

Шумит волна, звенит струна

В темпе вальса

муз. Слонова Ю.

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II
III

7

23

29

35

41

47

53

Кларнеты В

58 **4**

mf *tr*

64 *tr*

69 *(tr)* *a2*

74 **5**

f *a2* 6

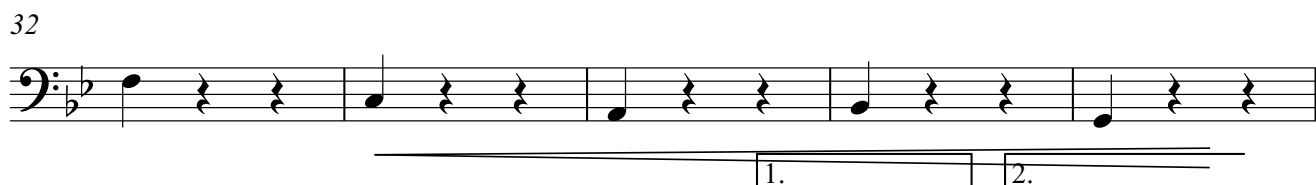
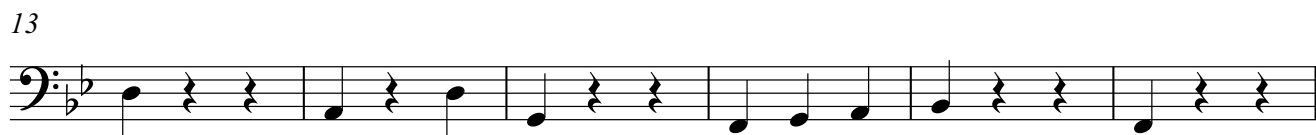
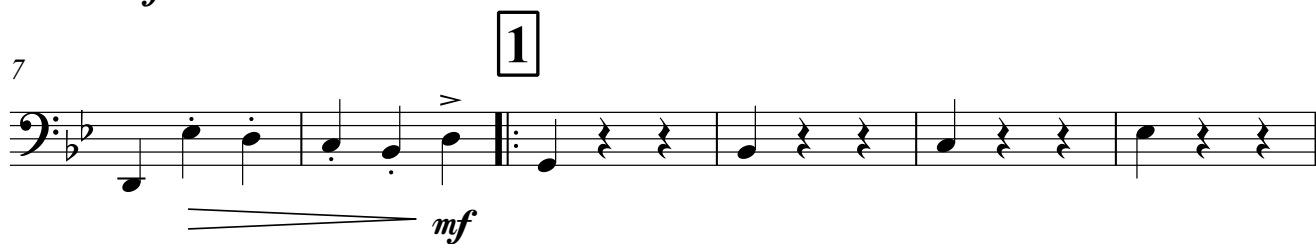
79 *pp*

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49

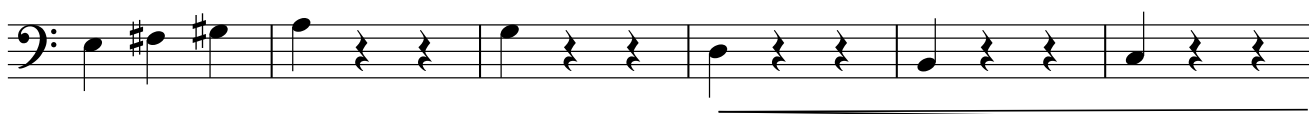


4

56



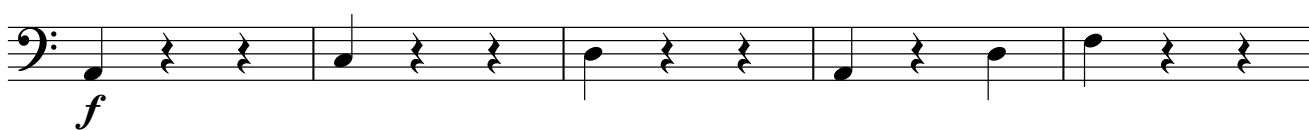
63



69



74



79



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I
II

58 **4**

66

73 **5** a2

79 f pp

Detailed description: This musical score is for the Alto part in E major. It consists of four staves of music. The first staff (measures 58-65) features a melodic line with a box containing the number '4' above the first measure. The second staff (measures 66-72) continues the melody with a box containing the number '5' above the first measure. The third staff (measures 73-78) includes rests and a melodic phrase starting with a fermata, marked with 'a2'. The fourth staff (measures 79-80) concludes with a final melodic phrase and a double bar line, marked with 'pp'. Dynamics include 'f' (forte) and 'pp' (pianissimo). The key signature has three sharps (F#, C#, G#).

