

# Fagotto

**Lento**

**1**

8 4

*p*

20

**2** tempo di valse

3

*mp*

28

33

**3**

40

**4**

45

51 **rall.** **5** A tempo

57

63 **rall.** **6** meno mosso

The musical score is written for Bassoon (Fagotto) in 3/4 time. It consists of six numbered sections. Section 1 (measures 1-19) is marked 'Lento' and includes dynamics 'p' and 'mp'. Section 2 (measures 20-27) is marked 'tempo di valse' and 'mp'. Section 3 (measures 28-32) continues the 'tempo di valse' marking. Section 4 (measures 33-39) continues the 'tempo di valse' marking. Section 5 (measures 40-50) is marked 'rall.' and 'A tempo'. Section 6 (measures 51-62) is marked 'rall.' and 'meno mosso'. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, slurs, and dynamic markings.

68



74

**7**

rall.

**3**



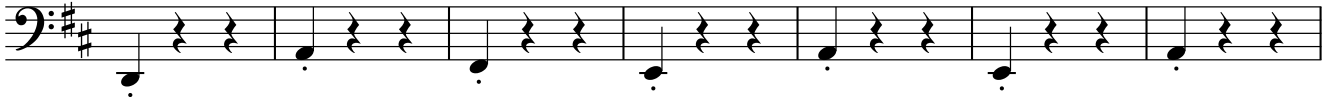
80

A tempo



85

**8**



92

**9**



98



102

molto rall.

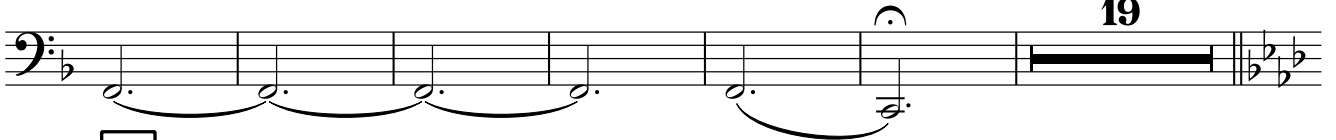
**10**



111

**11**

**19**



136

**12** A tempo




144


**13**




152 **14**




158 **15**




162 **rall.** **A tempo**



166 **più mosso**



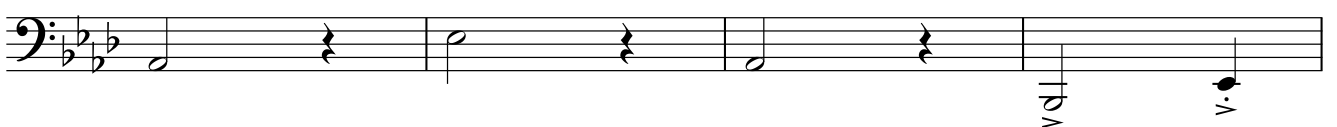
173 **16**




179 **17**



187 **18**



191



I,II Corni F

**Lento**

**5** I. sola

*p*

9 **1**

16 **3**

25 **2** tempo di valse

*mp*

29

33 **3**

37

41 **4**

46

I,II Corni F

51 **rall.** 5 **A tempo**

Musical staff 51-55: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of a sequence of eighth-note chords and rests. The first measure has a quarter rest followed by two eighth-note chords. This pattern repeats with varying rests and chord positions.

Musical staff 56-60: Treble clef, key signature of two flats. Continuation of the eighth-note chord pattern from the previous staff.

61 **rall.**

Musical staff 61-65: Treble clef, key signature of two flats. The music continues with eighth-note chords, ending with a half-note chord in the final measure.

66 6 **meno mosso**

Musical staff 66-70: Treble clef, key signature of two flats. Continuation of the eighth-note chord pattern.

Musical staff 70-73: Treble clef, key signature of two flats. Continuation of the eighth-note chord pattern.

74 7 **rall.**

Musical staff 74-79: Treble clef, key signature of two flats. Continuation of the eighth-note chord pattern, ending with a thick horizontal bar in the final measure.

80 **A tempo**

Musical staff 80-84: Treble clef, key signature of two flats. Continuation of the eighth-note chord pattern. The final measure has a key signature change to three sharps (F#, C#, G#).

85 8

Musical staff 85-88: Treble clef, key signature of three sharps. Continuation of the eighth-note chord pattern.

