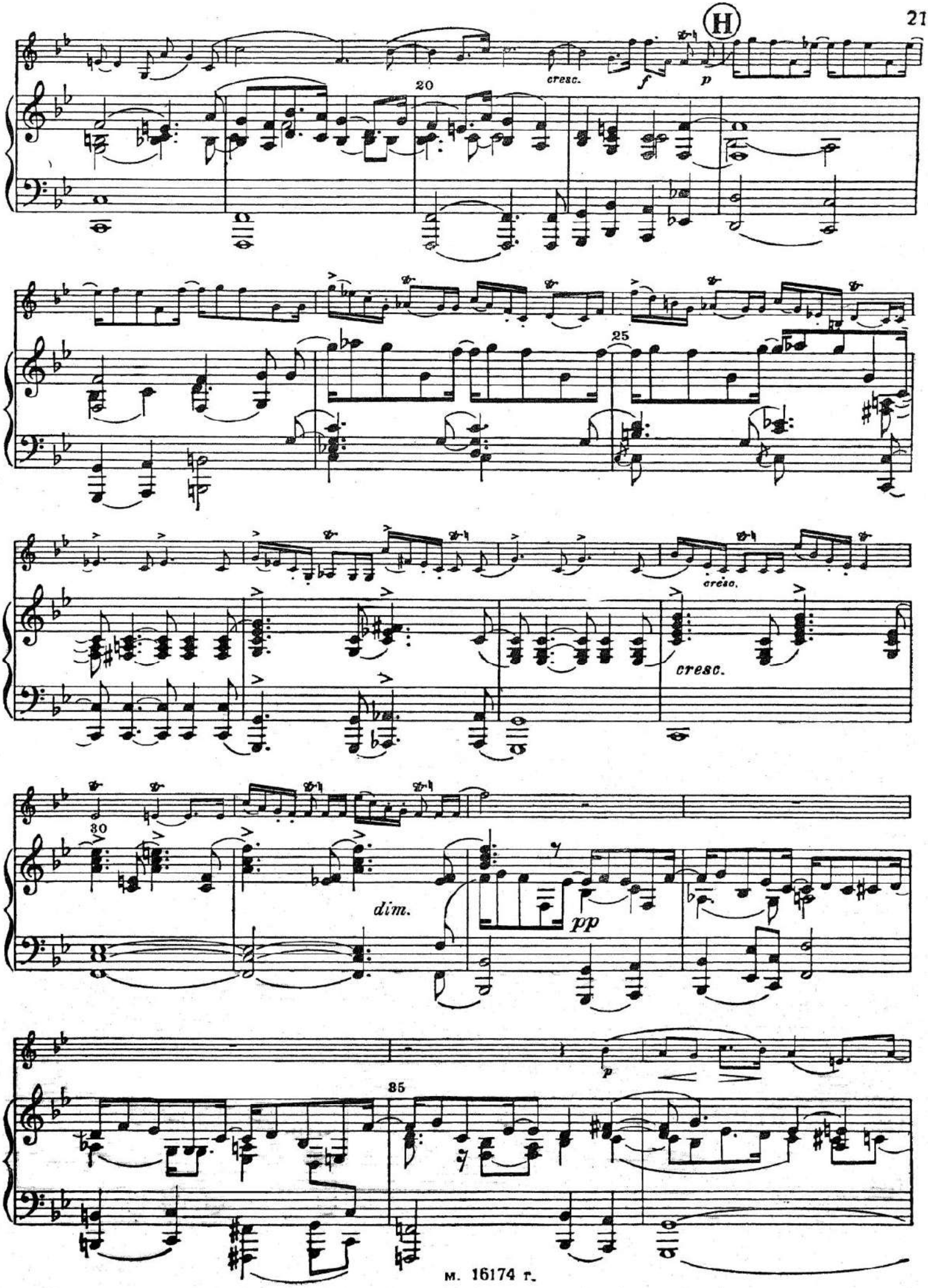
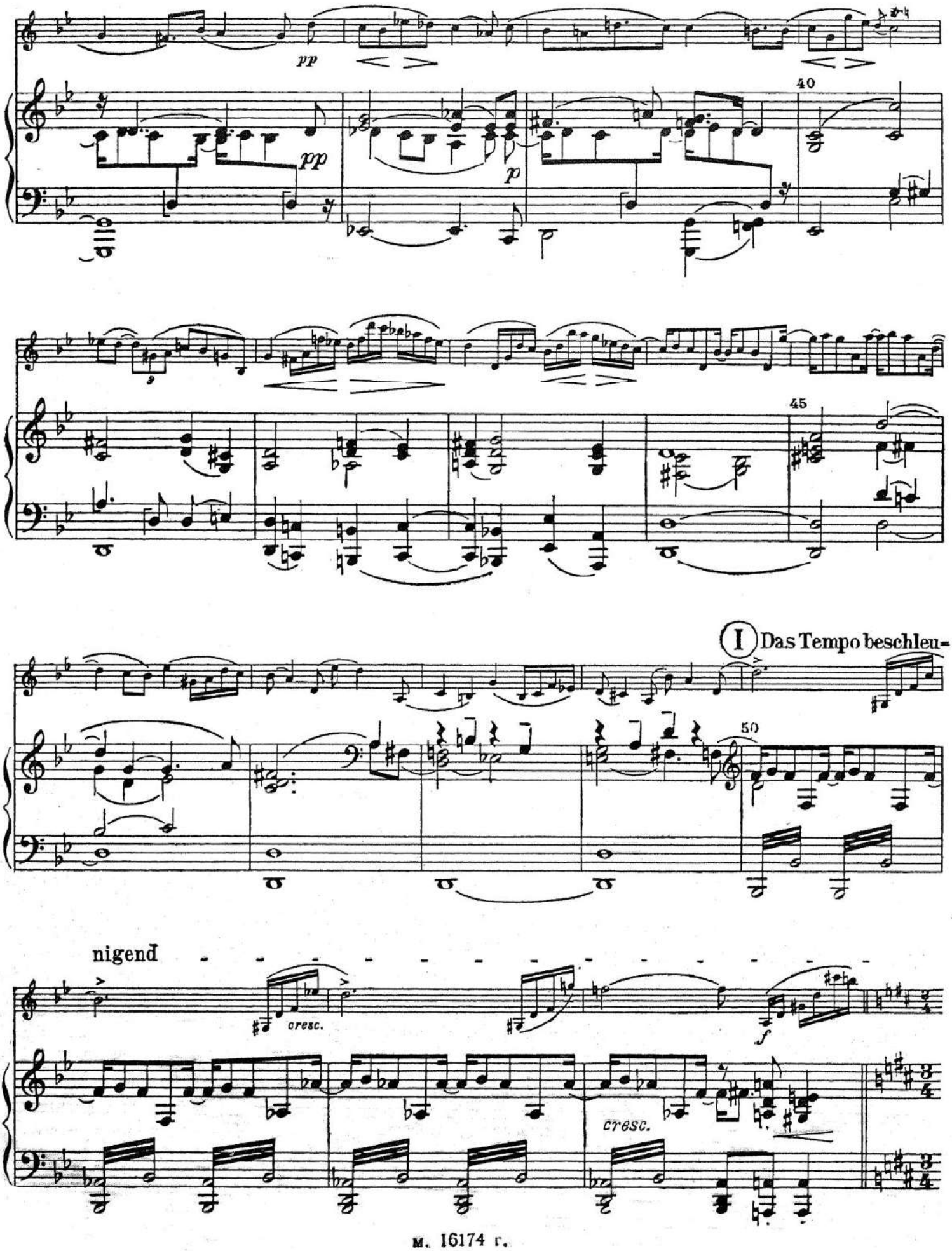

