

# ШУМЕЛ СУРОВО БРЯНСКИЙ ЛЕС

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Сдержанно

Шу - мел су - ро - во Брян - ский лес, спу -

*p*

\_ска - лись си - ние ту - ма - ны, и со - сны слы - шали о -

\_крест, как шли, как шли на бит - ву пар - ти - за - ны. И

*mf*

со - сны слы - ша - ли о - крест, как шли, как

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a vocal line with a melodic line and a bass line. The lower staff is in bass clef and contains the piano accompaniment. The music is marked with a dynamic of *f* (forte) and includes a triplet of eighth notes in the first measure. The lyrics are positioned above the vocal line.

шли на бит - ву пар - ти - Для повторения за - ны. Тро - Для окончания - за - ны.

The second system of the musical score continues the vocal line and piano accompaniment. It features a piano section with a dynamic of *p* (piano) and a forte dynamic of *f* (forte). The piano section includes a trill and a crescendo. The lyrics are positioned above the vocal line. The system concludes with a double bar line and a final note in the bass clef.