

3'03"

# Моя рідна земля

А.Ткачук

темп маршу q = 110

Flauto

Piccolo

Clarinetto in Si<sup>b</sup> 1

Clarinetto in Si<sup>b</sup> 2-3

Sassofono alto 1-2

Sassofono tenore

Sassofono baritono

Corno in Fa 1-2

Corno in Fa 3

Tromba in Si<sup>b</sup> 1-2

Trombone 1-2

Trombone 3

Drum Set

тарілки і в.барабан

Cornetto in Si<sup>b</sup> 1

Cornetto in Si<sup>b</sup> 2

Baritono 1

Baritono 2

Tuba













# Моя рідна земля

69

Fl.

Picc.

Cl. (Si) 1

Cl. 2-3

Sxf. alt. 1-2

Sxf. ten.

Sxf. bar.

Cor. 1-2

Cor.-3

Tr. 1-2

Trbn. 1-2

Trbn.-3

69

D. S.

Tap. i  
B. бар-п

69

Crt.-1

Crt.-2

Bar.-1

Bar.-2

Tb.

9

Fine

Fine

Моя рідна земля

79 10

Fl.

Picc.

Cl. (Si) 1

Cl. 2-3

Sxf. alt. 1-2

Sxf. ten.

Sxf. bar.

Cor. 1-2

Cor.-3

Tr. 1-2

Trbn. 1-2

Trbn.-3

D. S.

Tap. i  
B. бар-и

Crt.-1

Crt.-2

Bar.-1

Bar.-2

Tb.

Detailed description: This is a page of a musical score for the piece 'Моя рідна земля'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Clarinet in Si (Cl. (Si) 1), Clarinets 2-3 (Cl. 2-3), Saxophones in alto 1-2 (Sxf. alt. 1-2), Saxophone in tenor (Sxf. ten.), Saxophone in baritone (Sxf. bar.), Cor 1-2 (Cor. 1-2), Cor 3 (Cor.-3), Trumpets 1-2 (Tr. 1-2), Trombones 1-2 (Trbn. 1-2), Trombone 3 (Trbn.-3), Drums (D. S.), Percussion (Tap. i, B. бар-и), Cymbals 1-2 (Crt.-1, Crt.-2), Baritone 1-2 (Bar.-1, Bar.-2), and Tuba (Tb.). The score begins at measure 79 and includes a rehearsal mark at measure 10. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. The notation includes various articulations like slurs and breath marks.

Моя рідна земля

This musical score is for the piece "Моя рідна земля" (My Native Land). It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute) - Part 1, starting at measure 92.
- Picc.** (Piccolo) - Part 1, starting at measure 92.
- Cl. (Si) 1** (Clarinet in B-flat) - Part 1, starting at measure 92.
- Cl. 2-3** (Clarinet in B-flat) - Parts 2 and 3, starting at measure 92.
- Sxf. alt. 1-2** (Saxophone Alto) - Parts 1 and 2, starting at measure 92.
- Sxf. ten.** (Saxophone Tenor) - Part 1, starting at measure 92.
- Sxf. bar.** (Saxophone Baritone) - Part 1, starting at measure 92.
- Cor. 1-2** (Cor Anglais) - Parts 1 and 2, starting at measure 92.
- Cor.-3** (Cor Anglais) - Part 3, starting at measure 92.
- Tr. 1-2** (Trumpet) - Parts 1 and 2, starting at measure 92.
- Trbn. 1-2** (Trombone) - Parts 1 and 2, starting at measure 92.
- Trbn.-3** (Trombone) - Part 3, starting at measure 92.
- D. S.** (Drum Set) - Starting at measure 92.
- тар. і в. бар-п** (Tambourine and Bells) - Starting at measure 92.
- Crt.-1** (Cymbal) - Part 1, starting at measure 92.
- Crt.-2** (Cymbal) - Part 2, starting at measure 92.
- Bar.-1** (Baritone Saxophone) - Part 1, starting at measure 92.
- Bar.-2** (Baritone Saxophone) - Part 2, starting at measure 92.
- Tb.** (Tuba) - Part 1, starting at measure 92.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 92. It features a variety of musical textures, including melodic lines for woodwinds and saxophones, harmonic support from brass and strings, and rhythmic patterns from the percussion section. A repeat sign is visible at the beginning of the second system.