G
320
f
sf
325
tr
p
330
p


335
340
345
350
355
sf
sf
sf

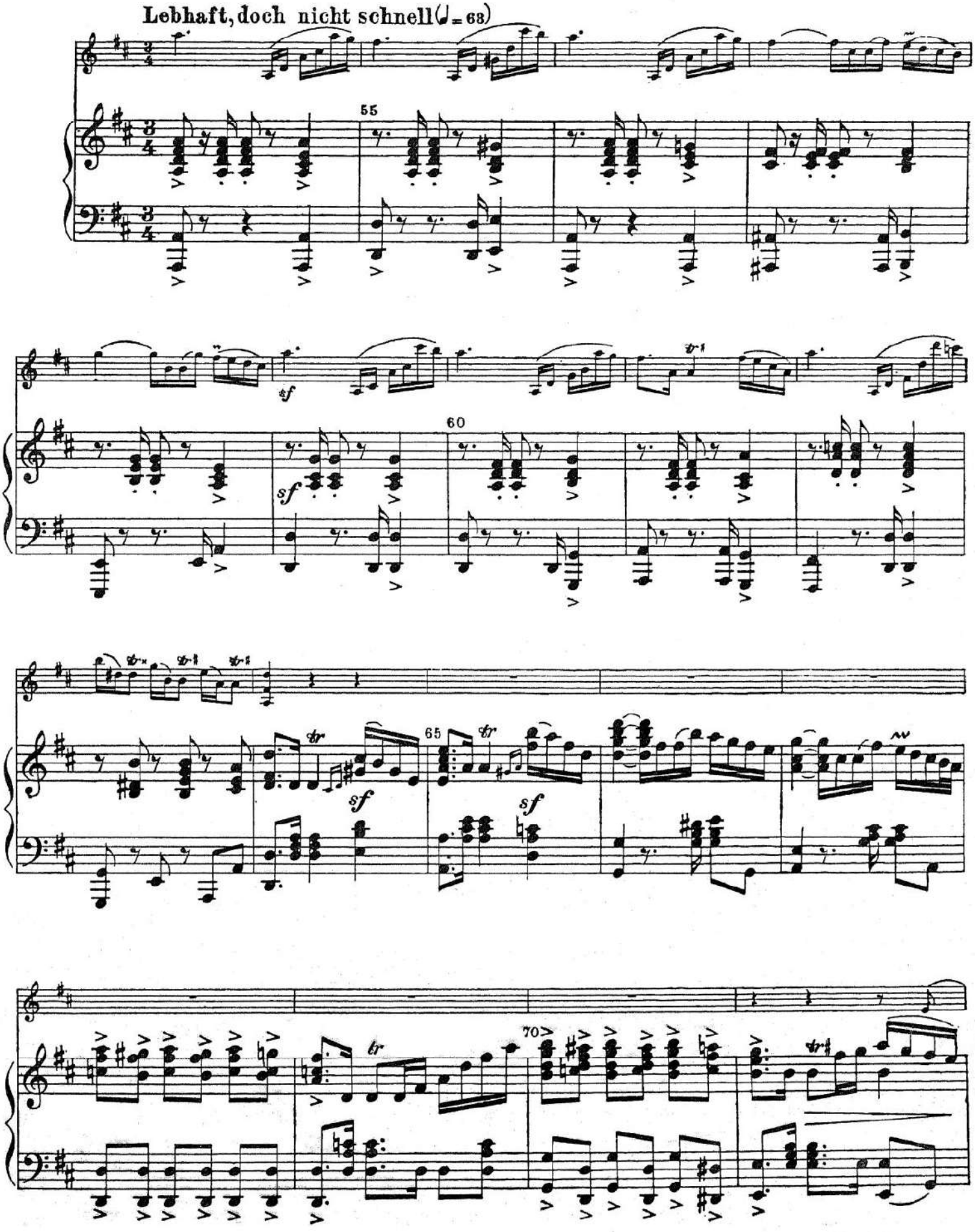
II

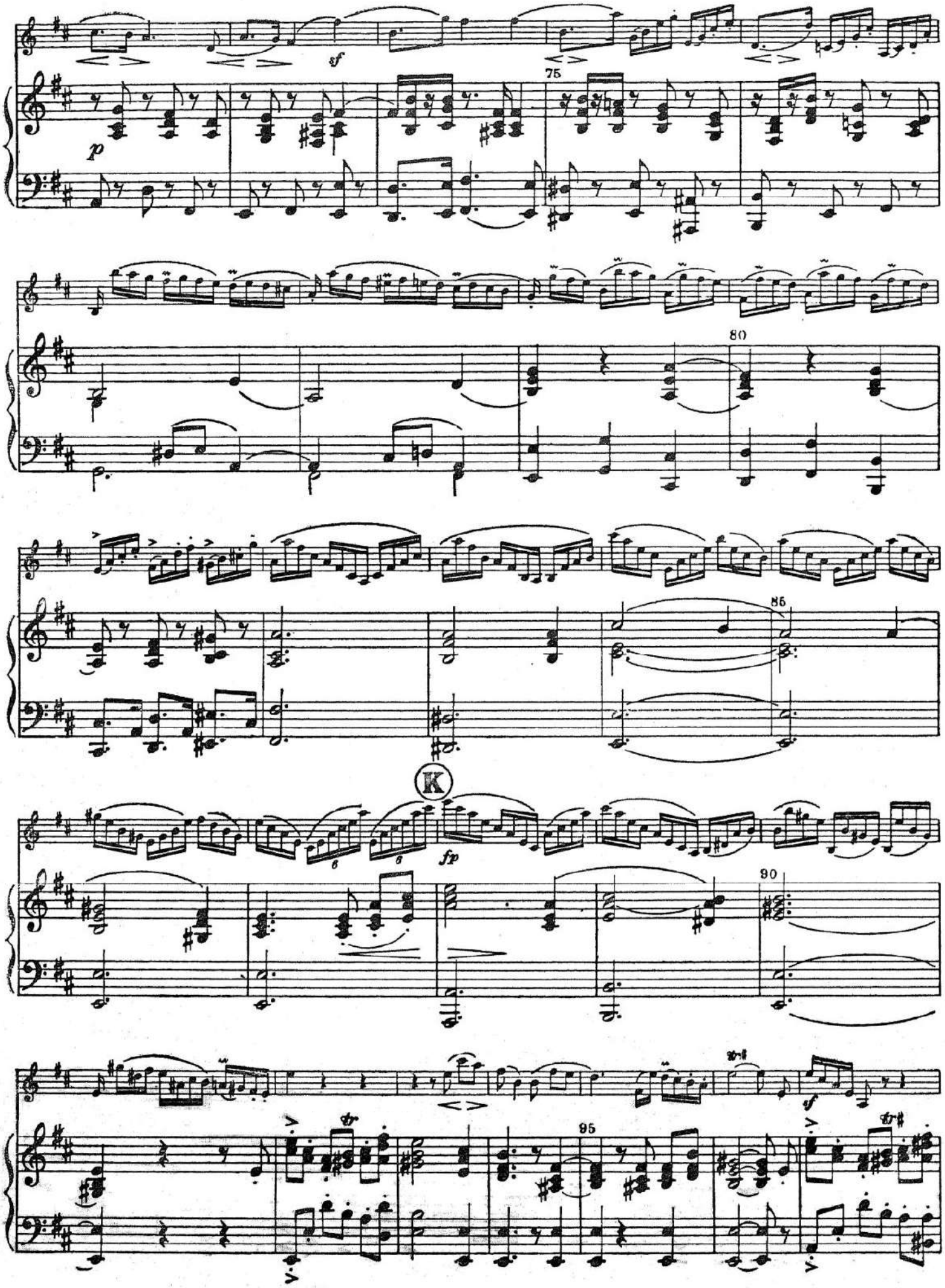


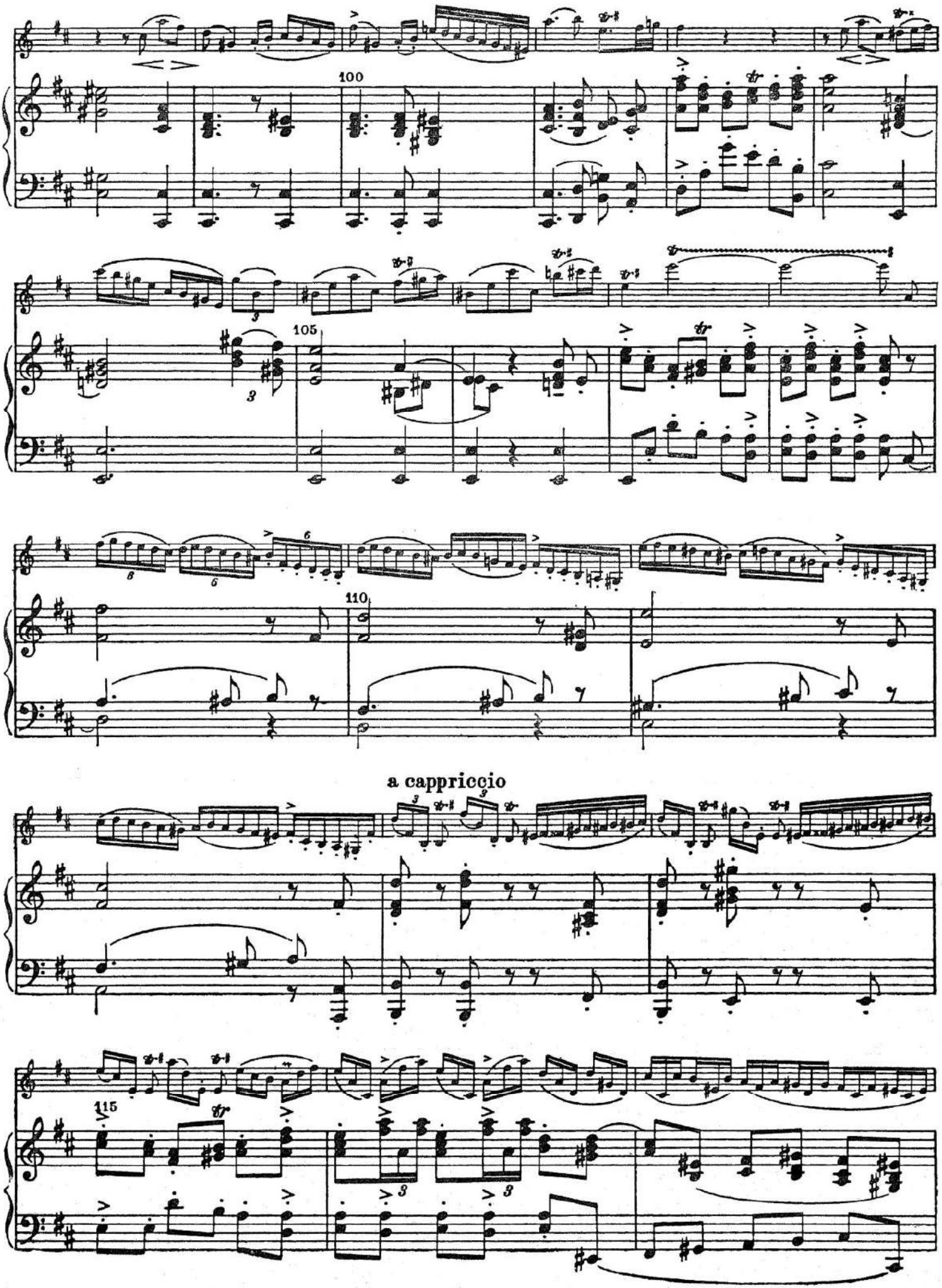

H
cresc.
f
p
20
25
cresc.
cresc.
30
dim.
pp
p
35

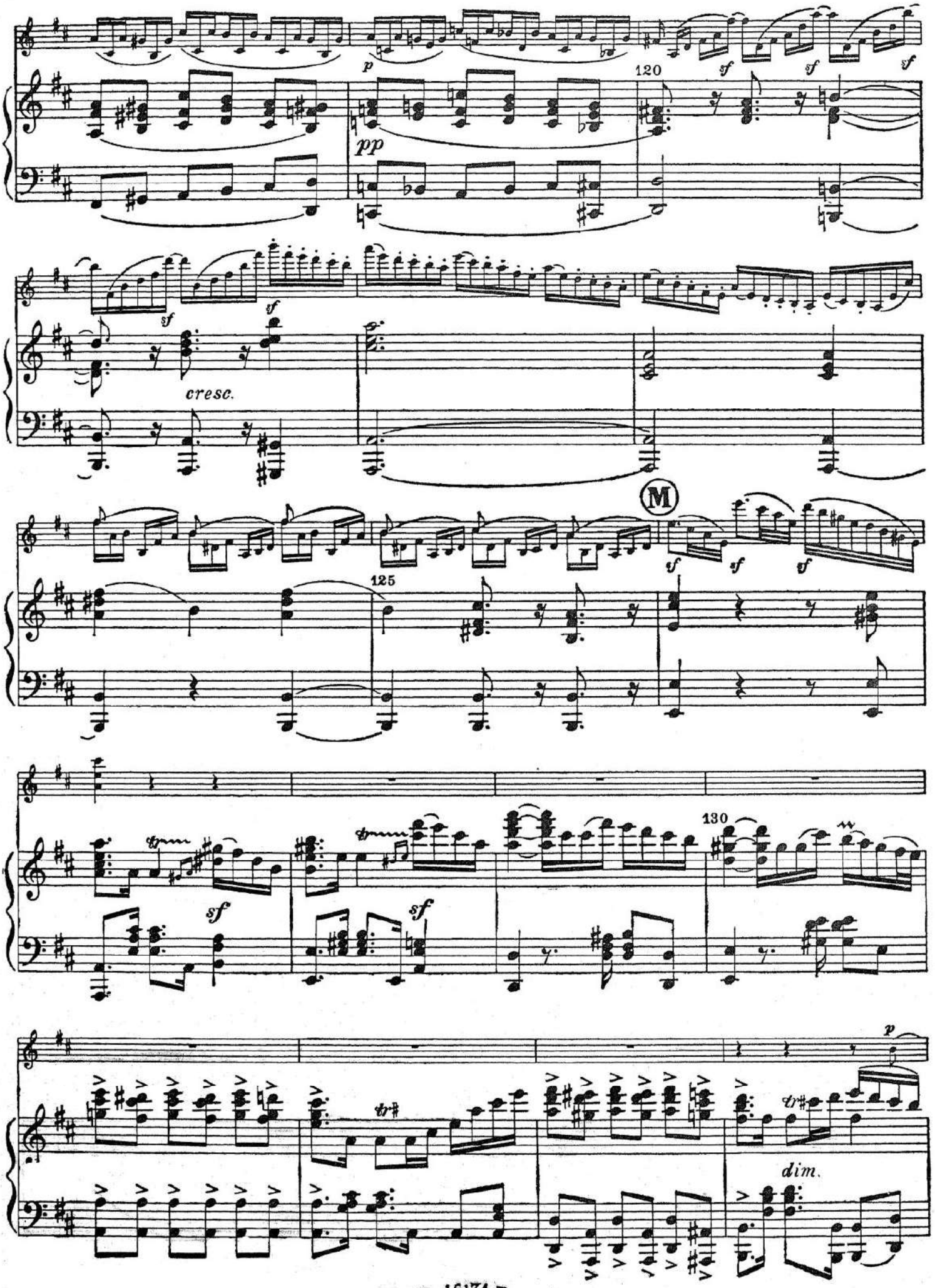

pp
pp
p
40
45
I Das Tempo beschleu-
50
nigend
cresc.
f
cresc.

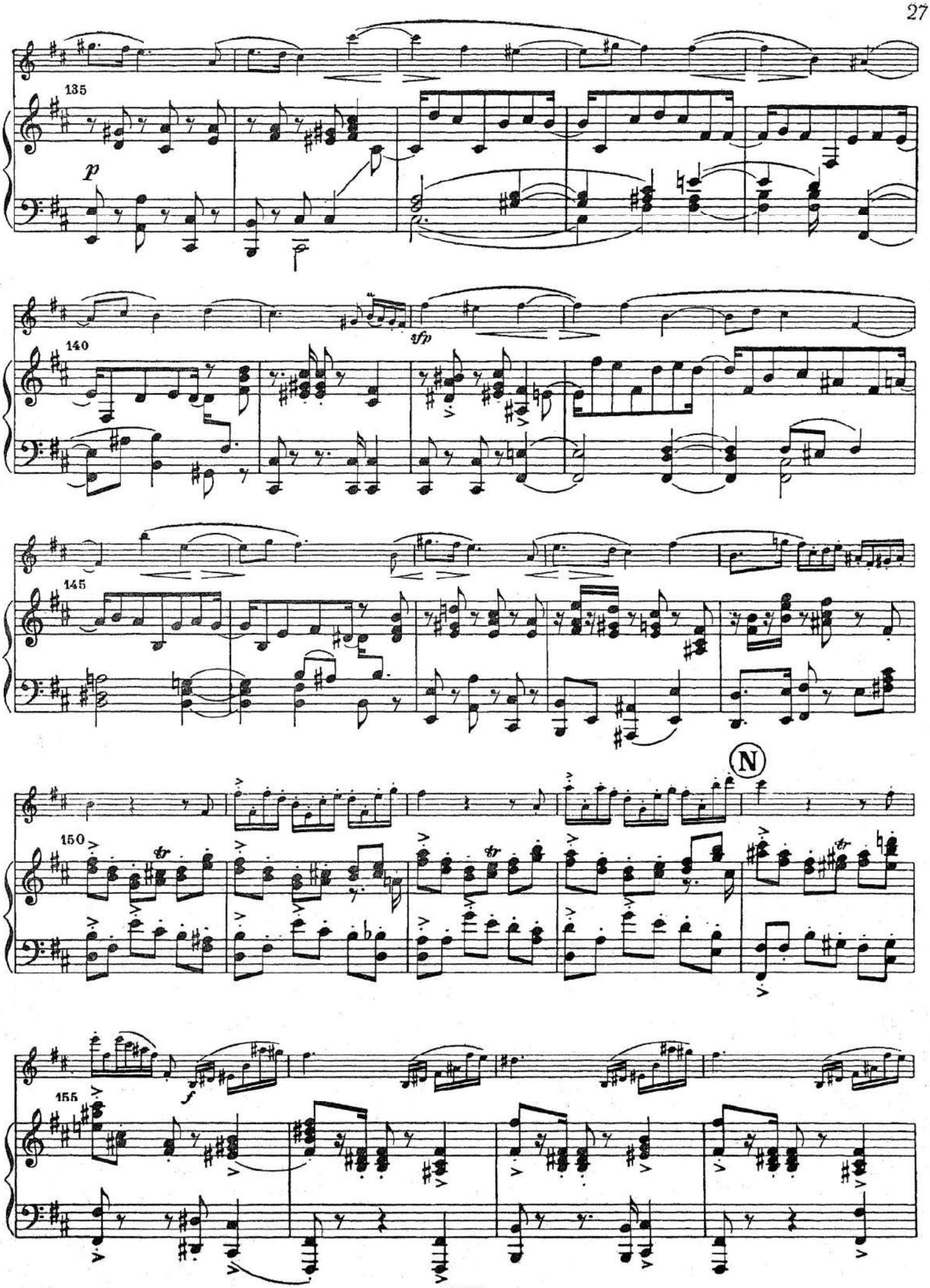
III

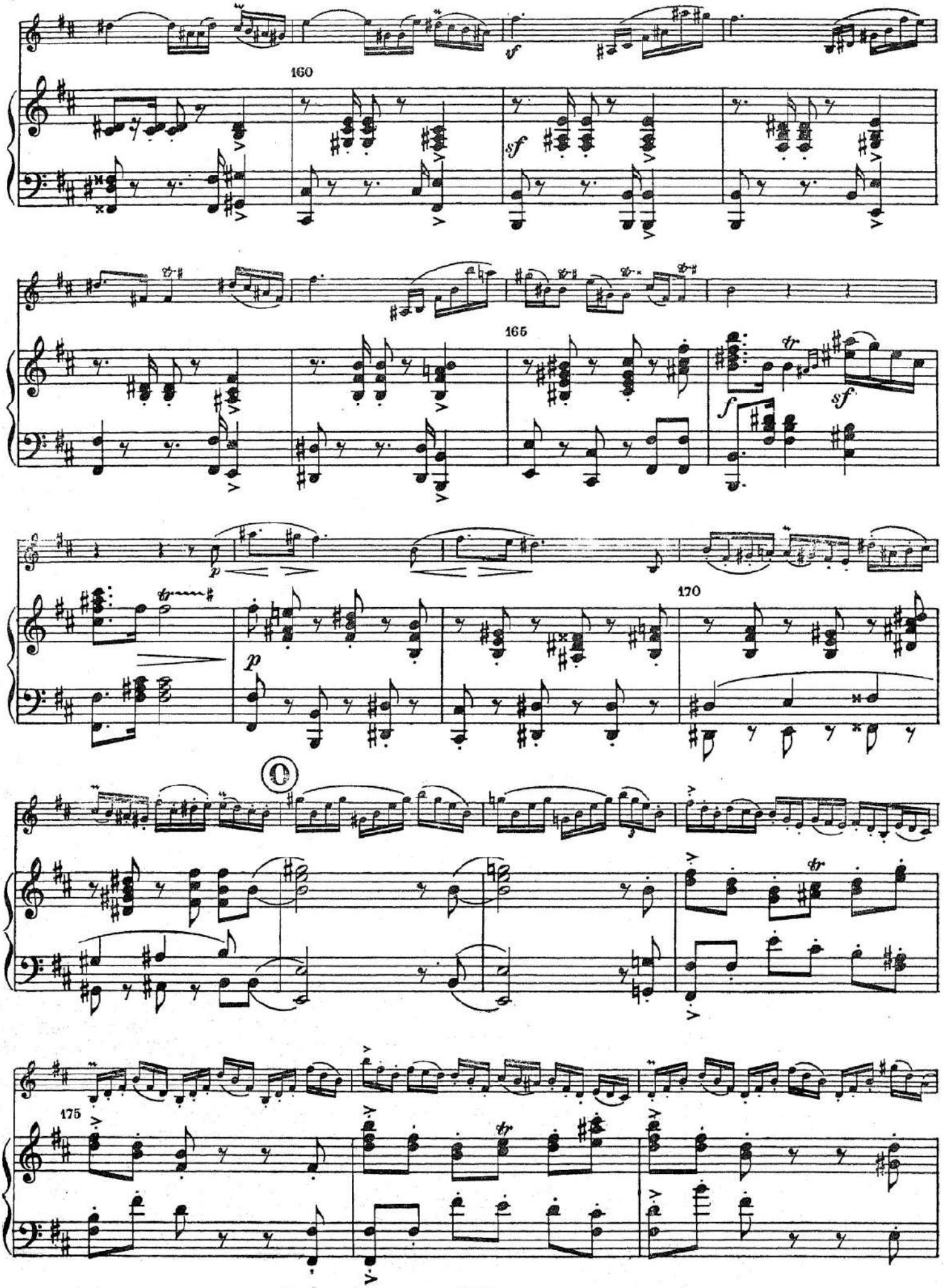



75
80
85
K
fp
90
95


100
105
110
a cappriccio
115


p
pp
120
sf
sf
sf
sf
sf
cresc.
M
125
sf
sf
sf
130
sf
sf
p
dim.