Musical staff 89-92: Treble clef, key signature of three sharps. Continuation of the eighth-note chord pattern.

93 9

Musical staff 93-96: Treble clef, key signature of three sharps. Continuation of the eighth-note chord pattern.

97

102 **molto rall.** **10** *colla voce*

110 **11** **19**

136 **12** **A tempo**

140

144 **13**

148

152 **14**

156

160 **15** **rall.** **22**

164 **A tempo** **più mosso**

164 165 166 167 168

169

169 170 171 172

173 **16**

173 174 175 176 177

178 **17**

178 179 180 181 182

183

183 184 185 186

187 **18**

187 188 189 190

191

191 192 193 194

III,IV Corni F

**Lento**

**1**

8 5 III. 4

22 **2** tempo di valse

3 III.

*mp*

29

33 **3**

37

41 **4**

46

51 **5** A tempo

rall.

56

III,IV Corni F

61 **rall.**

Musical staff for measures 61-65. The key signature is two flats (B-flat and E-flat). The staff contains five measures of music with eighth and quarter notes, some with stems pointing down.

66 **6** **meno mosso**

Musical staff for measures 66-69. The key signature is two flats. Measure 66 starts with a 'III.' marking above the first note. The staff contains four measures of music with eighth and quarter notes.

70

Musical staff for measures 70-73. The key signature is two flats. The staff contains four measures of music with eighth and quarter notes.

74 **7** **rall.** **3**

Musical staff for measures 74-79. The key signature is two flats. Measure 74 starts with a boxed '7'. The staff contains five measures of music. The final measure (79) contains a whole rest with a '3' above it, indicating a triplet.

80 **A tempo**

Musical staff for measures 80-84. The key signature is two flats. Measure 80 starts with 'A tempo'. The staff contains five measures of music with eighth and quarter notes, some with accents (>) above them.

85 **8**

Musical staff for measures 85-88. The key signature changes to three sharps (F#, C#, G#). Measure 85 starts with a boxed '8'. The staff contains four measures of music with eighth and quarter notes.

89

Musical staff for measures 89-92. The key signature is three sharps. The staff contains four measures of music with eighth and quarter notes.

93 **9**

Musical staff for measures 93-96. The key signature is three sharps. Measure 93 starts with a boxed '9'. The staff contains four measures of music with eighth and quarter notes.

97 **2**

Musical staff for measures 97-101. The key signature is three sharps. Measure 97 starts with a boxed '2'. The staff contains five measures of music. The final measure (101) contains a whole rest with a '2' above it, indicating a triplet.

102 **molto rall.** **10** **8** **11** **5** **19**

Musical staff for measures 102-111. The key signature is three sharps. Measure 102 starts with 'molto rall.'. The staff contains ten measures of music, primarily consisting of whole rests with numerical markings (8, 11, 5, 19) above them, indicating long rests or specific durations.

136 **12** A tempo



140



144 **13**



148



152 **14**



156



160 **15**

rall.



164 A tempo



## III,IV Corni F

165

**più mosso**

169



173

**16**

178

**17**

183



187

**18**

191



I,II Trombe B

**Lento**

8 **1** 12 3

25 **2** tempo di valse **3** 8 2 I. *mp*

39 **4** 8 *p*

51 **5** *rall.* A tempo 7 *mf* *p*

63 **6** *rall.* meno mosso 3 *mp*

70

74 **7** *rall.* A tempo 4 4

85 **8** **9** 8 3

100 **10** **11** molto *rall.* 2 8 5 19

The musical score is written for two trombones in B-flat. It consists of eight staves of music. The first staff begins with a 3/4 time signature and a 'Lento' marking. It contains rehearsal marks 1, 2, and 3, with measures 8, 12, and 3 indicated. The second staff starts at measure 25 and includes the tempo marking 'tempo di valse' and rehearsal mark 3. The third staff starts at measure 39 and includes rehearsal mark 4. The fourth staff starts at measure 51 and includes the tempo marking 'rall.' and 'A tempo'. The fifth staff starts at measure 63 and includes the tempo marking 'meno mosso'. The sixth staff starts at measure 70. The seventh staff starts at measure 74 and includes the tempo markings 'rall.' and 'A tempo'. The eighth staff starts at measure 85 and includes rehearsal marks 8 and 9. The final staff starts at measure 100 and includes the tempo marking 'molto rall.' and rehearsal marks 10 and 11. The score concludes with a key signature change to three sharps (F#, C#, G#) and a final key signature change to two flats (Bb, Eb).

