

# СИРОТКА

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Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C

*f* *mf*

The musical score is for the piece "СИРОТКА" (Orphan) by Vasiliy Agapkin, arranged by A. Shkolyar. It is written in 3/4 time with a key signature of one sharp (F#). The score includes parts for Flute, Clarinet in B $\flat$  1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B $\flat$ , Percussion, Marching Bass Drum, Cornet in B $\flat$  1 and 2, Horn in E $\flat$  1 and 2, Euphonium 1 and 2, Baritone, and Bass in C. The score is divided into two systems by a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part features a rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic lines, some with slurs and accents.

1

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes the Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). A first ending bracket labeled '1' spans the first two measures of the piece. The woodwind and brass parts feature melodic lines with various articulations and dynamics, with 'mf' (mezzo-forte) being a prominent dynamic marking. The percussion parts consist of rhythmic patterns on the snare and bass drum.

1. 2. 2.

Fl.

Cl.

Cl.

*f*

Alto Sax.

Alto Sax.

Ten. Sax.

*f*

Tpt.

*f*

Perc.

B. D.

*f*

Cor.

Cor.

*f*

E♭ Hn.

*f*

E♭ Hn.

*f*

Euph.

*f*

Euph.

*f*

Bar.

*f*

Bass

*f*

This page of a musical score, numbered 4, features a large ensemble of instruments. The score is organized into systems, each with a label on the left. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Part includes eighth and sixteenth notes with slurs.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Part includes eighth and sixteenth notes with slurs.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Part includes eighth and sixteenth notes with slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Part includes half notes and quarter notes with long slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Part includes half notes and quarter notes with long slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Part includes half notes and quarter notes with long slurs.
- Tpt.** (Trumpet): Treble clef, key signature of one sharp. Part includes quarter and eighth notes.
- Perc.** (Percussion): Two staves with a drum set icon. Part includes eighth notes.
- B. D.** (Bass Drum): Two staves with a drum set icon. Part includes quarter notes.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Part includes quarter and eighth notes.
- Cor.** (Cornet): Treble clef, key signature of one sharp. Part includes quarter and eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two sharps. Part includes quarter notes.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two sharps. Part includes quarter notes.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Part includes half notes and quarter notes with long slurs.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Part includes quarter notes.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Part includes half notes and quarter notes with long slurs.
- Bass**: Bass clef, key signature of one flat. Part includes quarter notes.



This page of a musical score, labeled '6' and 'КОНЕЦ' (The End), features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section is represented by the Bass line at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The music concludes with a final cadence in the bass line.

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 8, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A first ending bracket is located at the top right of the page, spanning the final measures of the woodwind parts. The Flute part begins with a measure marked with a '5' in a box, indicating a fingering or breath mark. The woodwinds play a melodic line with eighth-note patterns, while the brass and percussion provide harmonic support and rhythmic accompaniment.



This page of a musical score, numbered 10, contains the following parts and staves:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat). Features a melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth-note patterns and slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two sharps (D major). Features a melodic line with quarter notes and slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two sharps (D major). Features a melodic line with quarter notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps (D major). Features a melodic line with quarter notes and slurs.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps (D major). The staff is empty, indicating a rest for the instrument.
- Perc. (Percussion):** Two staves. The top staff uses a snare drum (H) and the bottom staff uses a bass drum (B). Both play a rhythmic pattern of quarter notes.
- B. D. (Bass Drum):** Two staves. The top staff uses a snare drum (H) and the bottom staff uses a bass drum (B). Both play a rhythmic pattern of quarter notes.
- Cor. (Cornet):** Treble clef, key signature of two sharps (D major). The staff is empty, indicating a rest for the instrument.
- Cor. (Cornet):** Treble clef, key signature of two sharps (D major). The staff is empty, indicating a rest for the instrument.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of two sharps (D major). Features a melodic line with quarter notes.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of two sharps (D major). Features a melodic line with quarter notes.
- Euph. (Euphonium):** Treble clef, key signature of two sharps (D major). Features a melodic line with quarter notes and slurs.
- Euph. (Euphonium):** Treble clef, key signature of two sharps (D major). Features a melodic line with quarter notes and slurs.
- Bar. (Baritone):** Treble clef, key signature of two sharps (D major). Features a melodic line with quarter notes and slurs.
- Bass:** Bass clef, key signature of one flat (B-flat). Features a bass line with quarter notes.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), two Cor (Cornet) parts, two E♭ Horn (Eb Hn.) parts, Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature melodic lines with trills and slurs, while the percussion parts provide a rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout the score, indicating a strong volume. A box containing the number 7 is located in the upper right corner of the page.

This page of a musical score, numbered 12, is arranged in a standard orchestral format. It features a variety of instruments, each with its own staff. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), two Cor (Trumpet) parts, two E-flat Horn (Eb Hn.) parts, two Euphonium (Euph.) parts, and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs, indicating a complex and expressive piece of music.



This page of a musical score, numbered 14, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwind section (Fl., Cl., Alto Sax., Ten. Sax.) and the brass section (Tpt., Cor., Eb Hn., Euph., Bar.) play melodic lines with various articulations and dynamics. The percussion section (Perc., B. D.) provides a rhythmic accompaniment. The bass line is written in the bass clef and provides a harmonic foundation for the ensemble.

This page of a musical score, numbered 15, features a jazz ensemble. The score is organized into systems of staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), and Euphonium (Euph.) and Baritone (Bar.). The rhythm section includes Percussion (Perc.) and Bass Drum (B. D.). The bass line is provided in a separate staff at the bottom. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The rhythm section maintains a steady pulse with the bass drum and percussion.