135
p
140
sfp
145
N
150
155
f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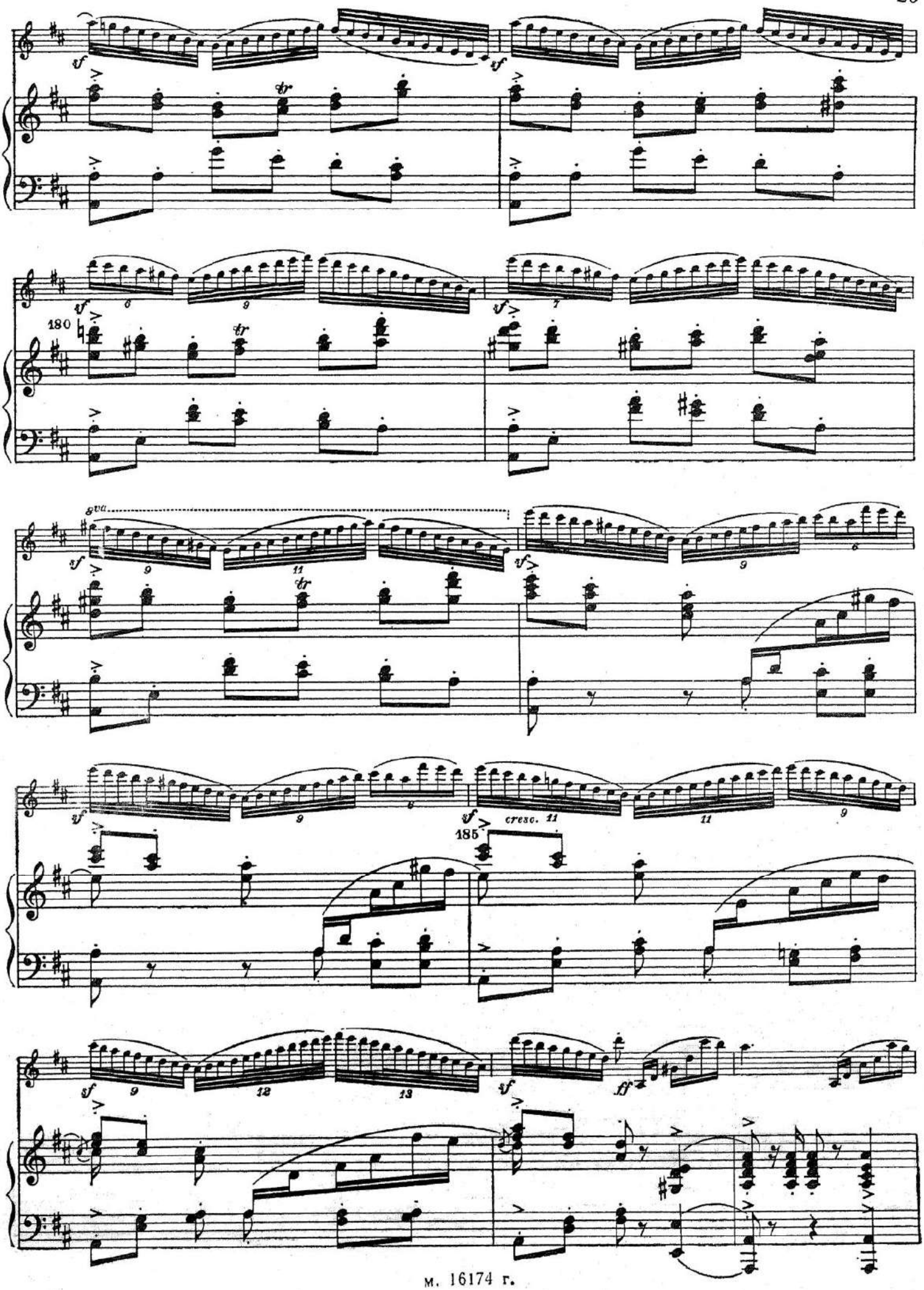
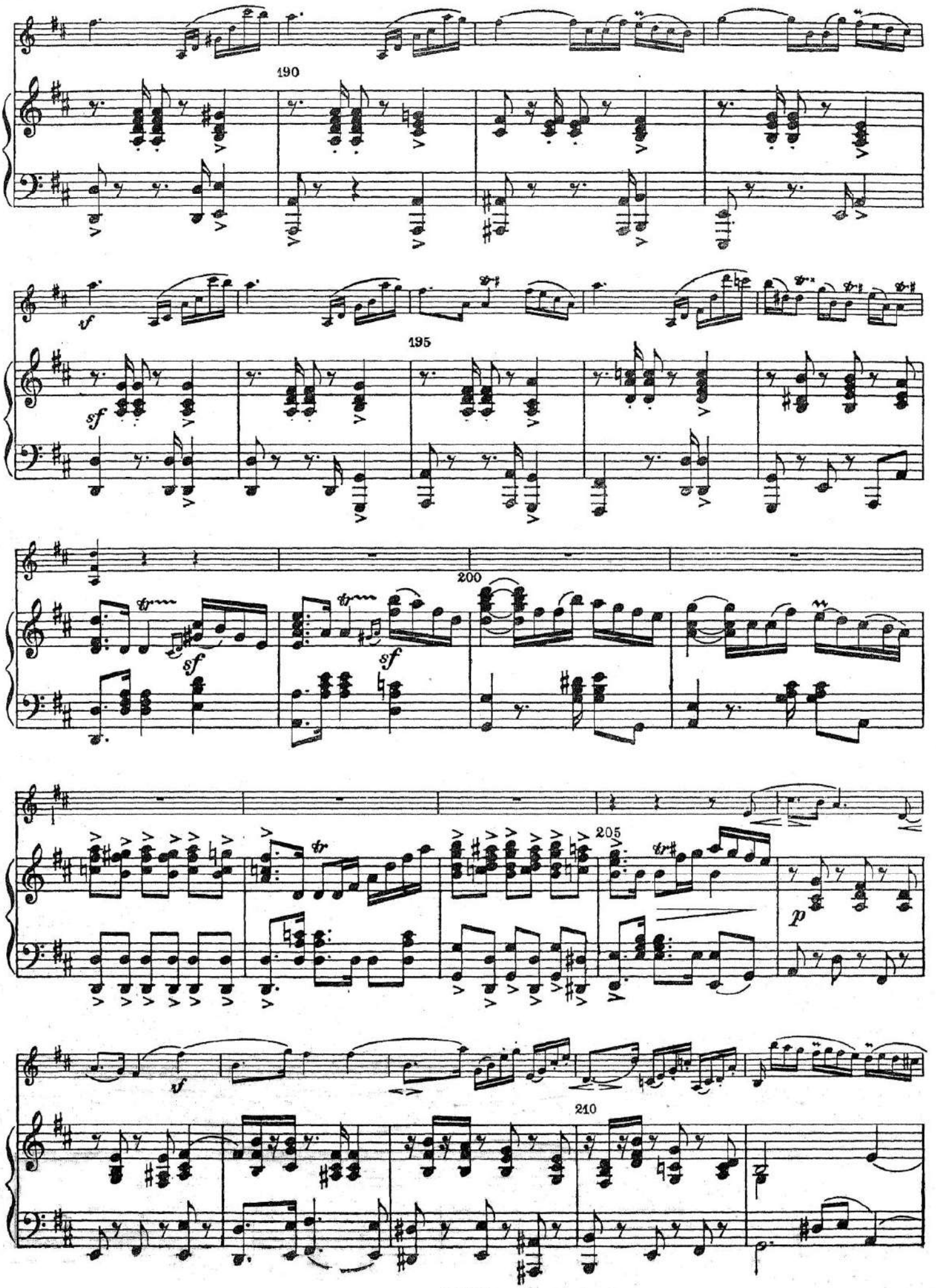
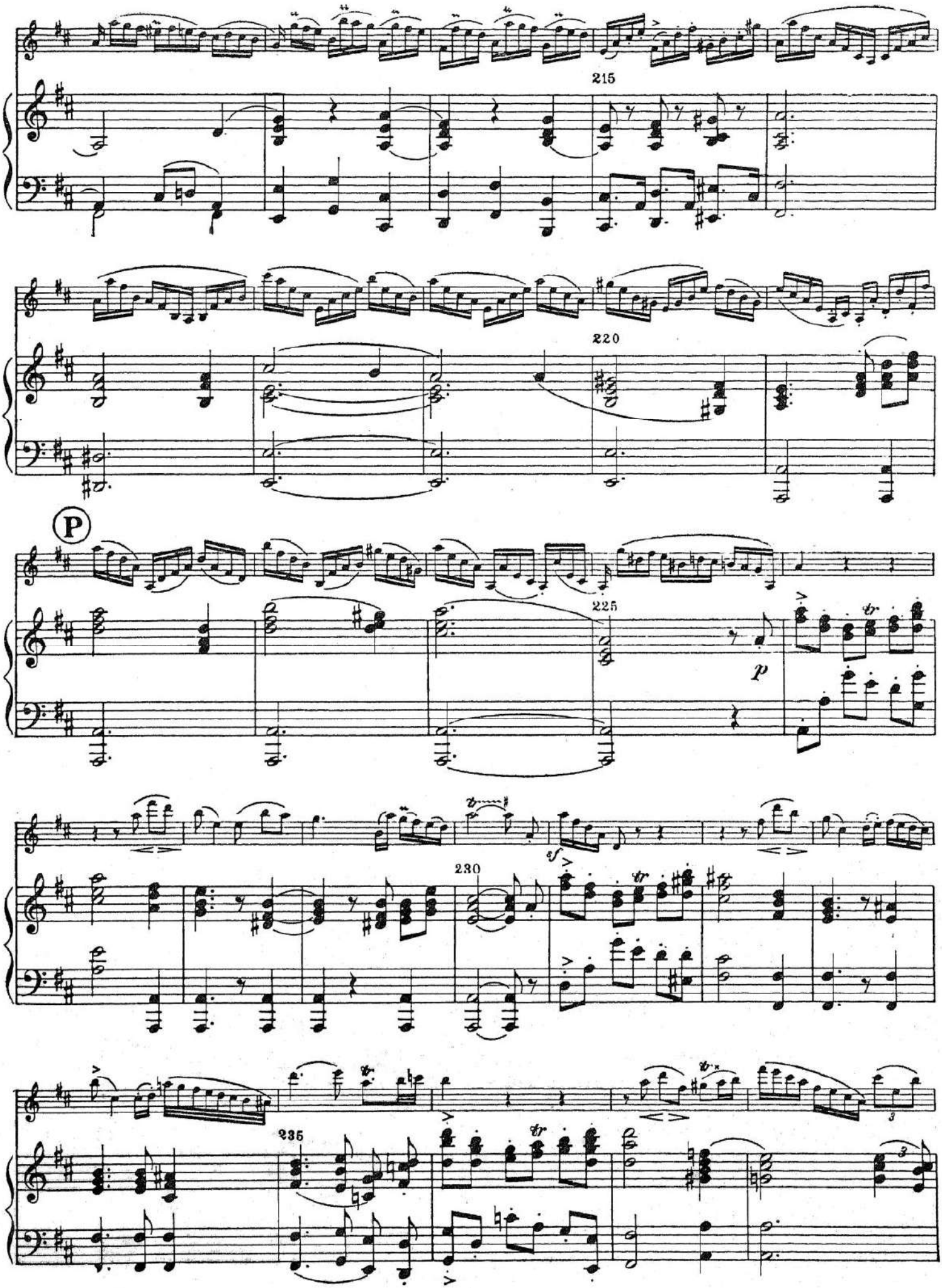
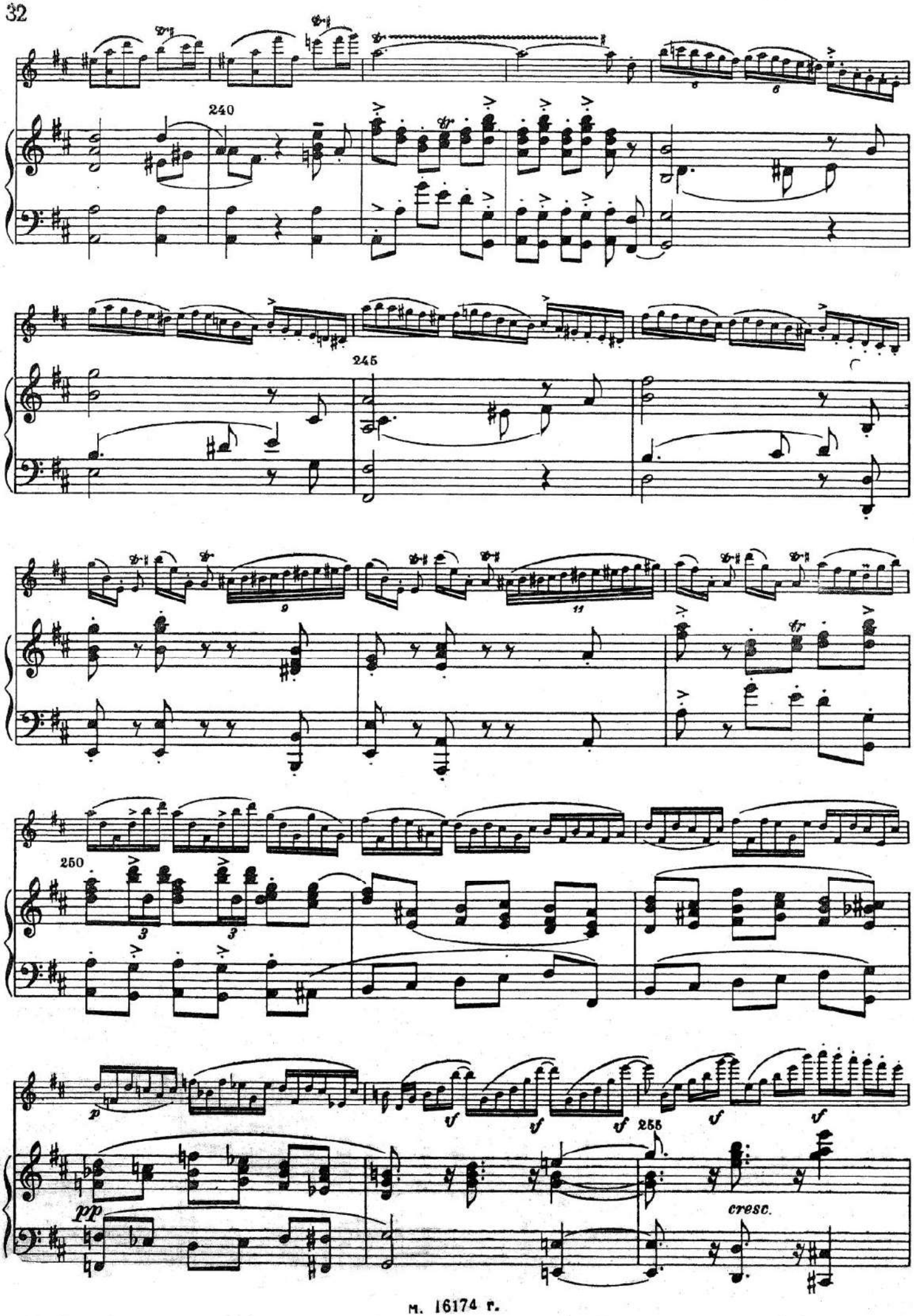
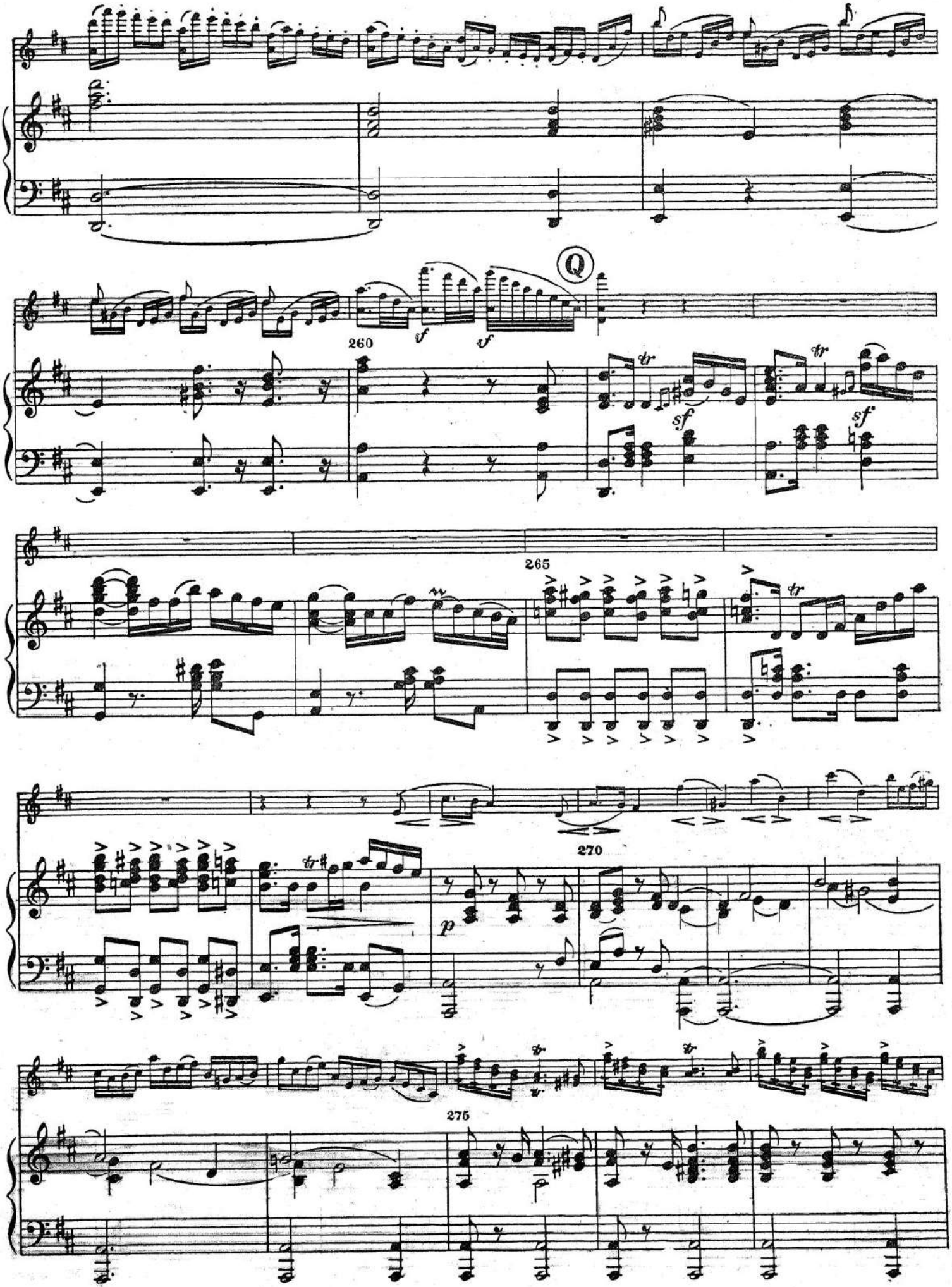
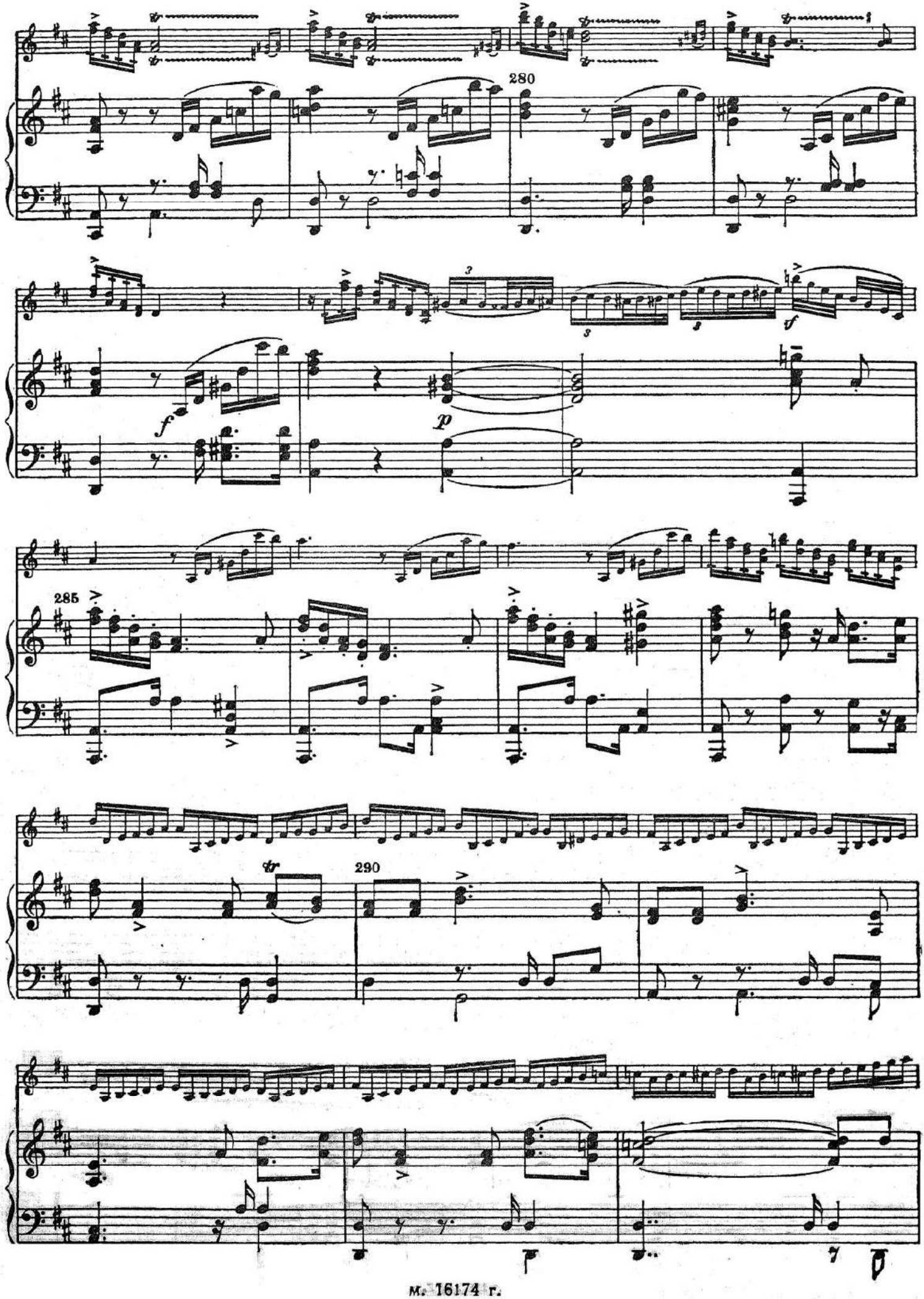