I,II Trombe B

136 **12** A tempo *a2*

143 **13** **14**

8 4

158 **15**

162 *rall.* A tempo I.

166 *più mosso* 2

173 **16** **17**

7

184 **18** *a2* *f*

189

III Trombe B

**Lento**

8 **1** 12 3

25 **2** tempo di valse **3** 8 6 *mp*

41 **4** 8 *p* *mf* **rall.**

53 **5** A tempo 7 *p*

63 **rall.** **6** meno mosso 3 *mp*

70

74 **7** **rall.** **A tempo** 4 4

85 **8** **9** 8 3

100 **10** **11** **molto rall.** 2 8 5 19

The musical score is written for three B Trombones. It begins in 3/4 time with a tempo marking of 'Lento'. The score is divided into 11 numbered sections. Section 1 (measures 8-12) is a whole rest. Section 2 (measures 25-31) is marked 'tempo di valse' and includes dynamics 'mp'. Section 3 (measures 41-47) is marked 'rall.' and includes dynamics 'p' and 'mf'. Section 4 (measures 53-59) is marked 'A tempo'. Section 5 (measures 63-69) is marked 'meno mosso' and includes dynamics 'mp'. Section 6 (measures 74-79) is marked 'rall.' and 'A tempo' in 4/4 time. Section 7 (measures 85-87) is marked '8' and '9'. Section 8 (measures 100-101) is marked '2'. Section 9 (measures 100-101) is marked '8'. Section 10 (measures 100-101) is marked '5'. Section 11 (measures 100-101) is marked '19'. The score concludes with a key signature change to three sharps (F#, C#, G#).

III Trombe B

136 **12** tempo **2**

144 **13** **14**

8 6

160 **15** rall.

164 A tempo più mosso

169 **16**

2 7

181 **17**

187 **18**

191

Tromba Bassa

**Lento**

8 **1** 12 3

25 **2** tempo di valse **3** 8 5

*mp*

41 **4** 8 *p* *mp* **rall.**

53 **5** A tempo 10 **rall.** 3 **6** meno mosso 8 **7** 2

76 **rall.** 4 **A tempo** 4 **8** 8

93 **9** 3 2

102 **molto rall.** **10** 8 **11** 5 19

136 **12** A tempo 2 3

144 **13** 8 **14** 8

Detailed description: This is a musical score for Tromba Bassa, consisting of 14 numbered measures. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 1 is marked 'Lento' and contains a whole note. Measure 2 is marked 'tempo di valse' and contains a half note. Measure 3 is marked 'rall.' and contains a half note. Measure 4 is marked 'p' and contains a half note. Measure 5 is marked 'A tempo' and contains a half note. Measure 6 is marked 'meno mosso' and contains a half note. Measure 7 is marked 'rall.' and contains a half note. Measure 8 is marked 'A tempo' and contains a half note. Measure 9 is marked 'molto rall.' and contains a half note. Measure 10 is marked 'A tempo' and contains a half note. Measure 11 is marked 'molto rall.' and contains a half note. Measure 12 is marked 'A tempo' and contains a half note. Measure 13 is marked 'A tempo' and contains a half note. Measure 14 is marked 'A tempo' and contains a half note. The score includes various dynamics such as *mp*, *p*, and *mp*, and includes a key signature change from two flats to three sharps between measures 76 and 93.