Тенор В

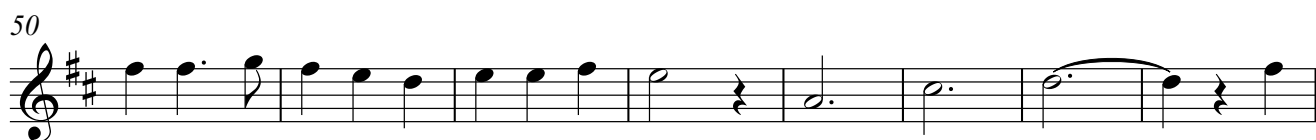
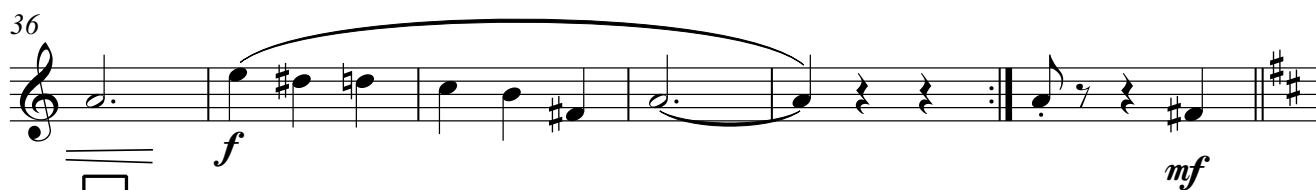
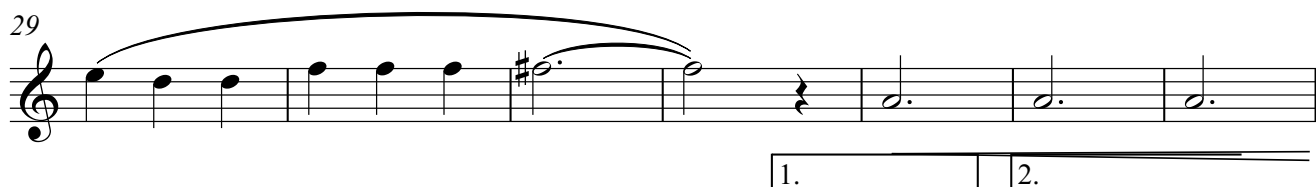
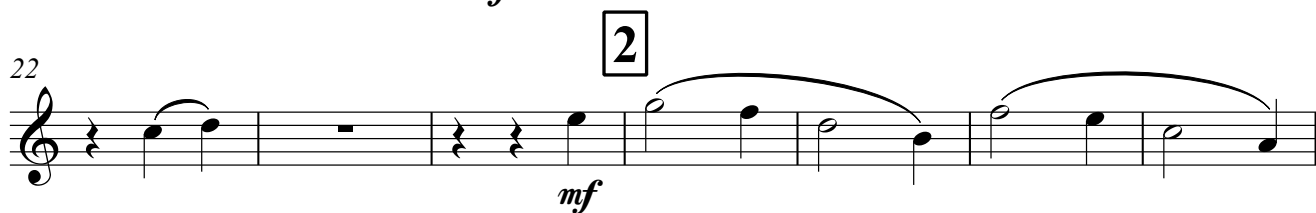
Шумит волна, звенит струна

В темпе вальса

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58 **4**

66 *f*

73 **5**

79 *f*

pp

The image shows a musical score for Tenor B, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number and a boxed number. The first system (measures 58-65) is marked with a boxed '4'. The second system (measures 66-72) is marked with a boxed '5' and a dynamic marking of *f*. The third system (measures 73-78) is marked with a boxed '5'. The fourth system (measures 79-84) is marked with a dynamic marking of *f* and ends with a double bar line and a dynamic marking of *pp*. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Horn in F