180
185
cresc.
8va

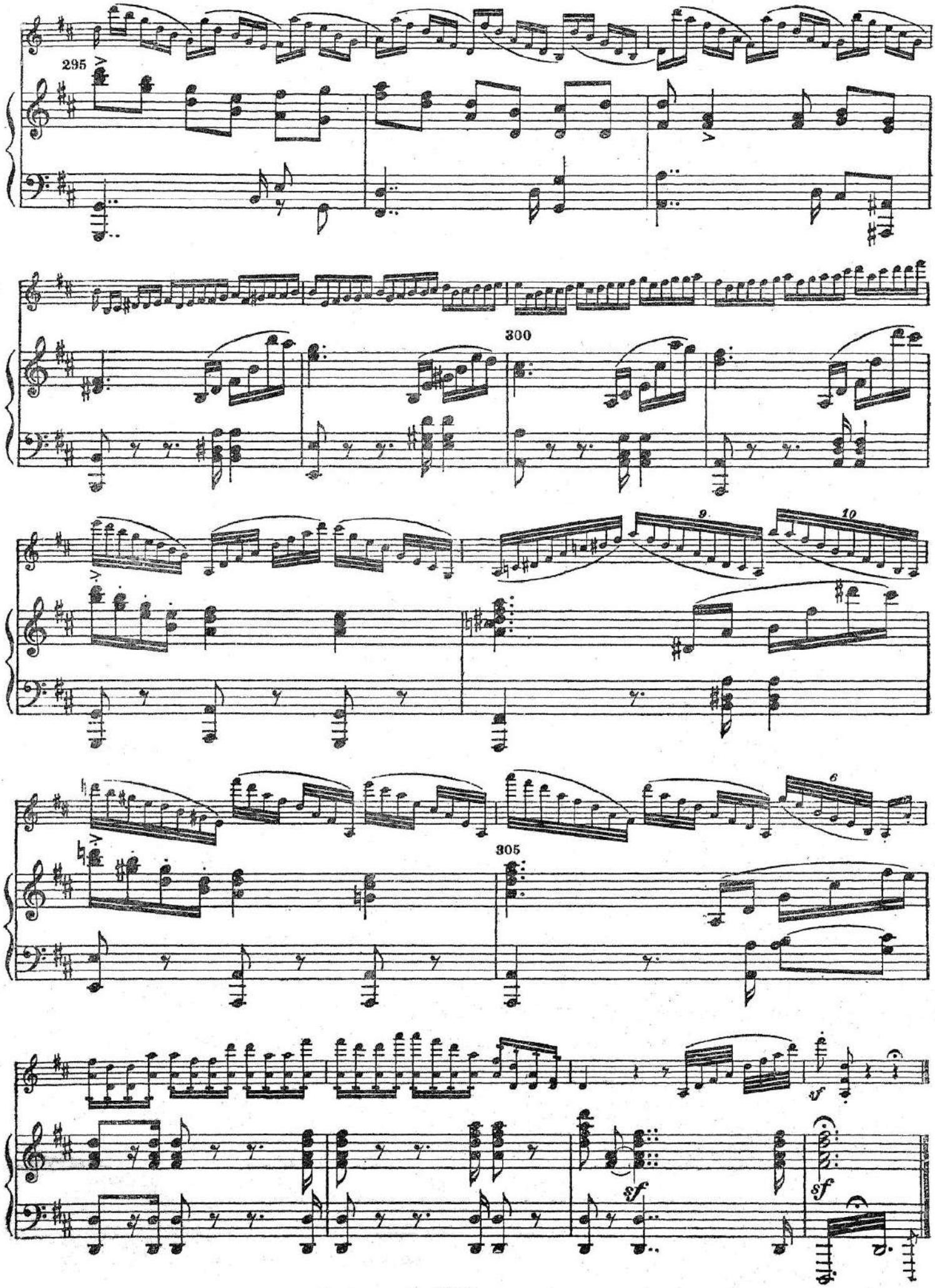

190
195
200
205
210


215
220
P
225
p
230
sf
235


240
245
250
255
cresc.


Q
260
265
270
275
f
f
sf
sf
p

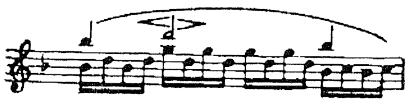

280
f
p
f
285
290


295
300
9
10
6
305
sf
sf
sf

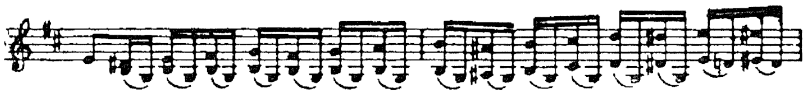
Приложение:

Ниже приведены исправления, внесенные Шуманом в скрипичную партию, напечатанную в настоящем издании в своей первоначальной редакции.

Первая часть концерта, такты 117 и 119:

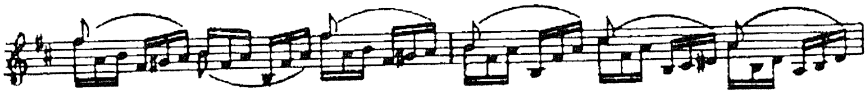


Первая часть концерта, такты 302 и 303:



Первая часть концерта, такты 306—309.

Третья часть концерта, такты 124—125:



Рукописная копия концерта отличается от первоначальной редакции также следующими небольшими вариантами:

Первая часть концерта, такт 342 автографа скрипичной партии:

Третья часть концерта, такт 111 скрипичной партии клавираусцуга:

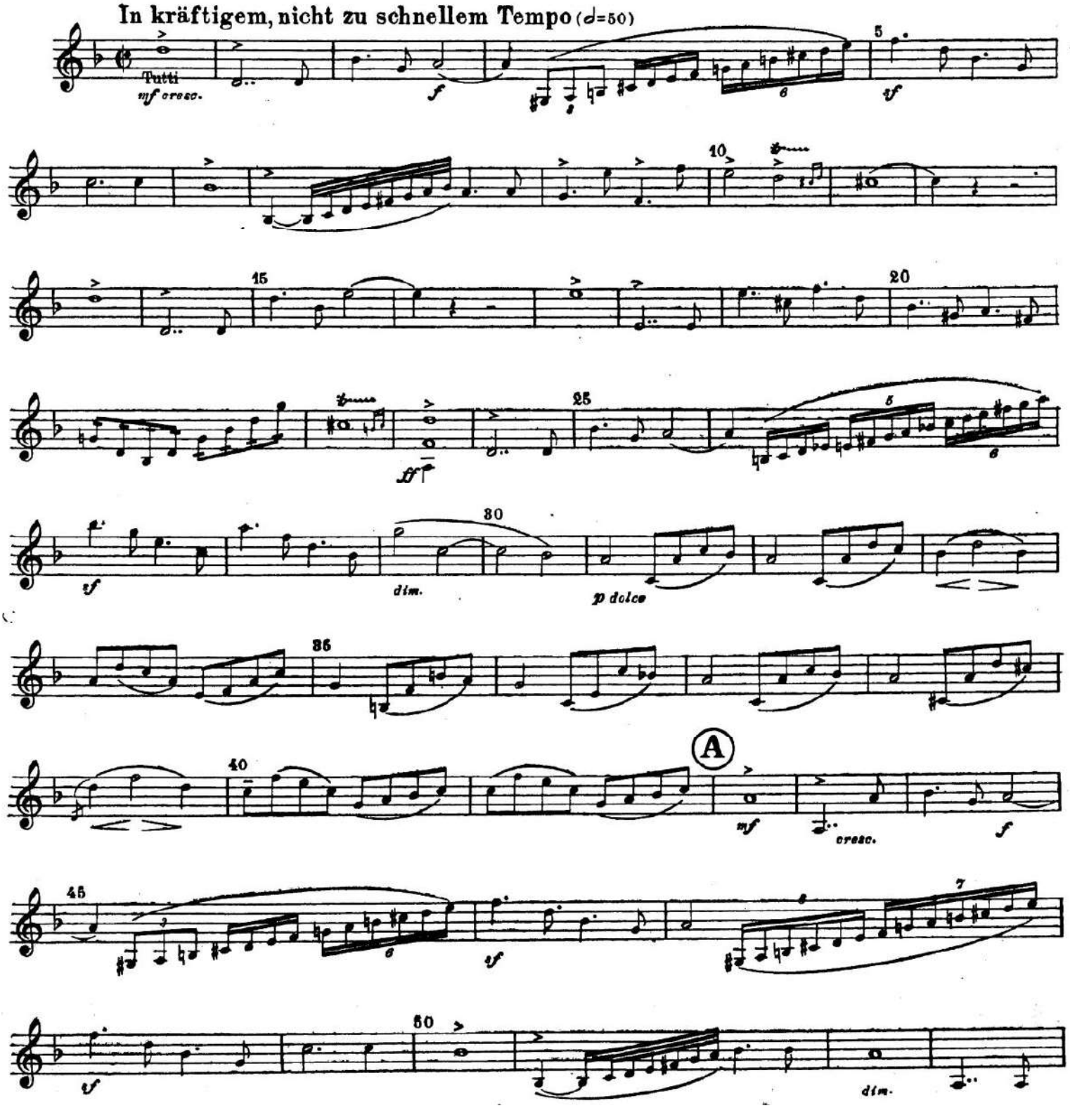
Третья часть концерта, такт 153 скрипичной партии автографа:

Solo-Violine

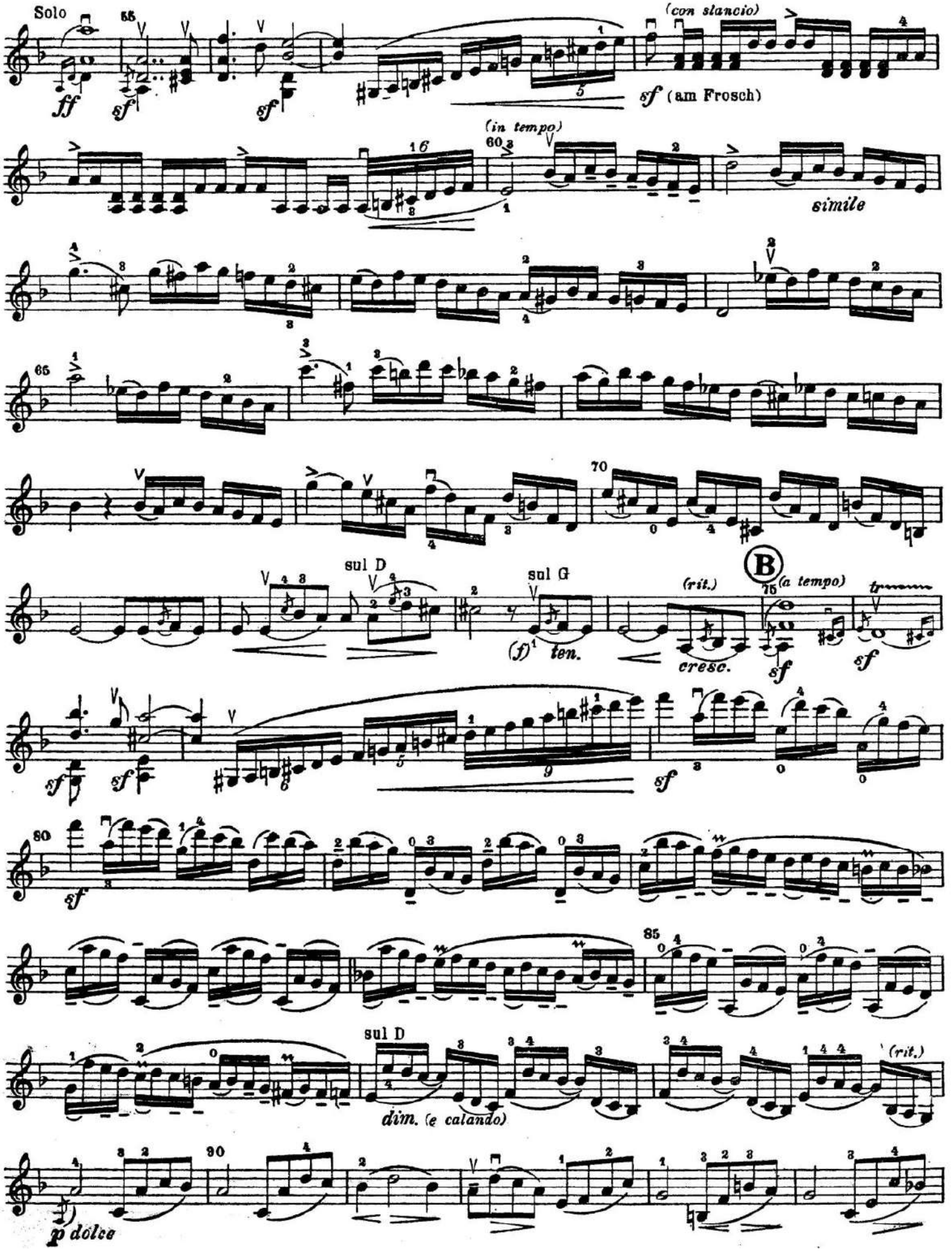
Концерт d-moll

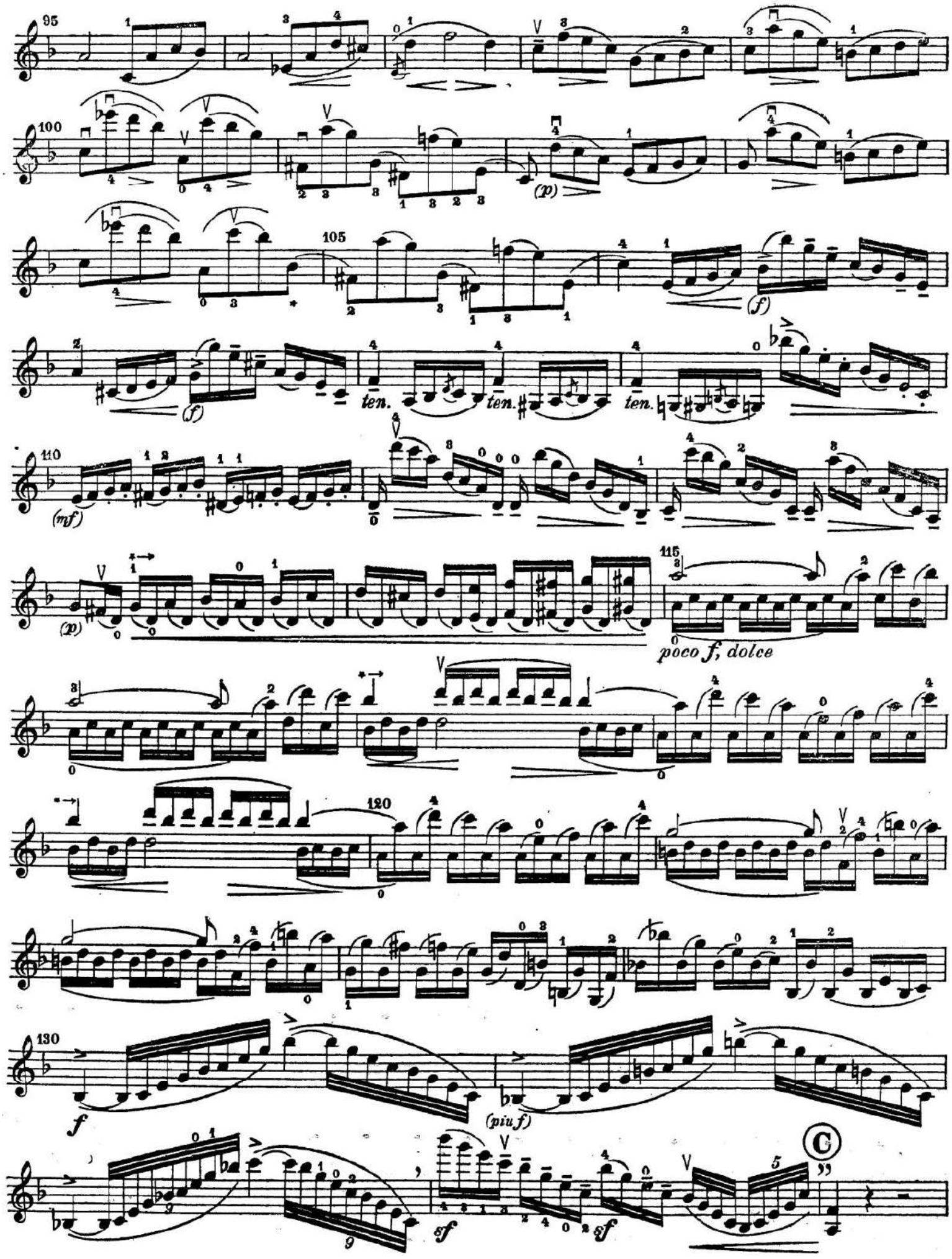
I

Роберт ШУМАН
(1853)

