

SIRBA FLORICACA

arranged by Simon Kerwin

Molto Vivace J. 176

This musical score is for the piece "Sirba Floricaca" by Johann Strauss II, arranged by Simon Kerwin. The tempo is "Molto Vivace" and the time signature is 2/4. The score is for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting in measure 5 with a forte (*ff*) dynamic.
- Solo Cornet:** Similar to the Soprano Cornet, playing a melodic line starting in measure 5 with a forte (*ff*) dynamic.
- Repiano Cornet:** Plays a rhythmic pattern of eighth notes from the beginning, with a forte (*ff*) dynamic.
- 2nd Cornet:** Plays a rhythmic pattern of eighth notes from the beginning, with a forte (*ff*) dynamic.
- 3rd Cornet:** Plays a rhythmic pattern of eighth notes from the beginning, with a forte (*ff*) dynamic.
- Flugel Horn:** Remains silent until measure 7, then plays a melodic line with a mezzo-piano (*mp*) dynamic, marked as a "Solo".
- Solo Horn:** Starts with a rest, then plays a melodic line starting in measure 5 with a forte (*ff*) dynamic.
- 1st Horn:** Starts with a rest, then plays a melodic line starting in measure 5 with a forte (*ff*) dynamic.
- 2nd Horn:** Starts with a rest, then plays a melodic line starting in measure 5 with a forte (*ff*) dynamic.
- 1st Baritone:** Starts with a rest, then plays a melodic line starting in measure 5 with a forte (*ff*) dynamic.
- 2nd Baritone:** Starts with a rest, then plays a melodic line starting in measure 5 with a forte (*ff*) dynamic.
- 1st Trombone:** Starts with a rest, then plays a melodic line starting in measure 5 with a forte (*ff*) dynamic.
- 2nd Trombone:** Starts with a rest, then plays a melodic line starting in measure 5 with a forte (*ff*) dynamic.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting in measure 5 with a forte (*ff*) dynamic.
- Euphonium:** Starts with a rest, then plays a melodic line starting in measure 5 with a forte (*ff*) dynamic.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes from the beginning with a forte (*ff*) dynamic.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes from the beginning with a forte (*ff*) dynamic.
- Mallet:** Plays a rhythmic pattern of eighth notes from the beginning with a forte (*ff*) dynamic.
- Timpani:** Plays a rhythmic pattern of eighth notes from the beginning with a forte (*ff*) dynamic. The instrument is specified as F, E♭, C, G.
- Drum Kit:** Plays a rhythmic pattern of eighth notes from the beginning with a forte (*ff*) dynamic.

A

Soprano Cornet

Solo Cornet

Repiano Cornet *p*

2nd Cornet *p*

3rd Cornet *p*

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass *p*

B♭ Bass

Mallet *mp*

Timpani

Drum Kit *p*

This musical score is arranged for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Soprano, Solo, and 2nd Horn parts are mostly silent, indicated by whole rests. The Repiano, 2nd, and 3rd Cornets play a rhythmic eighth-note pattern. The Flugel Horn plays a melodic line with some grace notes. The 1st Baritone plays a melodic line with a grace note. The 1st and 2nd Baritone parts are silent. The 1st and 2nd Trombone parts are silent. The Bass Trombone part is silent. The Euphonium part is silent. The E♭ Bass and B♭ Bass parts play a rhythmic eighth-note pattern. The Mallet part plays a single note with a grace note. The Timpani part is silent. The Drum Kit part plays a rhythmic eighth-note pattern.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

