

This musical score is for the piece "Сиротка" (Orphan). It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed are:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- B. Sx. (Bass Saxophone)
- E \flat Hn. (E-flat Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- B \flat Tpt. 3 (B-flat Trumpet 3)
- T. Tbn. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- B. Tba. (Bass Trombone)
- B. Dr. (Bass Drum)

Key performance markings include:

- Dynamic markings: *mf* (mezzo-forte)
- Rehearsal marks: 13 and 2
- First ending brackets: 2

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument.

Сиротка

This musical score is for the piece "Сиротка" (Orphan), page 3. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- B. Sx. (Bass Saxophone)
- E♭ Hn. (E-flat Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- T. Tbn. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- B. Tba. (Bass Trombone)
- B. Dr. (Bass Drum)

Key performance markings include:

- Measure 26: *mf* (mezzo-forte)
- Measure 27: *f* (forte)
- Measures 28-30: *f* (forte)

The score includes first, second, and third endings for measures 27-30, indicated by the numbers 1, 2, and 3 above the staves. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score is for the piece "Сиротка" (Orphan), page 4. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, starting at measure 39.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a melodic line with grace notes.
- A. Sx. 1 & 2:** Alto Saxophones, playing a melodic line with grace notes.
- B. Sx.:** Baritone Saxophone, playing a melodic line with grace notes.
- E♭ Hn.:** Horn in E-flat, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, & 3:** Trumpets in B-flat, playing a rhythmic accompaniment.
- T. Tbn.:** Trombone, playing a rhythmic accompaniment.
- Bar. 1 & 2:** Baritone saxophones, playing a melodic line with grace notes.
- Bar. 3:** Baritone saxophone, playing a rhythmic accompaniment.
- B. Tba.:** Tuba, playing a rhythmic accompaniment.
- B. Dr.:** Bass Drum, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 39. The instrumentation includes Flute, Clarinets (B-flat), Saxophones (Alto and Baritone), Horns (E-flat), Trumpets (B-flat), Trombone, Baritone saxophones, Tuba, and Bass Drum.

This musical score is for the piece "Сиротка" (Orphan). It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems, with the first system starting at measure 64. The instruments listed are:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- B. Sx. (Bass Saxophone)
- E♭ Hn. (E-flat Horn)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- T. Tbn. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- B. Tba. (Bass Trombone)
- B. Dr. (Bass Drum)

Key features of the score include:

- Measure 64:** The starting point for the first system.
- Dynamic Markings:** *mf* (mezzo-forte) is used in several staves, including Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Bar. 1, Bar. 2, and B. Tba.
- Performance Instructions:** A box containing the number "5" is placed above the staff in measures 64, 65, and 66 for several instruments, likely indicating a fingering or breath mark.
- Articulation:** The score uses various articulation marks, including slurs, accents, and staccato marks (marked with 'x' over notes in the B. Dr. part).
- Instrumentation:** The score is written for a full orchestral ensemble, with multiple parts for woodwinds and brass.

This musical score is for the piece "Сиротка" (Orphan), page 8. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 89.
- B♭ Cl. 1 & 2 (Clarinet in B-flat):** Parts 1 and 2.
- A. Sx. 1 & 2 (Alto Saxophone):** Parts 1 and 2.
- B. Sx. (Bass Saxophone):** Part 1.
- E♭ Hn. (E-flat Horn):** Part 1.
- B♭ Tpt. 1, 2, & 3 (Trumpet in B-flat):** Parts 1, 2, and 3.
- T. Tbn. (Trombone):** Part 1.
- Bar. 1 & 2 (Baritone):** Parts 1 and 2.
- Bar. 3 (Baritone):** Part 3.
- B. Tba. (Bass Trombone):** Part 1.
- B. Dr. (Bass Drum):** Part 1, starting at measure 89.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number "89" is indicated at the beginning of the Flute and Bass Drum staves.

This musical score page, numbered 10, is for the piece "Сиротка". It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Cl. 1, Cl. 2), Saxophones in A (Sx. 1, Sx. 2) and Bb (Sx.), Horns in Eb (Hn.), Trumpets in Bb (Tpt. 1, Tpt. 2, Tpt. 3), Trombone (T. Tbn.), Baritone in Bb (Bar. 1, Bar. 2, Bar. 3), Tuba in Bb (B. Tba.), and Drums (B. Dr.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf* and *f*, and contains first and second endings. A rehearsal mark "114" is placed at the beginning of several staves. The page is filled with musical notation, including notes, rests, and articulation marks.