Tromba Bassa

160 **15** *rall.*

164 *A tempo* *più mosso*

170 **16** **17**

186 **18**

I,II Tromboni

**Lento**

8 **1** 12 3

25 **2** tempo di **3** valse 8 3 *mp*

41 **4** 8 *p* **rall.** *mf*

53 **5** A tempo 7 *p*

63 **rall.** 3 **6** meno mosso 8 **7** 2 4 **rall.**

80 A tempo

85 **8** 8 **9** 3

99 **molto rall.**

103 **10** 7

I,II Tromboni

110 **11** **19**  
*mp*

136 **12** *A tempo*

144 **13** **3**  
*mp*

152 **14** **15** *rall.* **7** **2** **2**

164 *A tempo* **2** *più mosso* **4** *p*

173 **16** **17** **7**

185 **18** *f*

190

III Trombone

**Lento**

**1** 8 12 3

25 **2** tempo di **3**  
8 valse  
*mp*

41 **4** 8 **rall.**  
*p* *mf*

53 **5** A tempo 7  
*p*

63 **rall.** **6** meno mosso **7** 3 8 2 4 **rall.**

80 **A tempo**


85 **8** 8 **9** 3

99 **10** 2 molto rall. 7 *mp*

111 **11** 19

III Trombone

136 **12** *A tempo*



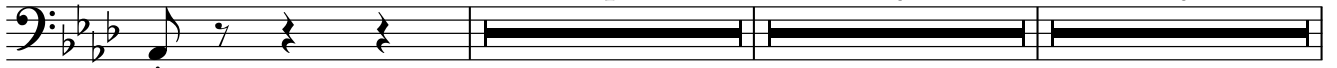
144 **13**



*mp*

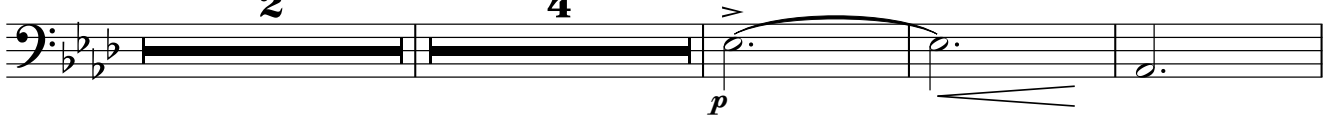
3

152 **14** **15** *rall.*



7 2 2

164 *A tempo* **2** *più mosso* **4**



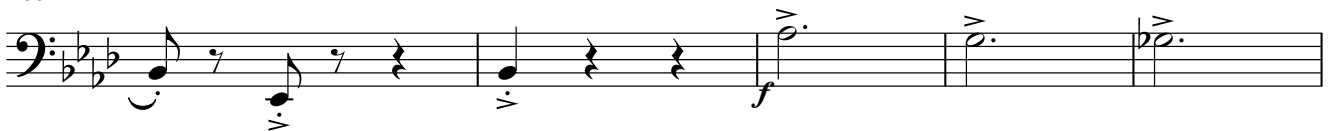
*p*

173 **16** **17**




7

185 **18**



*f*

190



# Timpani

Lento

8 1 12 3

25 2 tempo di valse

7 3 8 4 8

*p* *pp*

51 *rall.* 5 A tempo 10 *rall.* 3

*f*

66 6 meno mosso 7 2 4 *rall.* A tempo

*mf*

84 8 8 9 3

98 2 *molto rall.*

103 10 8 11 5 19

Timpani

12 **A tempo**

136

*pp* *f* 8<sup>va</sup>

13

143

*mf*

14

149

8

15

160

rall. **A tempo**

*p* 2

16

166 **più mosso**

6 5 *pp*

17

18

181

4

190



139

*f* >

144 **13**

149 **14** 8

160 **15** 2 rall. 2 A tempo

166 **più mosso**

173 **16** 7 **17**

185 **18**

190



Piatti

136 **12** A tempo **3** (piatti) **4** **13** **8**

152 **14** **8** **15** **2** rall. A tempo **2**

166 **più mosso** **16** **7** **6** **17** **4**

187 **18** **8**

Campanelli

**Lento**

4 2 1

11

7 3

25 2 tempo di valse 3 4 8 8 10 rall. 2

53 5 A tempo

63 rall. 6 meno mosso 8

74 7 2 4 rall. A tempo 4

85 8 9 molto rall. 10 colla voce

106

111 11 4 19

The musical score is written on a single treble clef staff. It begins with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lento'. The score is divided into eleven numbered sections, each indicated by a boxed number above the staff. Section 1 (measures 1-4) contains a whole rest, a half rest, and a quarter rest. Section 2 (measures 5-7) contains a whole rest. Section 3 (measures 8-10) contains a whole rest. Section 4 (measures 11-13) contains a quarter note, an eighth note, and a quarter note. Section 5 (measures 14-16) contains a whole rest. Section 6 (measures 17-19) contains a whole rest. Section 7 (measures 20-22) contains a quarter note, an eighth note, and a quarter note. Section 8 (measures 23-25) contains a whole rest. Section 9 (measures 26-28) contains a whole rest. Section 10 (measures 29-31) contains a whole rest. Section 11 (measures 32-34) contains a quarter note, an eighth note, and a quarter note. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Campanelli