B

Soprano Cornet

Solo Cornet

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass *mp*

B♭ Bass

Mallet

Timpani

Drum Kit *mp*

This musical score is for a brass and percussion ensemble, spanning 8 measures. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the entire piece.
- Solo Cornet:** Rests throughout the entire piece.
- Repiano Cornet:** Plays a rhythmic eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- 2nd Cornet:** Plays a rhythmic eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- 3rd Cornet:** Plays a rhythmic eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- Flugel Horn:** Plays a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Solo Horn:** Plays a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- 1st Horn:** Plays a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- 2nd Horn:** Plays a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- 1st Baritone:** Rests throughout the entire piece.
- 2nd Baritone:** Rests throughout the entire piece.
- 1st Trombone:** Rests throughout the entire piece.
- 2nd Trombone:** Rests throughout the entire piece.
- Bass Trombone:** Rests throughout the entire piece.
- Euphonium:** Rests throughout the entire piece.
- E♭ Bass:** Plays a rhythmic eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.
- B♭ Bass:** Rests throughout the entire piece.
- Mallet:** Plays a rhythmic eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.
- Timpani:** Rests throughout the entire piece.
- Drum Kit:** Plays a rhythmic eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

This musical score is for a brass and percussion ensemble, spanning 8 measures. The instruments are arranged in the following order from top to bottom:

- Soprano Cornet: Rests throughout.
- Solo Cornet: Rests throughout.
- Repiano Cornet: Quarter notes, eighth notes, and quarter notes.
- 2nd Cornet: Quarter notes, eighth notes, and quarter notes.
- 3rd Cornet: Quarter notes with sharps, eighth notes, and quarter notes.
- Flugel Horn: Quarter notes, eighth notes, and quarter notes.
- Solo Horn: Quarter notes, eighth notes, and quarter notes.
- 1st Horn: Quarter notes, eighth notes, and quarter notes.
- 2nd Horn: Quarter notes, eighth notes, and quarter notes.
- 1st Baritone: Rests throughout.
- 2nd Baritone: Rests throughout.
- 1st Trombone: Rests throughout.
- 2nd Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium: Rests throughout.
- E♭ Bass: Quarter notes, eighth notes, and quarter notes.
- B♭ Bass: Rests throughout.
- Mallet: Quarter notes, eighth notes, and quarter notes.
- Timpani: Rests throughout.
- Drum Kit: Eighth notes and quarter notes.

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet *mf*

Timpani

Drum Kit

This musical score is for a brass and percussion ensemble, spanning 10 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Remains silent throughout the piece.
- Solo Cornet:** Remains silent until the 6th measure, then plays a melodic line.
- Repiano Cornet:** Plays a melodic line with eighth notes.
- 2nd Cornet:** Plays a melodic line with eighth notes.
- 3rd Cornet:** Plays a melodic line with eighth notes.
- Flugel Horn:** Remains silent throughout the piece.
- Solo Horn:** Plays a melodic line with eighth notes.
- 1st Horn:** Plays a melodic line with eighth notes.
- 2nd Horn:** Plays a melodic line with eighth notes.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes.
- 2nd Baritone:** Plays a rhythmic pattern of eighth notes.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes.
- Euphonium:** Remains silent until the 6th measure, then plays a melodic line.
- E♭ Bass:** Remains silent throughout the piece.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes.
- Mallet:** Plays a melodic line with eighth notes.
- Timpani:** Remains silent throughout the piece.
- Drum Kit:** Plays a rhythmic pattern of eighth notes.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet *mp*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone

Euphonium *Solo* *mf*

E♭ Bass *mp*

B♭ Bass

Mallet

Timpani *mp*

Drum Kit

E

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

This musical score is for a brass and woodwind ensemble, page 18. It features the following parts:

- Soprano Cornet:** Melodic line with some rests.
- Solo Cornet:** Rapid sixteenth-note passages.
- Repiano Cornet:** Rapid sixteenth-note passages.
- 2nd Cornet:** Rapid sixteenth-note passages.
- 3rd Cornet:** Rapid sixteenth-note passages.
- Flugel Horn:** Rapid sixteenth-note passages.
- Solo Horn:** Melodic line starting at *mf*.
- 1st Horn:** Melodic line starting at *mf*.
- 2nd Horn:** Melodic line starting at *mf*.
- 1st Baritone:** Melodic line with a flourish at the end.
- 2nd Baritone:** Rapid sixteenth-note passages.
- 1st Trombone:** Rapid sixteenth-note passages.
- 2nd Trombone:** Rapid sixteenth-note passages.
- Bass Trombone:** Rapid sixteenth-note passages.
- Euphonium:** Melodic line with a flourish at the end.
- E♭ Bass:** Rapid sixteenth-note passages.
- B♭ Bass:** Rapid sixteenth-note passages.
- Mallet:** Melodic line starting at *mf*.
- Timpani:** Rests.
- Drum Kit:** Rapid sixteenth-note passages.