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I
II

f

7

1

mf

14

20

25

2

32

37

f

42

3

49

56

63

69

74

79

4

5

f

f

pp

Detailed description: This is a musical score for the F Horn part, spanning measures 49 to 79. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. The score consists of six systems of music. The first system (measures 49-55) features a rhythmic pattern of eighth notes and rests. A box containing the number '4' is placed above the staff at measure 56. The second system (measures 56-62) continues the rhythmic pattern. The third system (measures 63-68) also continues the pattern. The fourth system (measures 69-73) includes a dynamic marking of *f* (forte) and a box containing the number '5' above the staff. The fifth system (measures 74-78) continues with the *f* dynamic. The sixth system (measures 79-80) concludes with a dynamic marking of *pp* (pianissimo) and a double bar line.

Шумит волна, звенит струна

В темпе вальса

a2

муз. Слонова Ю.

Инстр. Пахалова Н.А.

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I
II

8

16 12

41 3 a2

49 4 a2

58 4 a2

72 5 a2

78 pp

Шумит волна, звенит струна

В темпе вальса

муз. Слонова Ю.

Истр. Пахарова Н.А.

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I
II

f

1 3 7 4

2 12 1. 2. *f* *mf*

3 *mf*

2 *mf*

4 *mf*

f

5 *f*

Шумит волна, звенит струна

В темпе вальса

муз. Слонова Ю.

Инстр. Пахалова Н.А.

класс профессора Дунаева А.Ф.

III

7 **1** **2** 16 12 *f*

40 **3** 3 *mf* *mf*

48 2 *mf*

56 **4**

63

69

74 **5** *f*

Шумит волна, звенит струна

В темпе вальса

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11 *f*

7 **1** *mf*

13

19

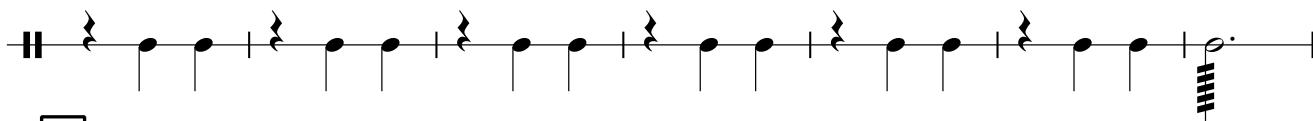
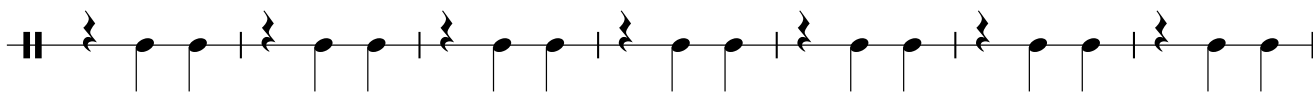
25 **2**

32 *f*

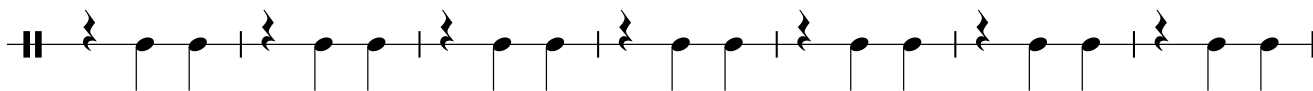
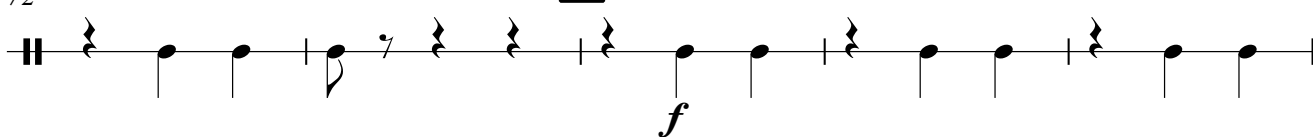
39 **3**

