

# Сибирский ленок

Corno in Mi $\flat$  1

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса  $\text{♩} = 174$

1 *f*

2  $\emptyset$

3 *mf*

4

5

6

7 *f*  $\text{§}$

8 *mf* *rit.*

*mf* *p*

*mf* *p*

# Сибирский ленок

Corno in Mi $\flat$  2

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса ♩ = 174

1 *f*

2

3 *mf*

4

5

6

7 *f*

8 *mf* *rit.* *p*

*mf* *p*

# Сибирский ленок

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса ♩ = 174

1

2

3

4

5

6

7

8

*f*

*mf*

*f*

*mf*

*rit.*

*mf*

*p*

*mf*

*p*

# Сибирский ленок

Tuba

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса ♩ = 174

1

2

3

4

5

6

7

8

mf p rit.

p

# Сибирский ленок

Clarinetto in Si $\flat$  1

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса  $\text{♩} = 174$

*f*

1

2 3 4

*mf* *p* *mf*

5

6 7

*f* *mf*

8

*rit.*

*p* *p* *mf* *p*

# Сибирский ленок

Clarinetto in Si $\flat$  2

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса  $\text{♩} = 174$

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. The staff begins with a dynamic marking of *f*. The melody consists of a series of eighth and quarter notes, some with slurs.

Musical staff 2: Continuation of the melody from staff 1. It features a measure with a fermata over a half note, followed by a double bar line and a repeat sign.

Musical staff 3: Continuation of the melody. It includes a measure with a fermata over a half note, followed by a double bar line and a repeat sign. Dynamic markings *mf*, *p*, and *mf* are present.

Musical staff 4: Continuation of the melody. It features a measure with a fermata over a half note, followed by a double bar line and a repeat sign.

Musical staff 5: Continuation of the melody. It features a measure with a fermata over a half note, followed by a double bar line and a repeat sign.

Musical staff 6: Continuation of the melody. It includes a measure with a fermata over a half note, followed by a double bar line and a repeat sign. Dynamic markings *f* and *mf* are present.

Musical staff 7: Continuation of the melody. It features a measure with a fermata over a half note, followed by a double bar line and a repeat sign.

Musical staff 8: Continuation of the melody. It includes a measure with a fermata over a half note, followed by a double bar line and a repeat sign. Dynamic markings *mf*, *p*, *p*, *mf*, and *p* are present. The word *rit.* is written above the staff.

# Сибирский ленок

Cornetto in Si $\flat$  1

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса ♩ = 174

*f*

1

2 3

*mf* *mf*

4 5

6

*cresc.*

7

*f*

8

*mf* *rit.* *mf* *p*

# Сибирский ленок

Cornetto in Si $\flat$  2

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса ♩ = 174

1 *f*

2  $\Phi$  *mf* 7

3 *mf* 3 *mf* 4

5

6 *cresc.*

7  $\Phi$  *f* 7

8 *mf* *rit.* 3 *p* *mf* *p*

# Сибирский ленок

Baritono 1

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса ♩ = 174

*f*

*mf*

*f*

*mf*

*mf*

*p*

*mf*

*p*

*rit.*

1

2

3

4

5

6

7

8

# Сибирский ленок

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса ♩ = 174

1 *f*

2

3 *mf*

4

5

6

7 *f*

8 *mf*

*rit.*

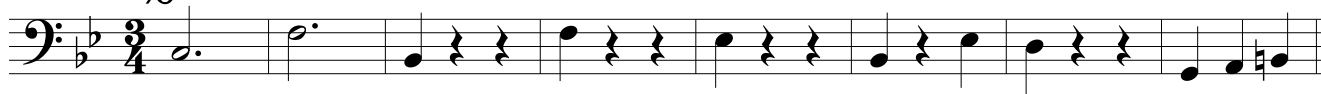
*p* *mf* *p*

# Сибирский ленок

Trombone

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса ♩ = 174



1



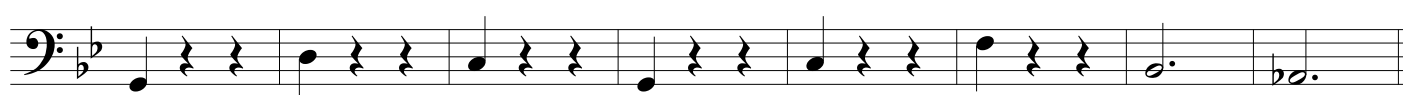
2



3



4



5



6



7



8



8



# Сибирский ленок

Tromba in Si $\flat$

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса ♩ = 174

*f*

1

2

3

4

5

6

*cresc.*

7

8

*rit.*

3

*p* *mf* *p*

# Сибирский ленок

Drum Set

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса ♩ = 174

The musical score is written for a drum set in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Темп вальса ♩ = 174'. The score includes various drum notations: eighth notes, quarter notes, and half notes with stems, as well as rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also performance markings such as *rit.* (ritardando) and a double bar line with a '2' below it. The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, and 70 indicated. There are also boxed numbers 1 through 8, likely indicating specific drum patterns or techniques. The piece concludes with a double bar line and a final drum flourish.

# Сибирский ленок

Flauto

Муз. Н.Кутузова  
Инстр. М.Вахутинского

Темп вальса ♩ = 174