This page of a musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The brass section (Soprano, Solo, Repiano, 2nd, 3rd Cornets, Flugel Horn, Solo, 1st, 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass) primarily uses a treble clef, while the woodwind and percussion sections (Mallet, Timpani, Drum Kit) use a bass clef. The Drum Kit part is written on a grand staff with a single line. The score shows a progression of musical ideas across the measures, with some instruments having rests in certain measures.

This musical score is for a brass and woodwind ensemble, page 20. It features 17 staves with the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures show the initial entries for the cornets and mallet. The horns and baritones enter in the fifth measure. The trombones and euphonium enter in the sixth measure. The basses enter in the seventh measure. The mallet, timpani, and drum kit provide rhythmic accompaniment throughout.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

G

mf

This musical score is for a brass and woodwind ensemble, spanning 22 pages. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Soprano Cornet:** Features a melodic line with some rests and a final flourish.
- Solo Cornet:** Plays a melodic line with eighth-note patterns.
- Repiano Cornet:** Plays a melodic line with eighth-note patterns.
- 2nd Cornet:** Plays a melodic line with eighth-note patterns.
- 3rd Cornet:** Plays a melodic line with eighth-note patterns.
- Flugel Horn:** Plays a rhythmic pattern of eighth notes.
- Solo Horn:** Plays a melodic line with eighth notes.
- 1st Horn:** Plays a melodic line with eighth notes.
- 2nd Horn:** Plays a melodic line with eighth notes.
- 1st Baritone:** Plays a melodic line with eighth notes.
- 2nd Baritone:** Plays a rhythmic pattern of eighth notes.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes.
- Euphonium:** Plays a melodic line with eighth notes.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes.
- Mallet:** Features a melodic line with some rests and a final flourish.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Drum Kit:** Plays a rhythmic pattern of eighth notes.

This page of a musical score is arranged for a large ensemble. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Soprano Cornet:** Features a melodic line with eighth and sixteenth notes, including some rests.
- Solo Cornet:** Plays a rhythmic pattern of eighth notes, with a melodic flourish in the later measures.
- Repiano Cornet:** Similar to the Solo Cornet, playing a rhythmic eighth-note pattern.
- 2nd Cornet:** Similar to the Solo and Repiano Cornets, playing a rhythmic eighth-note pattern.
- 3rd Cornet:** Plays a melodic line with eighth notes, mirroring the Soprano Cornet's part.
- Flugel Horn:** Plays a rhythmic eighth-note pattern throughout the piece.
- Solo Horn:** Remains silent until the final measures, where it plays a melodic flourish.
- 1st Horn:** Remains silent until the final measures, where it plays a melodic flourish.
- 2nd Horn:** Remains silent until the final measures, where it plays a melodic flourish.
- 1st Baritone:** Remains silent throughout the piece.
- 2nd Baritone:** Plays a rhythmic eighth-note pattern throughout the piece.
- 1st Trombone:** Plays a rhythmic eighth-note pattern throughout the piece.
- 2nd Trombone:** Plays a rhythmic eighth-note pattern with some chromatic movement.
- Bass Trombone:** Plays a rhythmic eighth-note pattern throughout the piece.
- Euphonium:** Remains silent throughout the piece.
- E♭ Bass:** Plays a rhythmic eighth-note pattern throughout the piece.
- B♭ Bass:** Plays a rhythmic eighth-note pattern throughout the piece.
- Mallet:** Plays a melodic line with eighth notes, mirroring the Soprano Cornet's part.
- Timpani:** Remains silent throughout the piece.
- Drum Kit:** Plays a rhythmic eighth-note pattern throughout the piece.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