136 **12** *A tempo* **13** **14**

8 8 4

160 **15** *rall.* *A tempo*

2 rall. A tempo

166 *più mosso* **16** **17**

7 8 4

187 **18**

8

Arpa

**Lento**

**1**

8 8 2

16

**2** tempo di valse

4 3 4 3

28

**3**

4 4

36

**2**

2 2

41

**4**

**10**

**10**

10 10

51 **rall.** 5 **A tempo**

55

63 **rall.** 6 **meno mosso**

69

74 7 **rall.** **3**

80 **A tempo**

85 **8**

93 **9**

98

102 **molto rall.** **10** *colla voce*

**11**

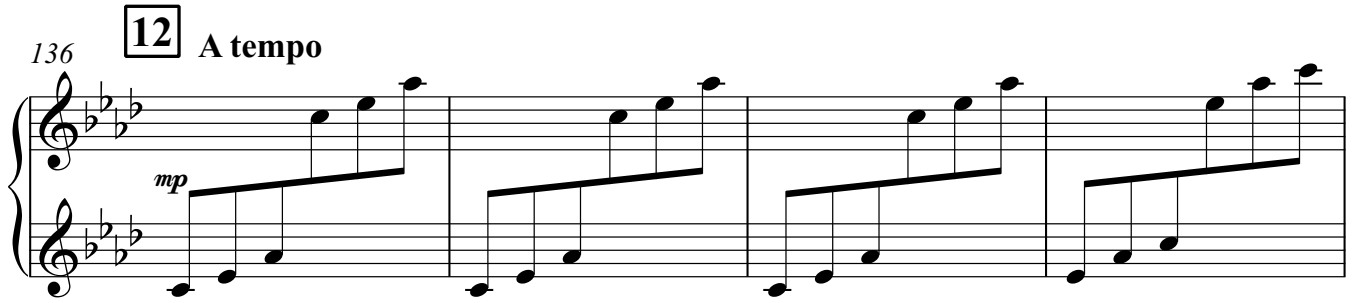
108

113

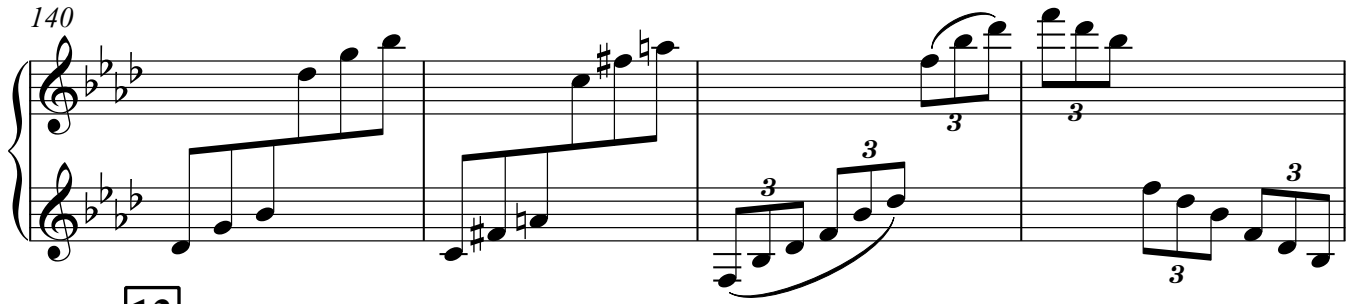
**2** **18**

**2** **18**

136 **12** A tempo *mp*



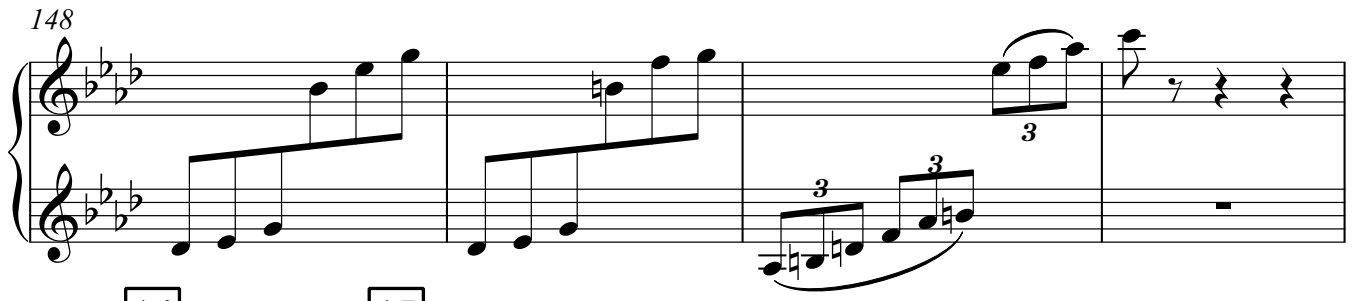
140



144 **13**



148



152 **14** 8 **15** 2 *rall.*



164 A tempo più mosso **16** *gliss.*



177

**3**

**3**

**17**

gliss.

**18**

186

190

Voice

**Lento** 1

8

14

20

25 2 **tempo di valse**

31 3

38 4

44

51 **rall.** 5 **A tempo**

54

60 *rall.*

66 **6** *meno mosso*

71

74 **7** *rall. rubato*

80 *A tempo*

85 **8**

91 **9** 2

97

102 *molto rall.* **10**

108 11

Musical staff 108-114: Treble clef, key signature of two flats. Measures 108-114. Measure 114 contains a fermata.

115 **cadenza ad libit.**

Musical staff 115-123: Treble clef, key signature of two flats. Measures 115-123. Measure 119 contains a fermata with the number '4' above it.

124 **poco accelerando**

Musical staff 124-129: Treble clef, key signature of two flats. Measures 124-129. Measures 124, 126, 128, and 129 contain rests.

130

Musical staff 130-135: Treble clef, key signature of two flats. Measures 130-135. Measures 130, 132, 134, and 135 contain rests.

136 12 **A tempo**

Musical staff 136-141: Treble clef, key signature of three flats. Measures 136-141.

142 13

Musical staff 142-148: Treble clef, key signature of three flats. Measures 142-148.

149 14

Musical staff 149-153: Treble clef, key signature of three flats. Measures 149-153.

154

Musical staff 154-159: Treble clef, key signature of three flats. Measures 154-159.

160 15 **rall.**

Musical staff 160-163: Treble clef, key signature of three flats. Measures 160-163. Measure 163 contains a fermata.

164 **A tempo** **più mosso**