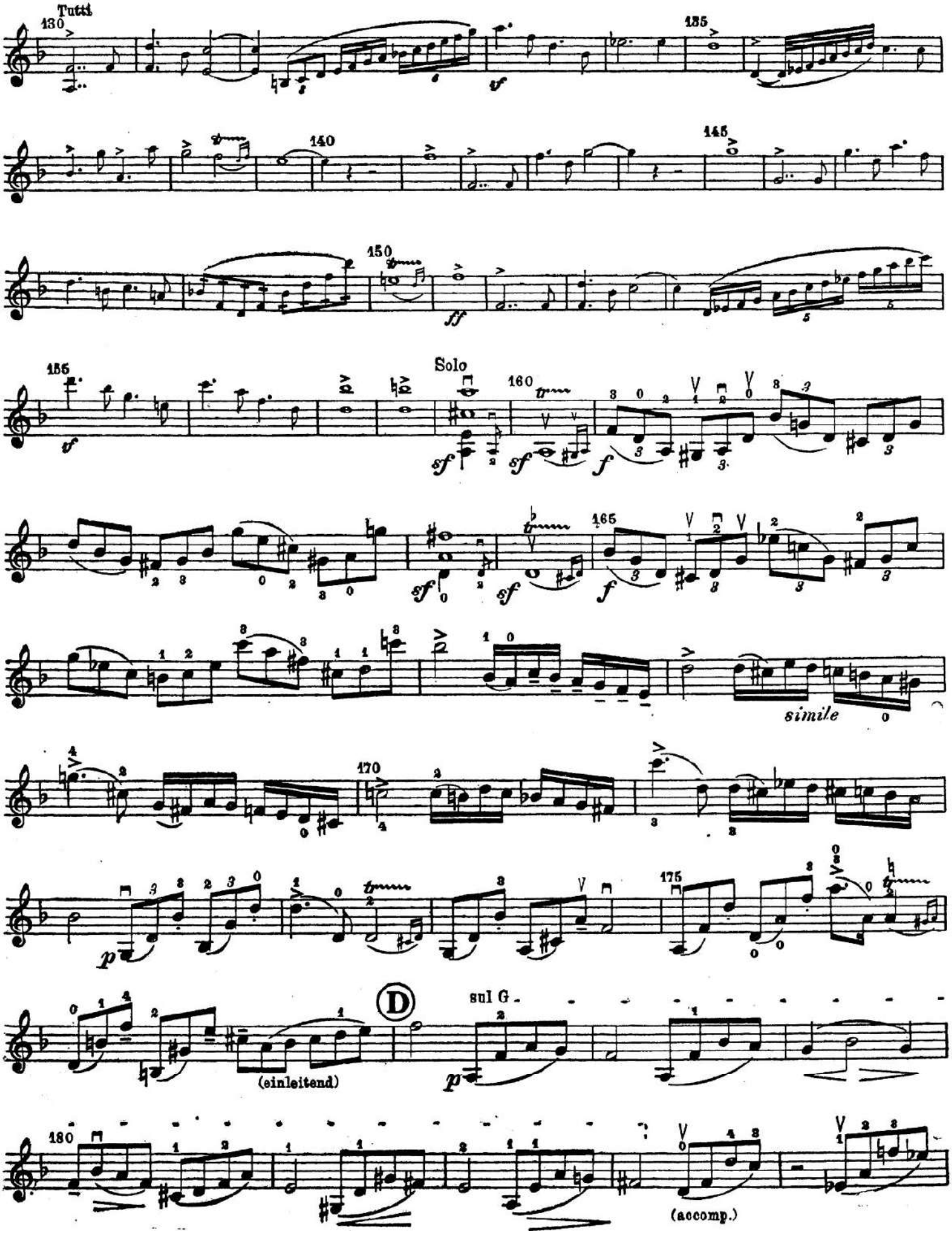


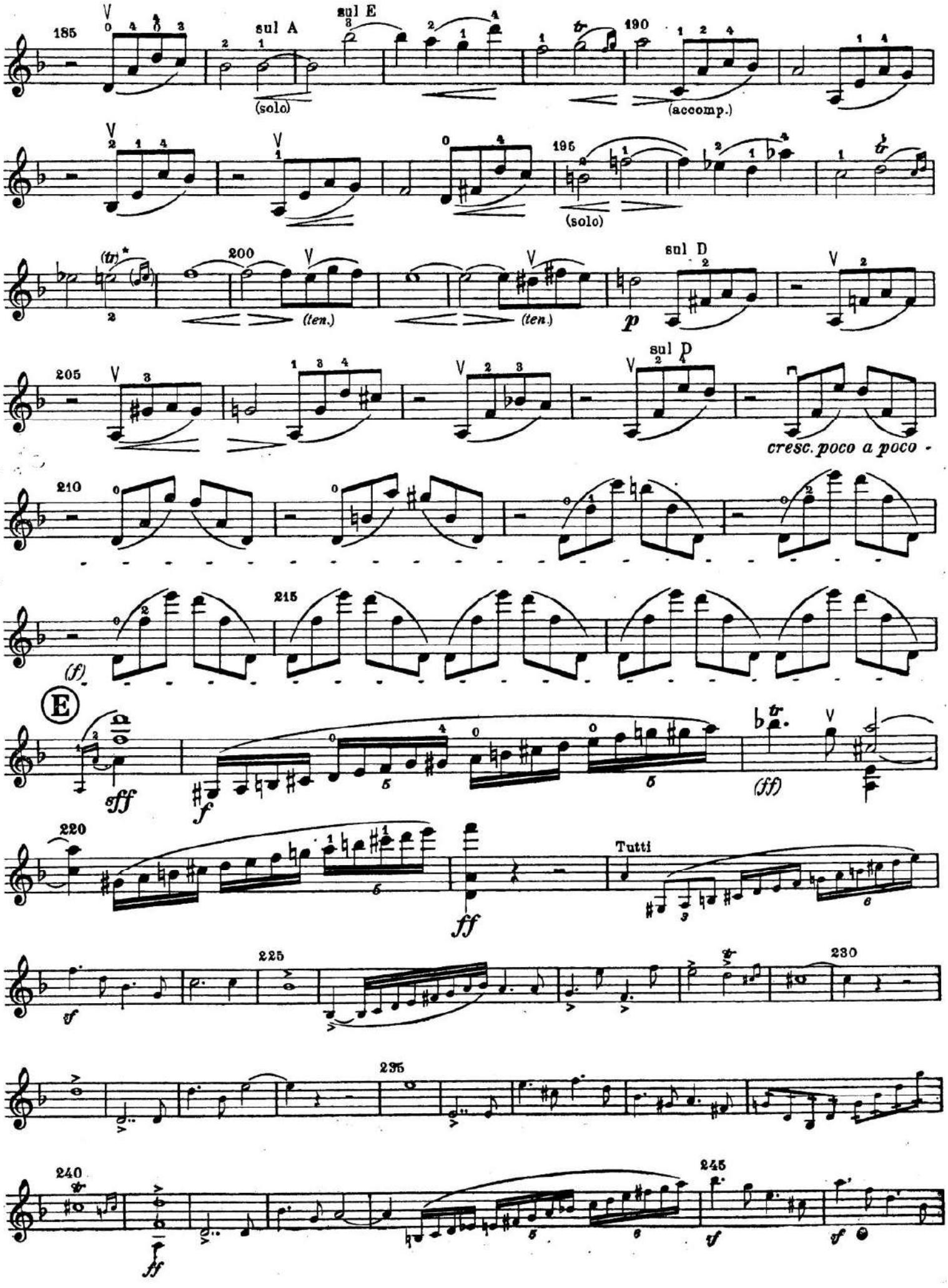
Solo-Violine



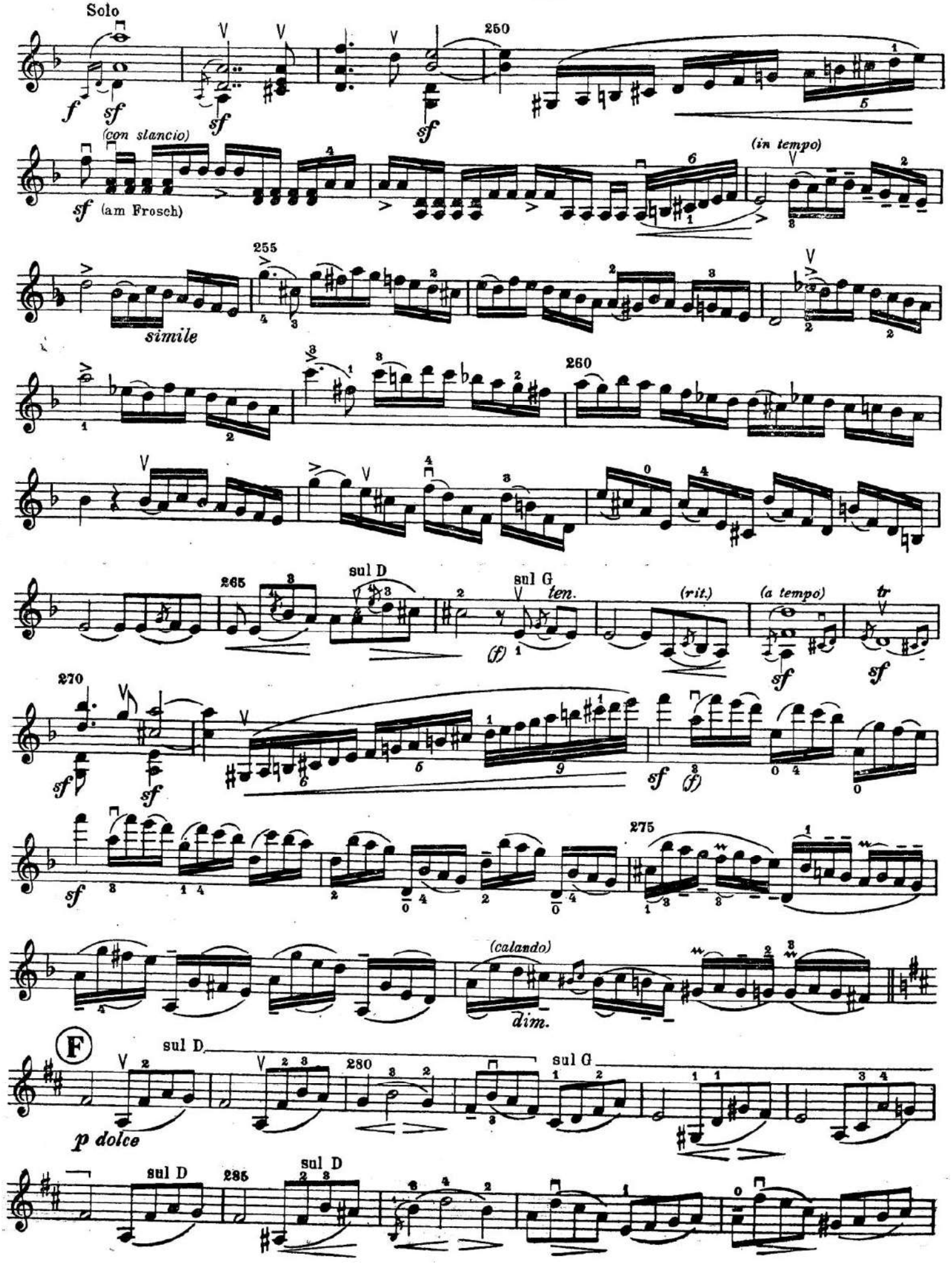

95
100
105
(p)
(f)
ten.
ten.
ten.
110
(mf)
(p)
115
poco f, dolce
120
130
f
(piu f)
sf
sf
C

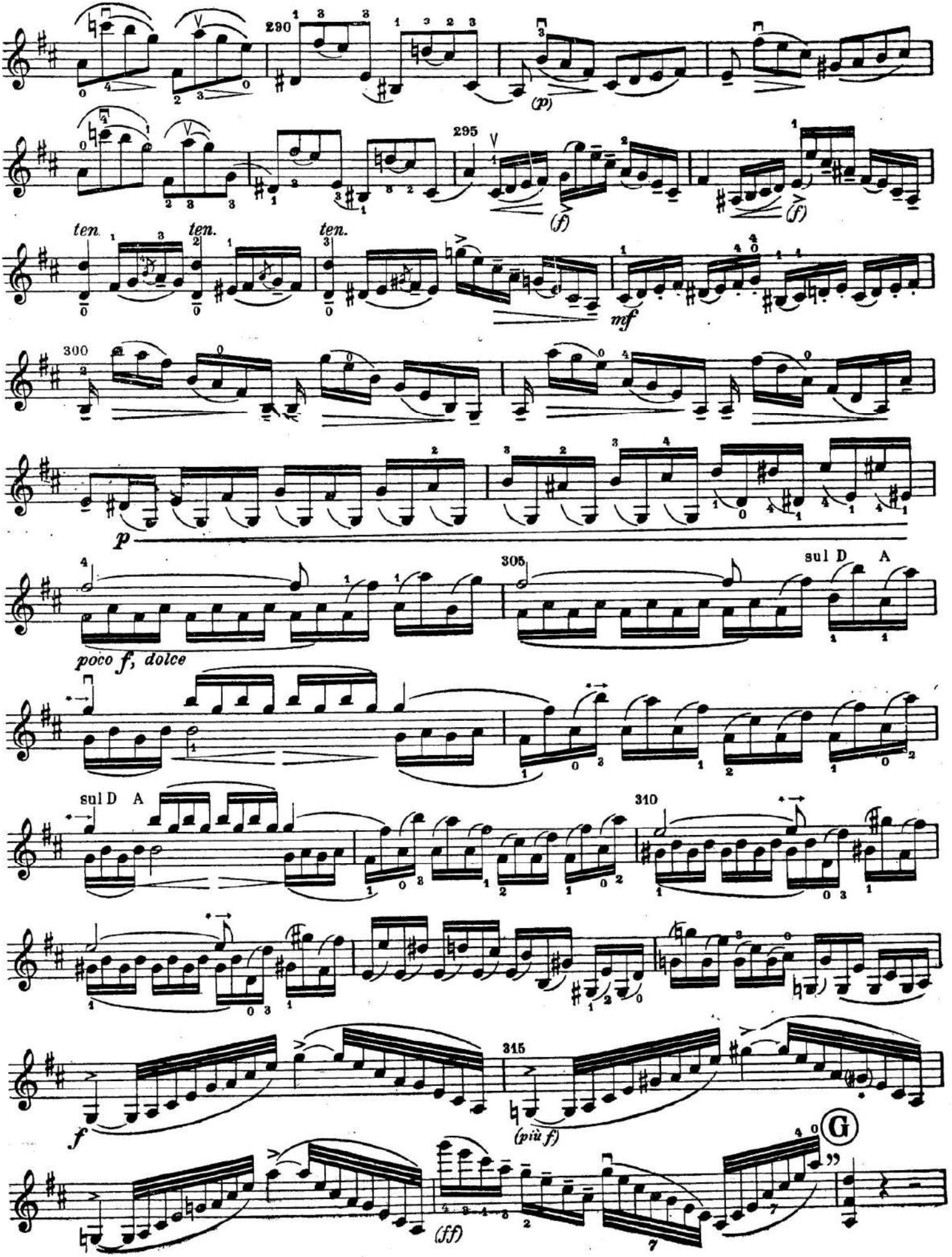
Solo-Violine



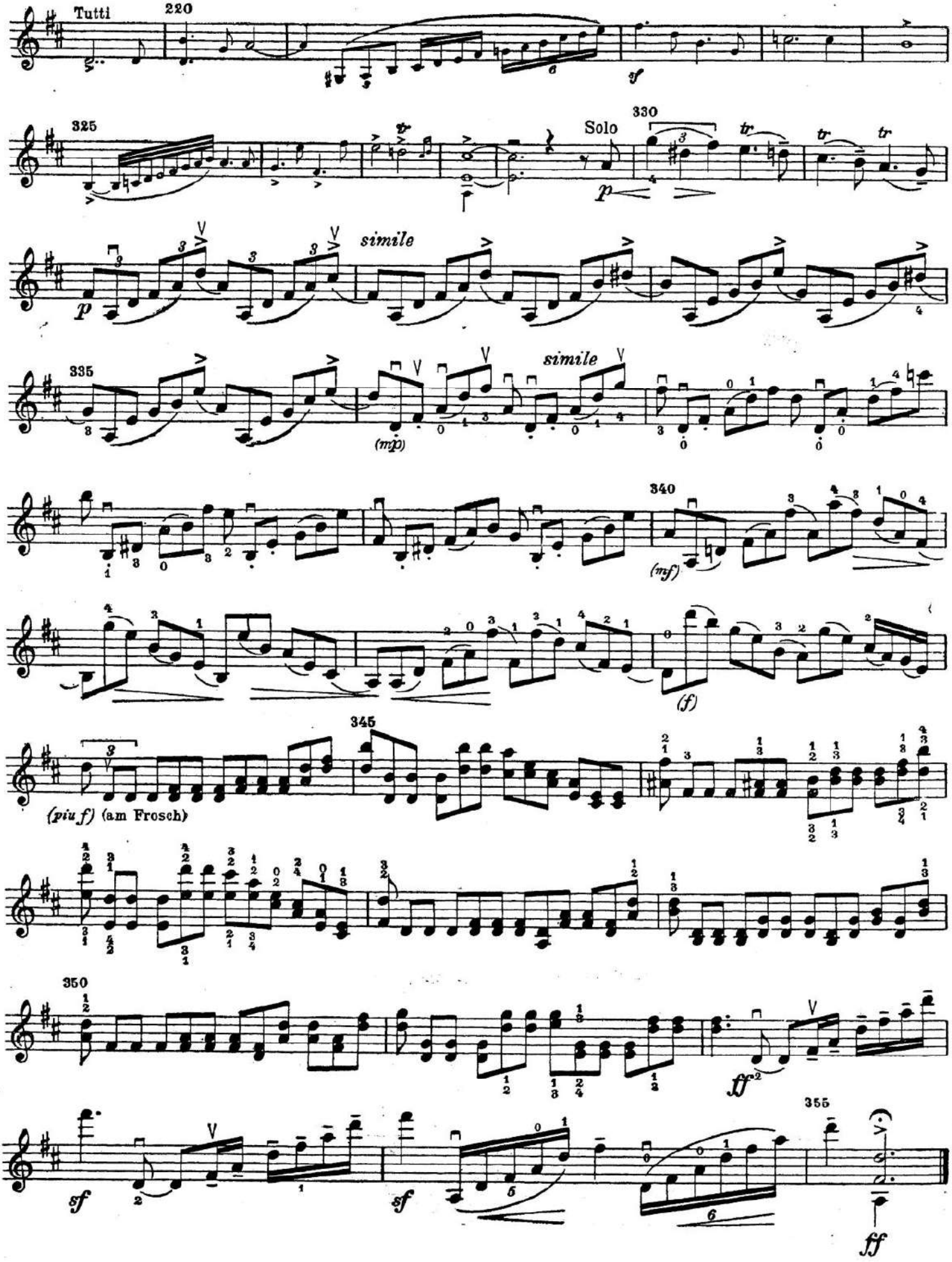

185
sul A
sul E
(solo)
190
(accomp.)
195
(solo)
200
(ten.)
(ten.)
sul D
p
205
sul D
cresc. poco a poco -
210
215
(f)
E
sff
f
(ff)
220
ff
Tutti
225
sf
230
235
240
ff
245
tf
sf

Solo-Violine



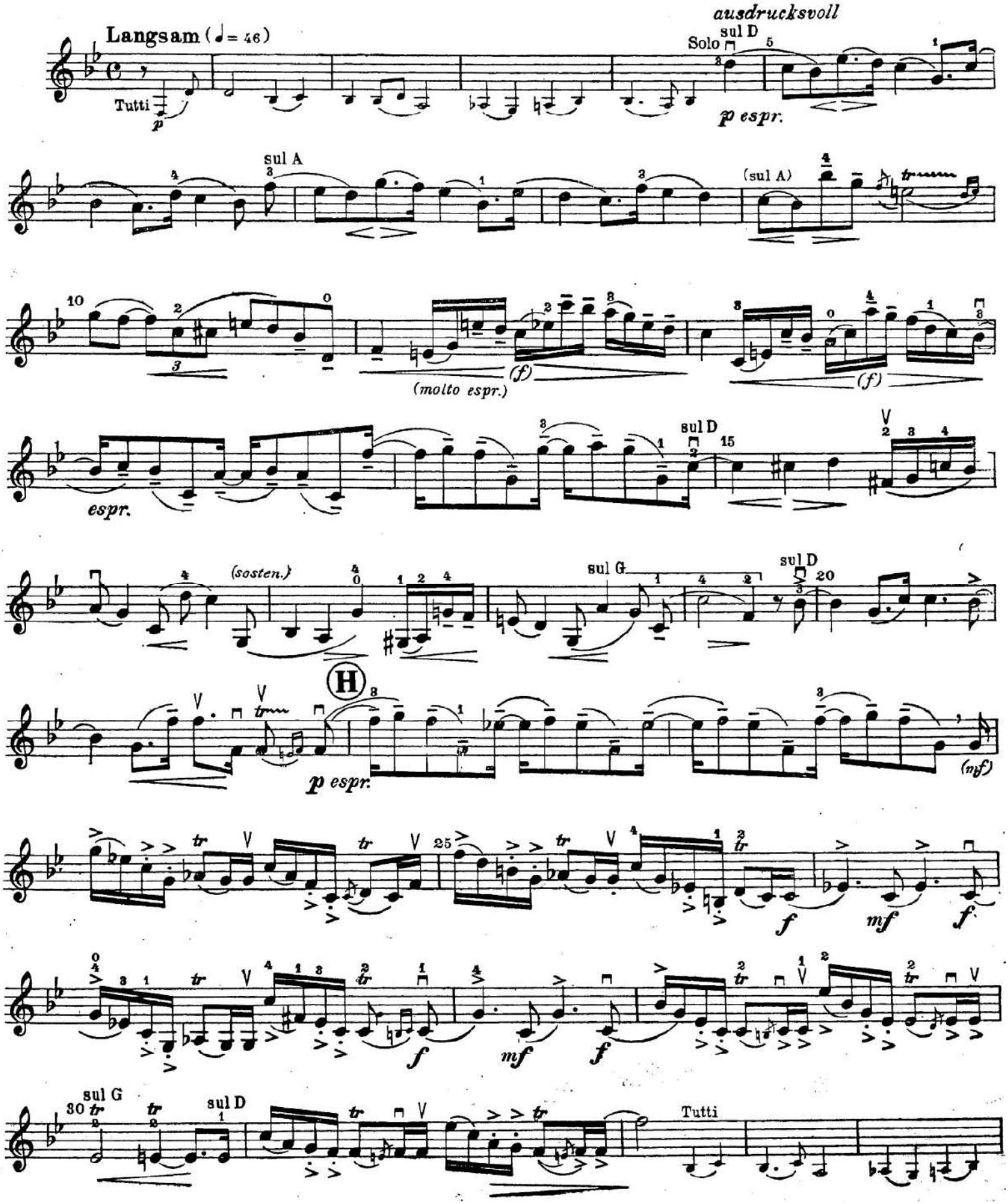

290
(p)
295
(f)
(f)
ten.
ten.
ten.
mf
300
p
305
sul D A
poco f, dolce
sul D A
310
315
f
(più f)
G
(ff)