45

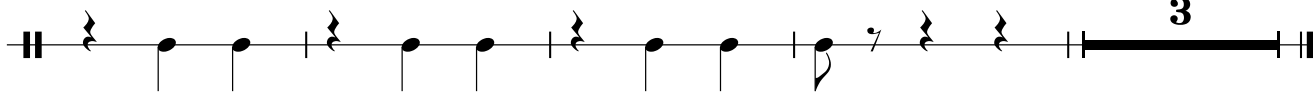
51

58 **4**

65

72 **5**

77



Шумит волна, звенит струна

В темпе вальса

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The musical score is written for cymbals in 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains a first ending bracketed with '1.' and a second ending bracketed with '2.'. The second staff starts at measure 7 and includes a first ending bracketed with '1' and a second ending bracketed with '2', with a measure rest of 16 measures between them. The third staff starts at measure 42 and includes a first ending bracketed with '3' and a second ending bracketed with '4', with a measure rest of 16 measures between them, followed by a third ending bracketed with '5'. The fourth staff starts at measure 78 and includes a measure rest of 2 measures at the end. The score uses various rhythmic notations including eighth notes, quarter notes, and rests.

Шумит волна, звенит струна

В темпе вальса

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The musical score is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It contains a sequence of notes with accents, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff starts at measure 7 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a '16' measure rest between them. The third staff starts at measure 42 and includes a first ending bracket labeled '3' and a second ending bracket labeled '4', with a '16' measure rest between them, followed by a third ending bracket labeled '5'. The fourth staff starts at measure 78 and includes a '2' measure rest at the end. The score concludes with a double bar line.

Trumpet in B♭

Шумит волна, звенит струна

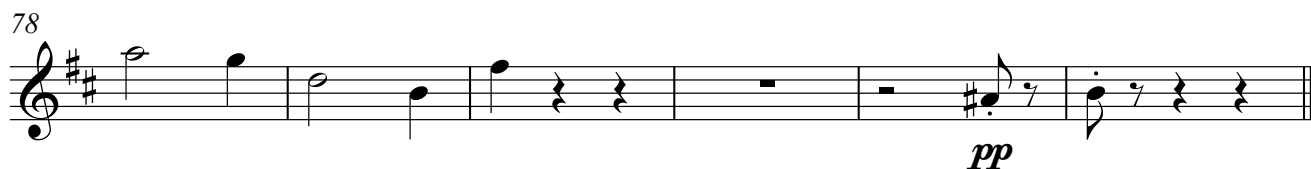
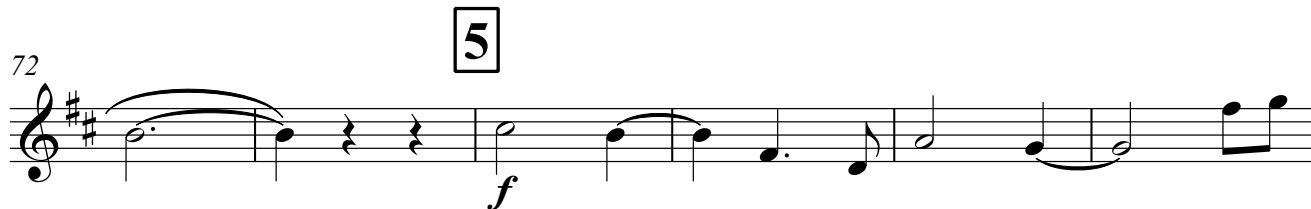
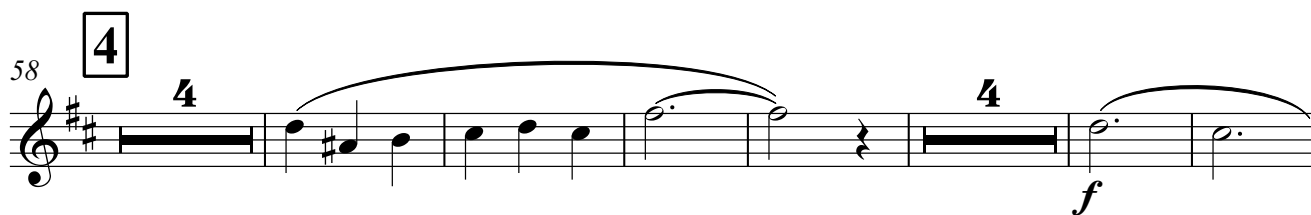
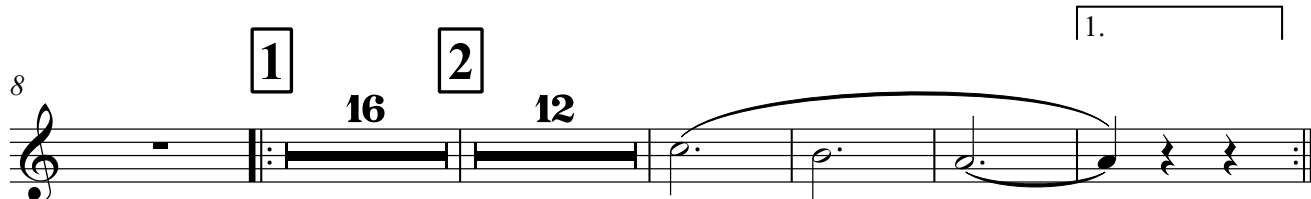
В темпе вальса