Musical staff 164-169: Treble clef, key signature of three flats. Measures 164-169. Measures 164 and 169 contain fermatas with the number '2' below them.



I Cornetti B (3)

**Lento**

8 **1** 12 3

25 **2** tempo di valse **3** 8 **4** 10 rall. 2

53 **5** A tempo 10 rall. **6** meno mosso 1. solo espress. mp

70

74 **7** 2 rall. 4 A tempo 4 (tutti) mp

85 **8** (a2)

91 **9**

97 **10** molto rall. **11** 5 8 5 18 (tutti)

I Cornetti B (3)

136 **12** *A tempo*

*mf*

144 **13** *div. a3* *unis.*

*mp*

152 **14** **15** *rall.* *A tempo*

8 2 2 2

166 *più mosso* **16**

7 4

181 **17**

2

187 **18**

2

191 **3**

3

II Cornetti B (2)

**Lento**

8 **1** 12 3

25 **2** tempo di valse **3** 8 **4** 10 **rall.** 2

53 **5** A tempo 10 **rall.** 3 **6** meno mosso 8 **7** 2

76 **rall.** 4 **A tempo** 4 *mp*

85 **8**

91 **9**

97 **molto rall.** **10** 5 8 **11** 5 19

136 **12** A tempo 8 **13** *mp* *div.* *unis.*

150 **14** 8 **15** 2

Detailed description: This is a musical score for the second part of the II Cornetti B. It consists of 15 numbered measures, each enclosed in a box. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 1 is marked 'Lento' and contains a whole note. Measure 2 is marked 'tempo di valse' and contains a quarter note. Measure 3 is marked 'rall.' and contains a quarter note. Measure 4 is marked 'meno mosso' and contains a quarter note. Measure 5 is marked 'A tempo' and contains a quarter note. Measure 6 is marked 'rall.' and contains a quarter note. Measure 7 is marked 'A tempo' and contains a quarter note. Measure 8 is marked 'molto rall.' and contains a quarter note. Measure 9 is marked 'molto rall.' and contains a quarter note. Measure 10 is marked 'molto rall.' and contains a quarter note. Measure 11 is marked 'molto rall.' and contains a quarter note. Measure 12 is marked 'A tempo' and contains a quarter note. Measure 13 is marked 'div.' and contains a quarter note. Measure 14 is marked 'unis.' and contains a quarter note. Measure 15 is marked 'unis.' and contains a quarter note. The score includes various dynamics such as *mp* and *mp*, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