H

This page of a musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings. A triplet of eighth notes is explicitly marked with a '3' above it in the Solo Horn part. The woodwind section (Soprano, Solo, Repiano, 2nd, 3rd Cornets, and Flugel Horn) features a mix of melodic lines and rhythmic patterns. The brass section (Solo, 1st, 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, and Euphonium) provides harmonic support and rhythmic drive. The percussion section (Mallet, Timpani, and Drum Kit) includes a steady drum kit pattern and a mallet part with rests.

This musical score is for a brass and woodwind ensemble, page 26. It features 17 staves with the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The brass parts (Cornets, Horns, Baritone, Trombone, Euphonium) play a melodic line with some syncopation and a final flourish. The woodwinds (Flugel Horn, Baritone, Trombone, Euphonium) provide harmonic support with rhythmic patterns. The percussion (Timpani, Drum Kit) provides a steady rhythmic foundation.

I

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

p

p

p

p

mp

Solo

Change to A♭, E, D, A

p

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Soprano, Solo, and 2nd Horn parts are silent throughout. The Repiano, 2nd, 3rd, and Flugel Horn parts play a rhythmic eighth-note pattern. The 1st Trombone part has a melodic line with a triplet and a long note. The E♭ Bass part plays a rhythmic eighth-note pattern. The Drum Kit part plays a consistent eighth-note pattern. The 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, and Mallet parts are silent.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel Horn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Mallet
 Timpani
 Drum Kit

Musical score for a brass and woodwind ensemble, page 30. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel Horn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone; Euphonium, Eb Bass, and Bb Bass; Mallet, Timpani, and Drum Kit. The music is in 2/4 time and features dynamic markings such as *mf* and *f*. A rehearsal mark 'J' is present at the top of the first staff.

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Cornet and Flugel Horn parts are mostly rests. The Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet parts play a melodic line with eighth and sixteenth notes, often beamed together. The Solo Horn, 1st Horn, and 2nd Horn parts play a rhythmic pattern of eighth notes. The 1st Baritone and 2nd Baritone parts play a melodic line similar to the cornets. The 1st Trombone, 2nd Trombone, and Bass Trombone parts play a rhythmic pattern of eighth notes. The Euphonium part plays a melodic line with eighth and sixteenth notes. The E♭ Bass and B♭ Bass parts play a rhythmic pattern of eighth notes. The Mallet part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Drum Kit part plays a rhythmic pattern of eighth notes.

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel Horn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Mallet
 Timpani
 Drum Kit

Change A♭ to G

This musical score is for a brass and woodwind ensemble, page 33. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the page.
- Solo Cornet:** Plays a melodic line starting with eighth notes and moving to a sustained half note.
- Repiano Cornet:** Plays a rhythmic eighth-note pattern that transitions to a sustained half note.
- 2nd Cornet:** Plays a rhythmic eighth-note pattern that transitions to a sustained half note.
- 3rd Cornet:** Plays a rhythmic eighth-note pattern that transitions to a sustained half note.
- Flugel Horn:** Rests throughout the page.
- Solo Horn:** Plays a rhythmic eighth-note pattern.
- 1st Horn:** Plays a rhythmic eighth-note pattern.
- 2nd Horn:** Plays a rhythmic eighth-note pattern.
- 1st Baritone:** Plays a melodic line similar to the Solo Cornet.
- 2nd Baritone:** Plays a rhythmic eighth-note pattern similar to the Repiano Cornet.
- 1st Trombone:** Rests until the third measure, then plays a rhythmic eighth-note pattern.
- 2nd Trombone:** Rests until the third measure, then plays a rhythmic eighth-note pattern.
- Bass Trombone:** Rests until the third measure, then plays a rhythmic eighth-note pattern.
- Euphonium:** Plays a melodic line with eighth notes and sixteenth-note runs.
- E♭ Bass:** Plays a rhythmic eighth-note pattern.
- B♭ Bass:** Plays a rhythmic eighth-note pattern.
- Mallet:** Plays a rhythmic eighth-note pattern.
- Timpani:** Plays a rhythmic eighth-note pattern.
- Drum Kit:** Plays a rhythmic eighth-note pattern.

