

Северная песня

Р.Шуман

The musical score is written for four staves, numbered 1 to 4. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into three sections marked with circled numbers 1, 2, and 3.

Section 1 (measures 1-5) is marked with a circled '1' at the beginning and a circled '2' at the end. It features a piano (*p*) dynamic across all staves.

Section 2 (measures 6-10) is marked with a circled '3' at the beginning. It features a crescendo (*cresc.*) leading to a forte (*f*) dynamic across all staves.

The score includes various musical notations such as slurs, accents, and dynamic markings.

11

4

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

16

5

pp

pp

pp

pp