Solo-Violine

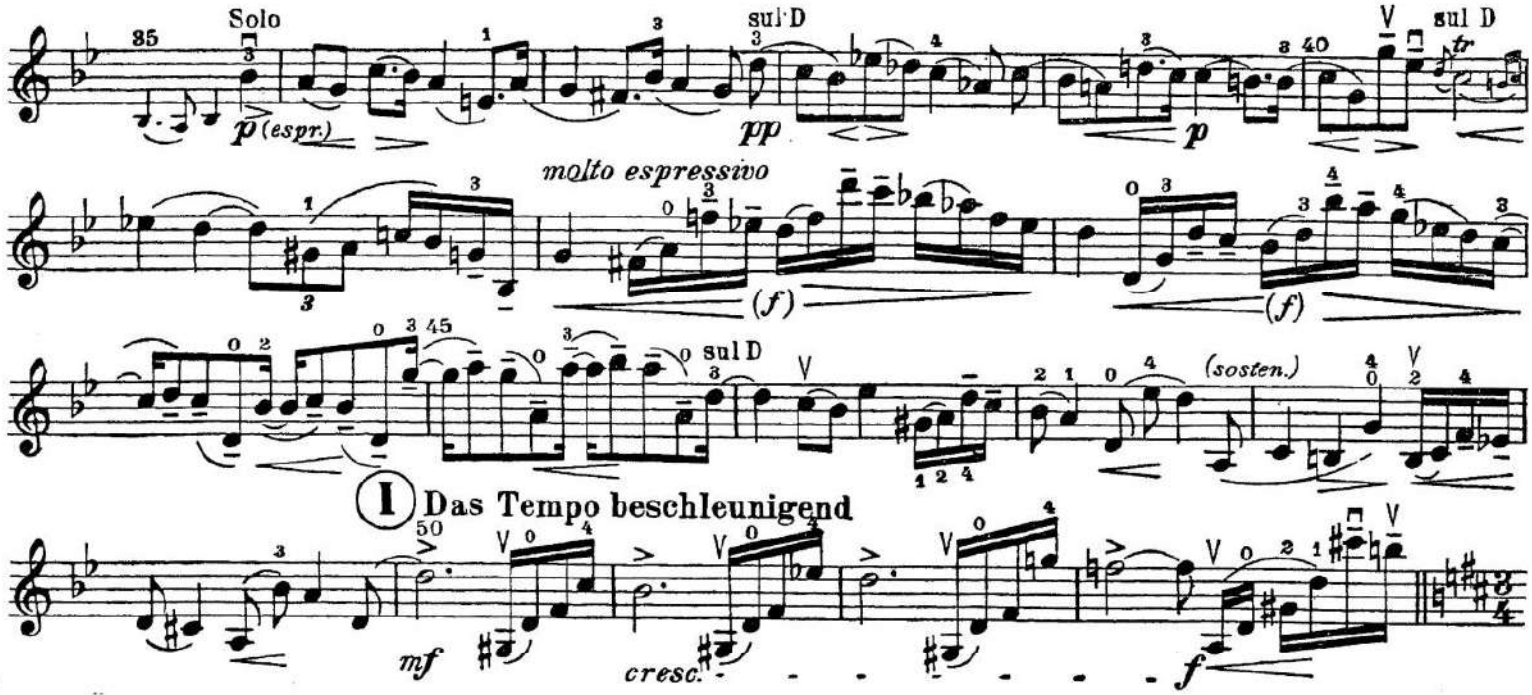


Solo - Violine

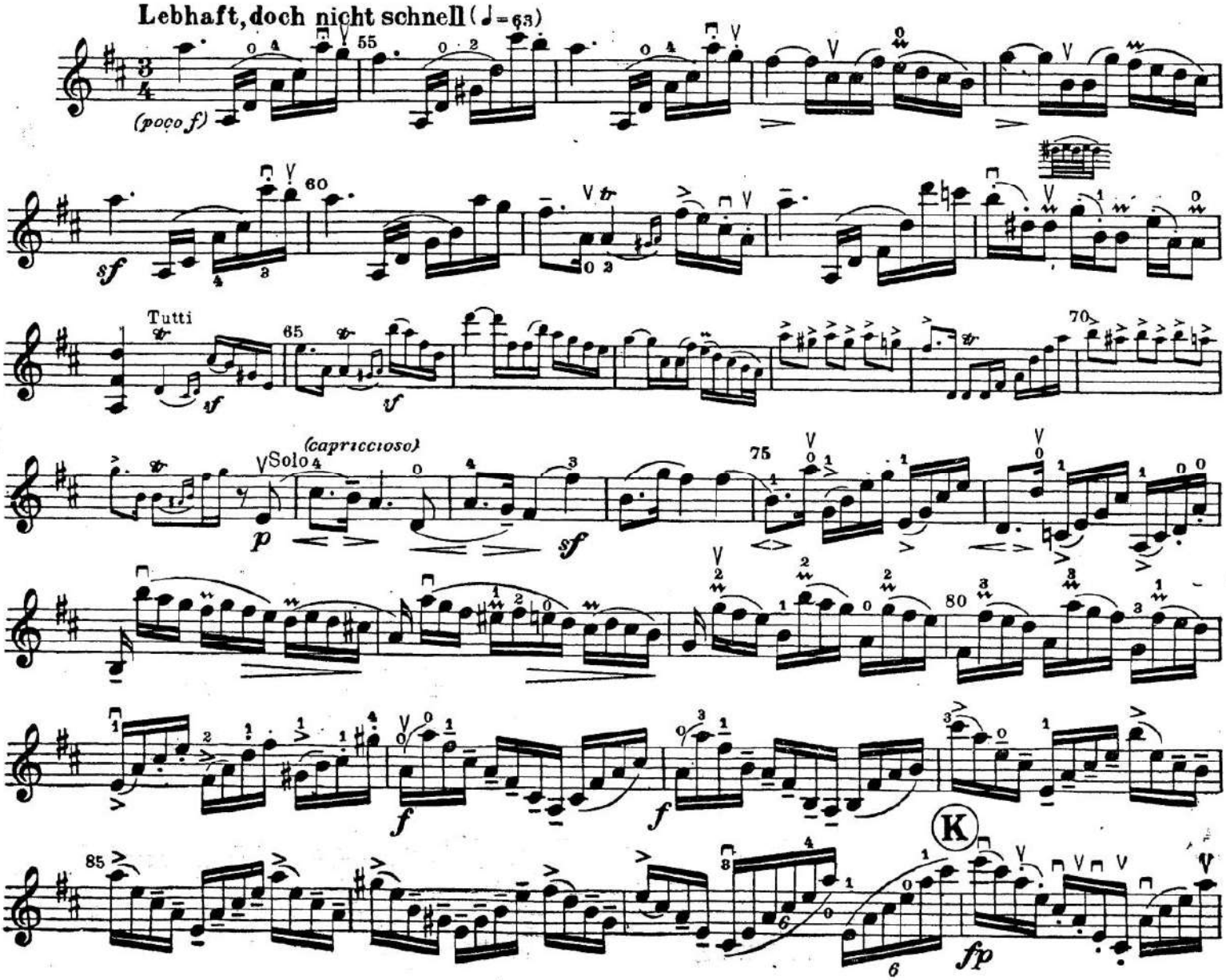
II

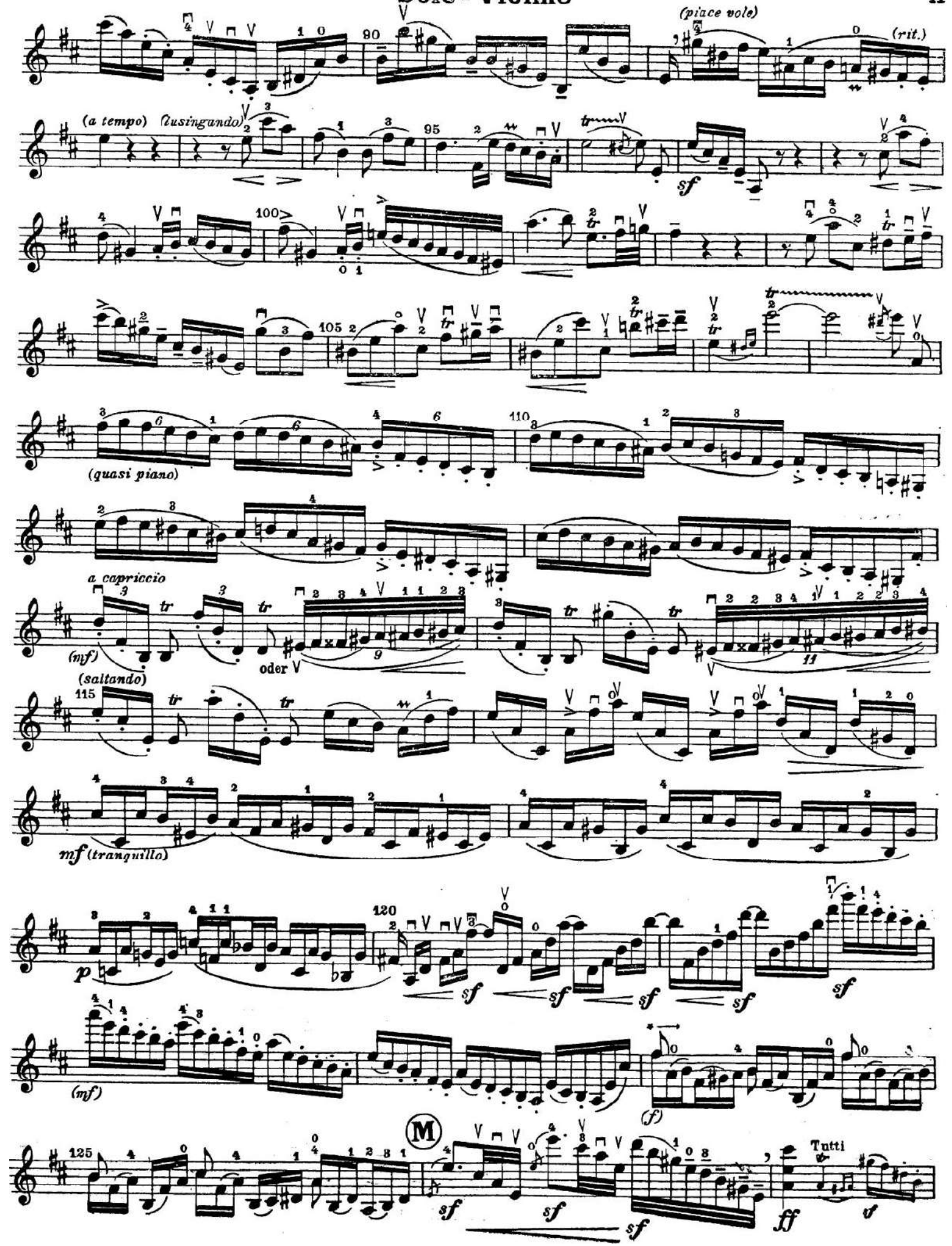


Solo - Violine

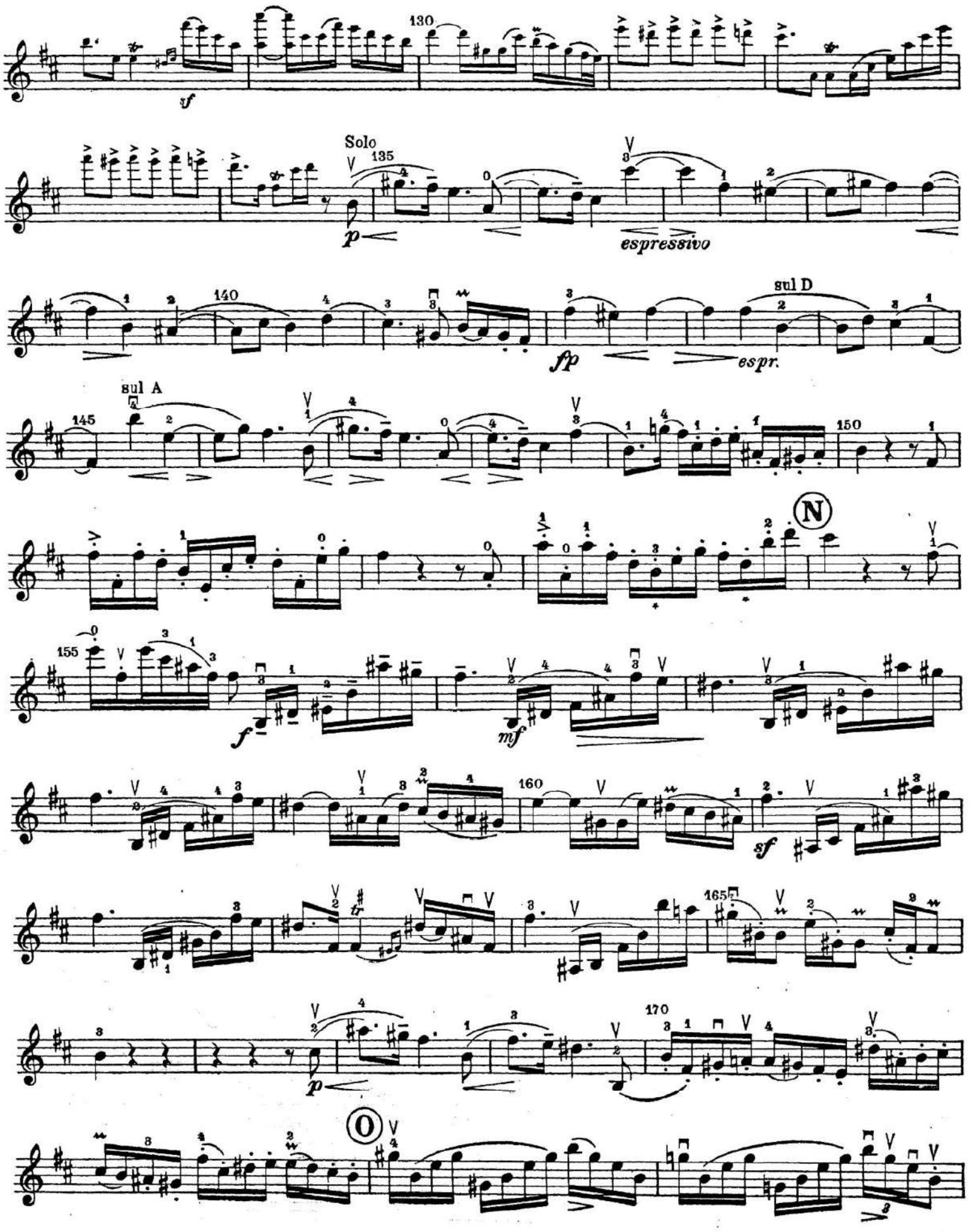


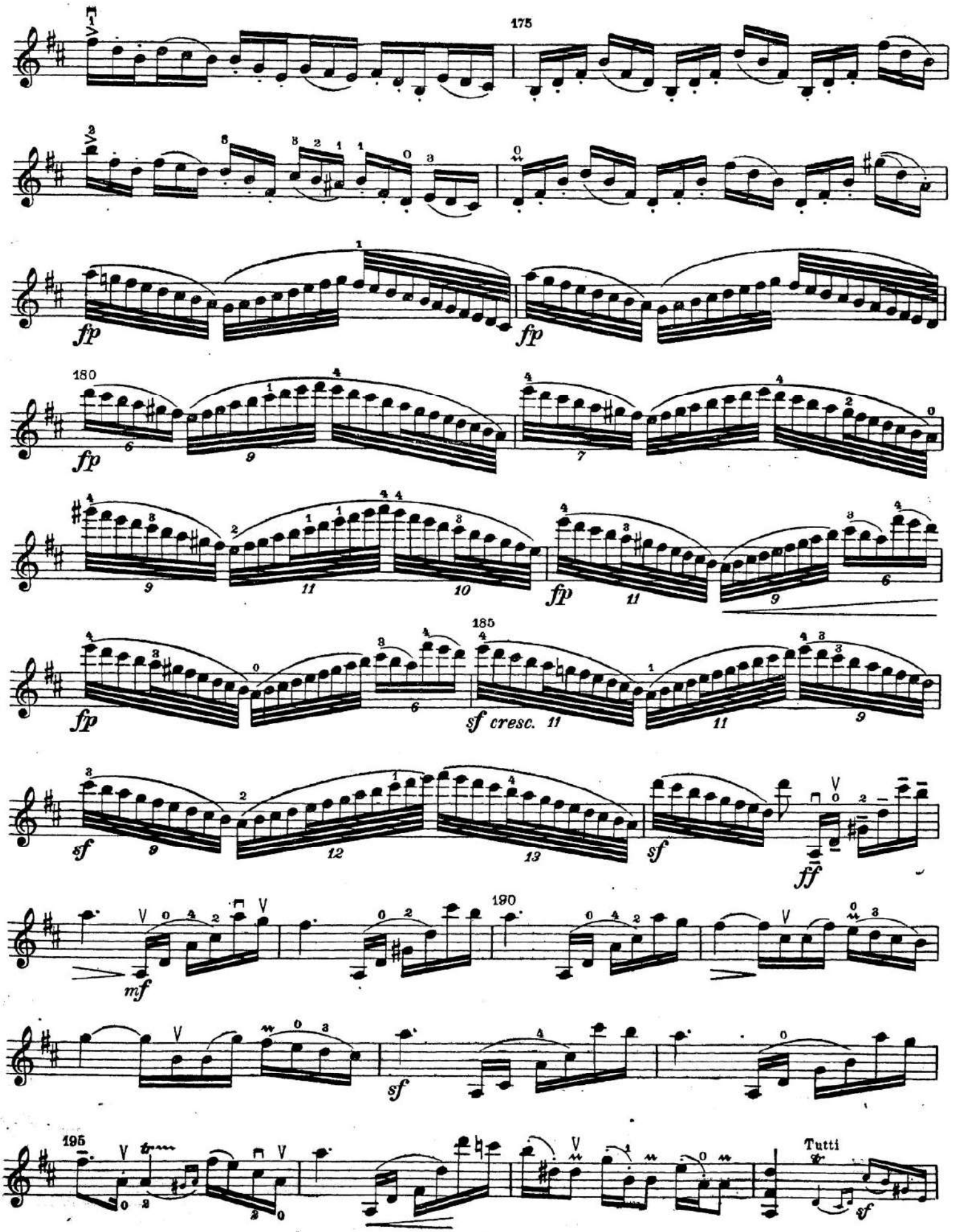
III



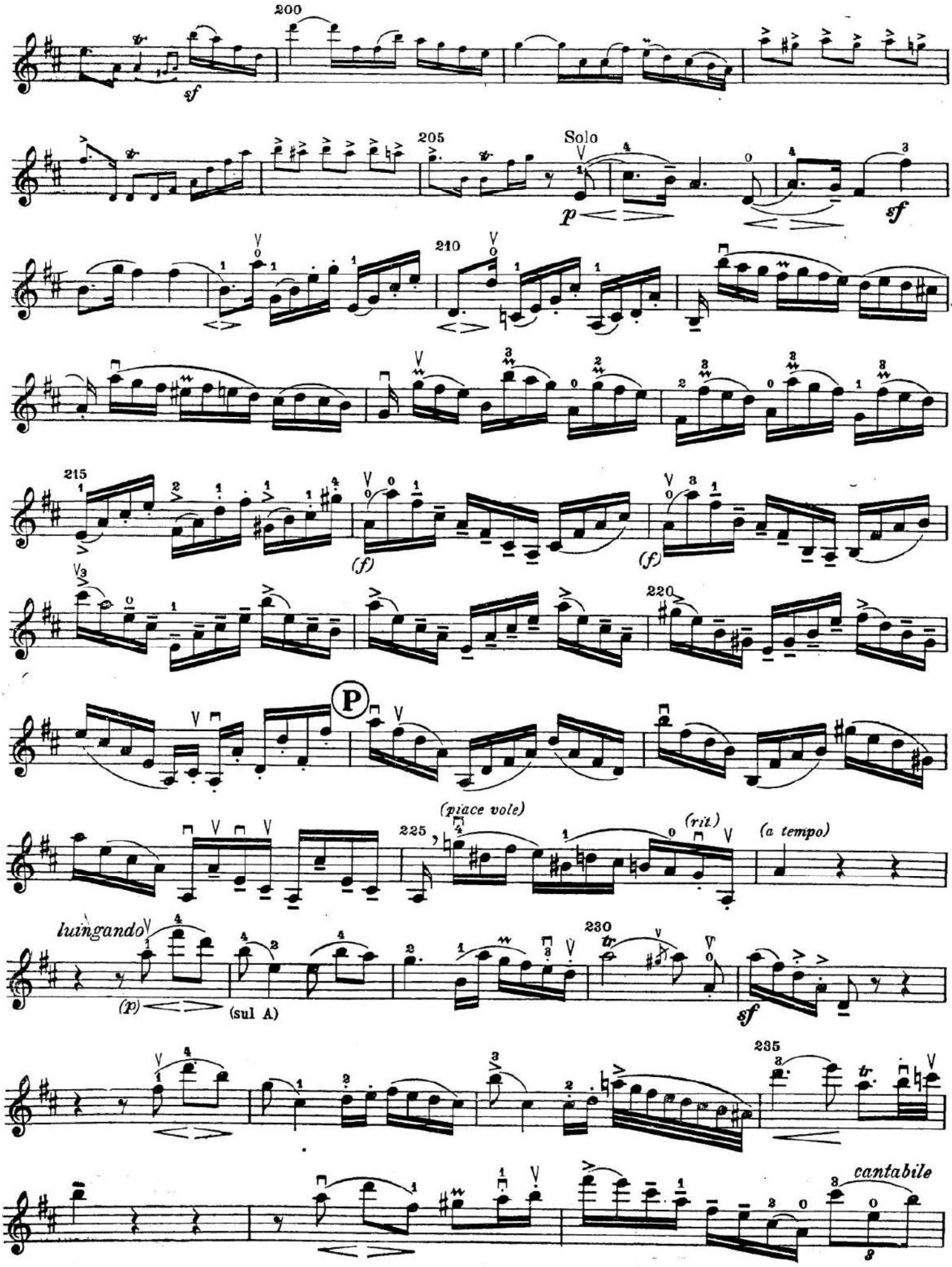

(piace vole)
(rit.)
(a tempo)
(lusingando)