This musical score is for a brass and percussion ensemble. It consists of 16 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a key signature change to one sharp (F#) occurring at the beginning of the fourth measure. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The Soprano Cornet part has a *mp* marking at the end of the piece. The Solo Horn, 1st Horn, and 2nd Horn parts have *mp* markings at the beginning of the fourth measure. The 1st Baritone and 2nd Baritone parts have *mp* markings at the beginning of the fourth measure. The Euphonium part has a *mp* marking at the beginning of the fourth measure. The E♭ Bass and B♭ Bass parts have *mp* markings at the beginning of the fourth measure. The Mallet part has a *mp* marking at the beginning of the fourth measure. The Timpani part has a *mp* marking at the beginning of the fourth measure. The Drum Kit part has a *mp* marking at the beginning of the fourth measure.

This musical score is for a brass and woodwind ensemble, page 35. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Soprano Cornet:** Plays a whole note G4 in the first measure, then rests.
- Solo Cornet:** Plays a whole note G4, followed by eighth-note patterns in measures 3-4, and eighth-note patterns in measures 7-8.
- Repiano Cornet:** Plays a whole note G4, followed by eighth-note patterns in measures 3-4, and eighth-note patterns in measures 7-8.
- 2nd Cornet:** Plays a whole note G4, followed by eighth-note patterns in measures 3-4, and eighth-note patterns in measures 7-8.
- 3rd Cornet:** Plays a whole note G4, followed by eighth-note patterns in measures 3-4, and eighth-note patterns in measures 7-8.
- Flugel Horn:** Plays eighth-note patterns in measures 1-2, then rests. Dynamics: *mp*.
- Solo Horn:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- 1st Horn:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- 2nd Horn:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- 1st Baritone:** Plays eighth-note patterns in measures 1-2, then rests, followed by eighth-note patterns in measures 7-8.
- 2nd Baritone:** Plays eighth-note patterns in measures 1-2, then rests, followed by eighth-note patterns in measures 7-8.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Plays eighth-note patterns in measures 1-2, then rests, followed by eighth-note patterns in measures 7-8.
- E♭ Bass:** Plays eighth-note patterns: G4, A4, B4, G4, F4, E4, D4, C4.
- B♭ Bass:** Plays eighth-note patterns: G4, A4, B4, G4, F4, E4, D4, C4.
- Mallet:** Plays eighth-note patterns in measures 1-2, then rests, followed by eighth-note patterns in measures 7-8.
- Timpani:** Plays eighth-note patterns in measures 7-8.
- Drum Kit:** Plays a consistent eighth-note pattern throughout.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet *f*

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn *f*

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *f*

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

This page of a musical score features 17 staves for various instruments. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes marked with a forte (*ff*) dynamic. The Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, 1st Baritone, and 2nd Baritone parts feature melodic lines with slurs and ties. The Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, and Bass Trombone parts consist of rhythmic patterns of eighth and sixteenth notes. The Euphonium part is mostly silent, with a few notes appearing in the final measure. The Mallet, Timpani, and Drum Kit parts provide a steady, driving rhythm. The page number 39 is centered at the bottom.

This page of a musical score, numbered 40, features 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Soprano Cornet:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- Solo Cornet:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- Repiano Cornet:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- 2nd Cornet:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- 3rd Cornet:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- Flugel Horn:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- Solo Horn:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- 1st Horn:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- 2nd Horn:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- 1st Baritone:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- 2nd Baritone:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- 1st Trombone:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- 2nd Trombone:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- Bass Trombone:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- Euphonium:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- E♭ Bass:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- B♭ Bass:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- Mallet:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- Timpani:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.
- Drum Kit:** Plays a half note G4, followed by a quarter rest, and a quarter note G4.