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Инстр. Пахалова Н.А.

класс профессора Жунаева Д.Ф.

I



Шумит волна, звенит струна

В темпе вальса

муз. Слонова Ю.

Инстр. Пахалова Н.А.

класс профессора Дунаева Д.Ф.

II

8

16 12

41 3 mf

49 4 mf

58 4 f

72 5 f

78 pp

Тенор В

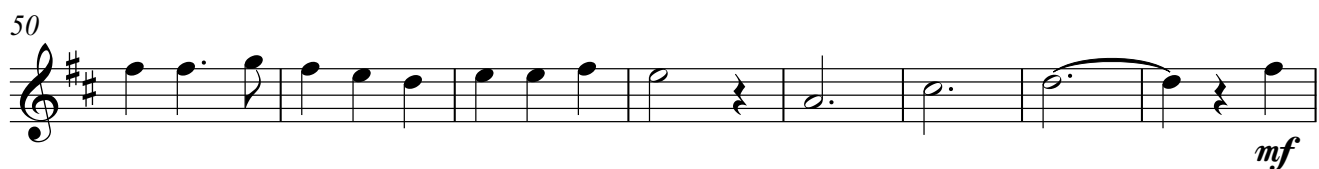
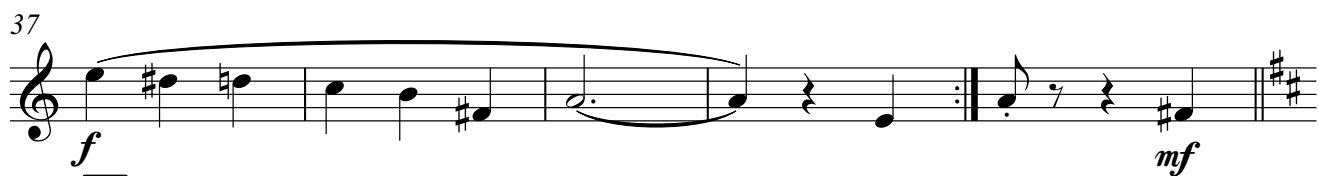
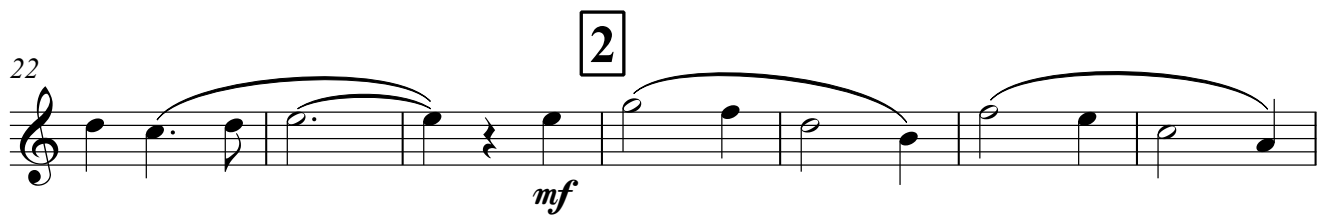
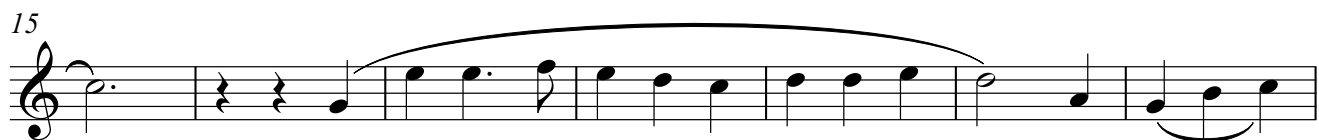
Шумит волна, звенит струна

В темпе вальса

муз. Слонова Ю.