sf
(quasi piano)
a capriccio
(mf)
(saltando)
oder
mf (tranquillo)
p
sf
(mf)
(f)
M
Tutti
ff

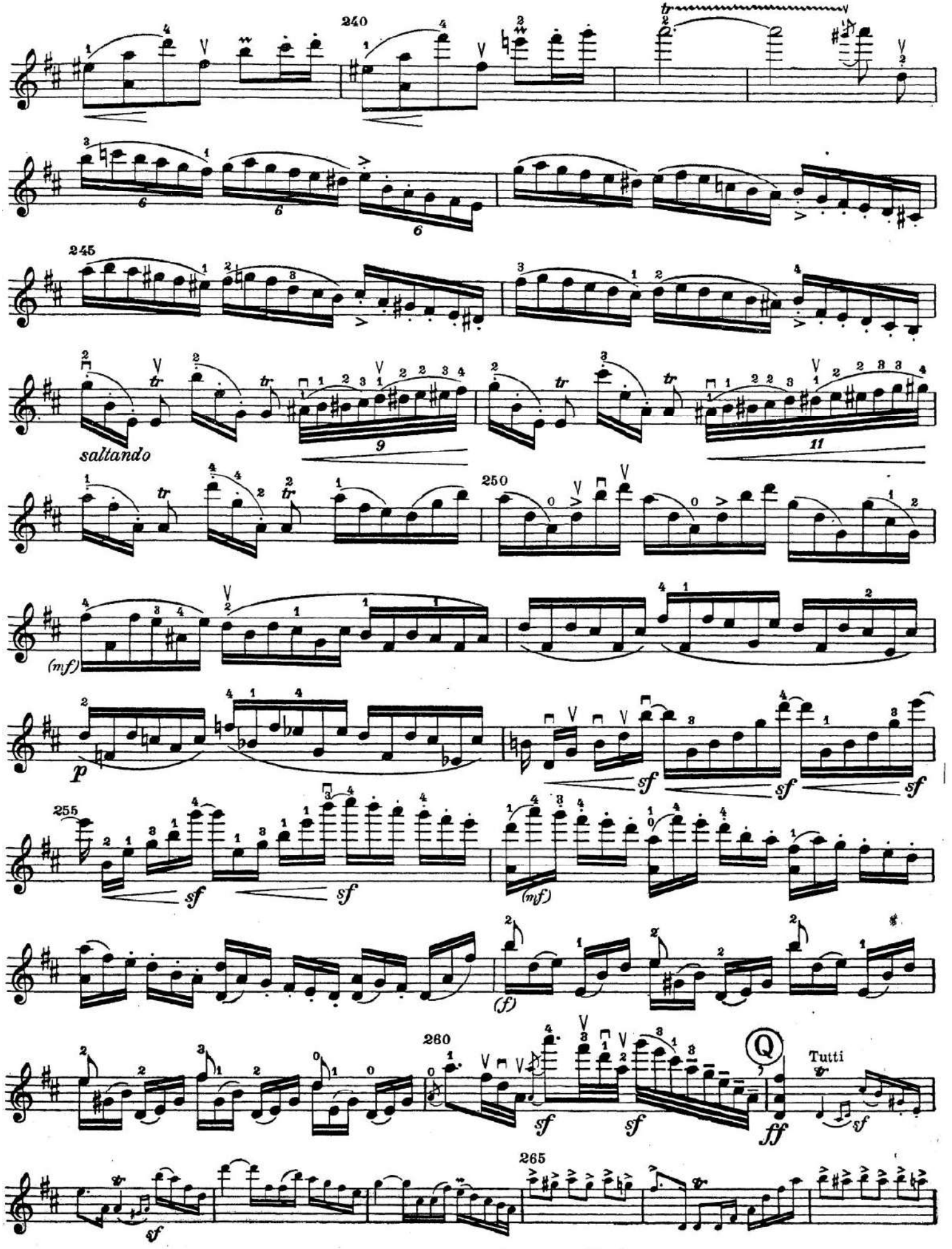
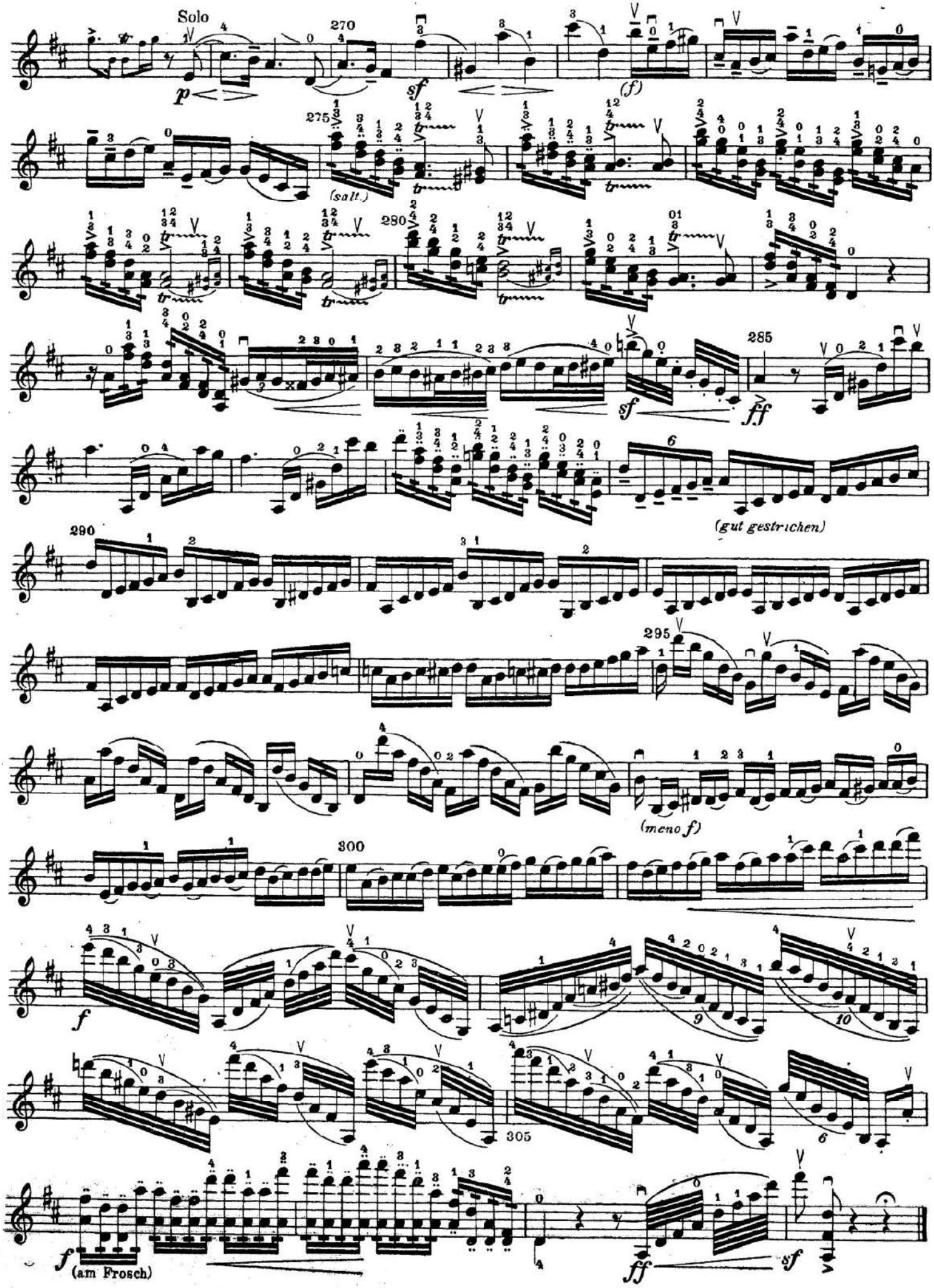
Solo - Violine




175
fp
fp
180
fp
fp
185
fp
sf cresc.
sf
sf
ff
190
mf
sf
195
Tutti
sf

Solo-Violine




240
245
saltando
250
(mf)
p
255
sf
(mf)
(f)
260
Q
Tutti
ff
265

Solo-Violine