Инстр. Пахалова Н.А.

класс профессора Дунаева Д.Ф.



mf V.S.

58 **4**

66 *f*

73 **5**

79 *f*

pp

The image shows a musical score for Tenor B, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 58-65) features a melodic line with a box containing the number '4' above the first measure. The second staff (measures 66-72) continues the melody with a box containing '5' above the first measure and a dynamic marking of *f* at the end. The third staff (measures 73-78) shows a more rhythmic pattern with a box containing '5' above the first measure. The fourth staff (measures 79-84) concludes the passage with a dynamic marking of *pp* at the end.

58 **4**

66 *f*

73 **5**

79 *f*

pp

The musical score is written for Baritone B in a key with two sharps (F# and C#). It consists of four staves of music. The first staff (measures 58-65) features a melodic line with a box labeled '4' above the first measure. The second staff (measures 66-72) continues the melodic line with a box labeled '5' above the first measure and a dynamic marking of *f* at the end. The third staff (measures 73-78) shows a more rhythmic pattern with a dynamic marking of *f* at the beginning. The fourth staff (measures 79-84) concludes the piece with a dynamic marking of *pp* at the end.

Шумит волна, звенит струна

В темпе вальса

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а2

7 **1**

13 а2

19 а2 а2

25 **2** а2

32 а2

37 а2 а2 а2

42 **3** f а2 mf

49

Musical staff 49-55: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests. A circled number '4' is placed above the fourth measure.

56

Musical staff 56-62: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests. An 'a2' marking is placed above the final measure.

63

Musical staff 63-68: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests, including some notes with sharps. A double bar line is at the end of the staff.

69

Musical staff 69-73: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests. 'a2' markings are placed above the second and seventh measures. A circled number '5' is placed above the first measure.

74

Musical staff 74-78: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests. A circled number '5' is placed above the first measure. A 'f' dynamic marking is placed below the first measure. An 'a2' marking is placed above the sixth measure.

79

Musical staff 79-84: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes and rests. A 'pp' dynamic marking is placed below the final measure. The staff ends with a double bar line.

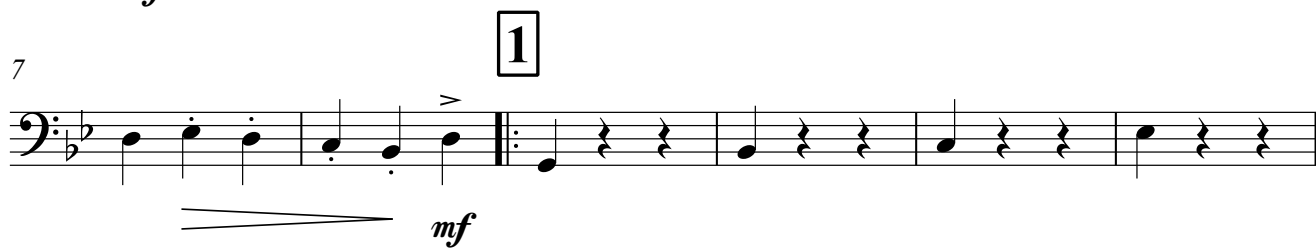
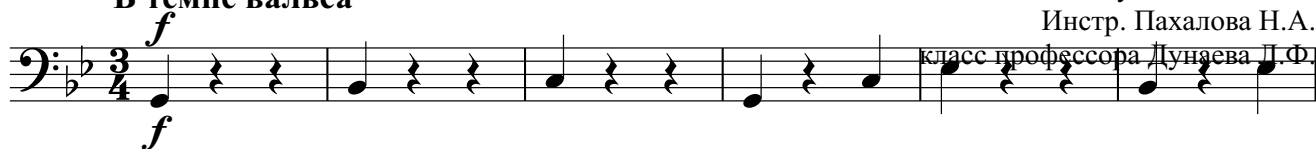
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49



4

56



63



69

74 **5**

79