## II Cornetti B (2)

162 *rall.* 2 *A tempo* 2 *più mosso* 7 **16** 4

180 **17**

187 **18**

191 3



136 **12** A tempo

143 **13**

150 **14**

*pp*

157 **15**

162 **rall.** **A tempo**

*p*

166 **più mosso**

173 **16** **17**

8

*mf*

187 **18**

*f*

192

Bassi

**Lento** 1

8 7

*mp*

22 2 **tempo di valse**

3

*mp*

31 3

*mp*

38 4

*mp*

45

*mp*

51 **rall.** 5 **A tempo**

*mp*

57

*mp*

63 **rall.** 2

66 **6** meno mosso

Musical staff 66-71: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. Measure 71 ends with a double bar line.

72

**7**

Musical staff 72-75: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. Measure 75 ends with a double bar line.

76

rall.

**3**

A tempo

Musical staff 76-83: Bass clef, key signature of three flats. Measure 76-77: quarter notes with stems up. Measure 78: a thick horizontal bar. Measures 79-83: eighth notes with stems up, followed by quarter notes with stems down. Measure 83 ends with a double bar line.

84

**8**

Musical staff 84-89: Bass clef, key signature of three flats. Measure 84: quarter note with stem up, followed by a measure with a double bar line and a sharp sign. Measures 85-89: quarter notes with stems up, followed by quarter notes with stems down. Measure 89 ends with a double bar line.

90

**9**

Musical staff 90-95: Bass clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of quarter notes with stems up, followed by quarter notes with stems down. Measure 95 ends with a double bar line.

96

1.

Musical staff 96-101: Bass clef, key signature of two sharps. Measures 96-100: quarter notes with stems up, followed by quarter notes with stems down. Measure 101: a whole note with a fermata. Measure 101 ends with a double bar line.

102

molto rall.

**10**

(1.) colla voce

Musical staff 102-110: Bass clef, key signature of two sharps. Measure 102: quarter note with stem up, followed by a measure with a double bar line and a flat sign. Measures 103-110: quarter notes with stems up, followed by quarter notes with stems down. Measure 110 ends with a double bar line.

111

**11**

a2

**19**

Musical staff 111-135: Bass clef, key signature of three flats. Measures 111-134: quarter notes with stems up, followed by quarter notes with stems down. Measure 135: a thick horizontal bar. Measure 135 ends with a double bar line.

136

**12** A tempo

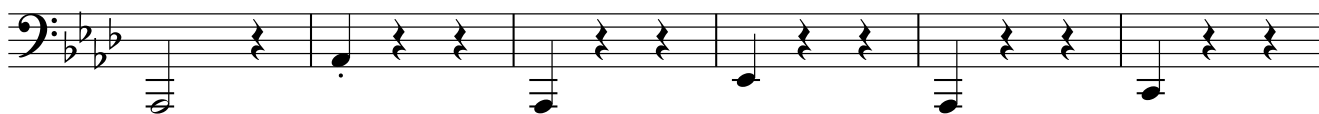
Musical staff 136-142: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes with stems up, followed by quarter notes with stems down. Measure 142 ends with a double bar line.

143

**13**

Musical staff 143-148: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes with stems up, followed by quarter notes with stems down. Measure 148 ends with a double bar line.

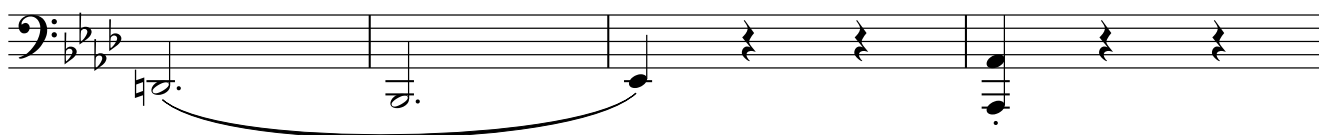
150

**14**

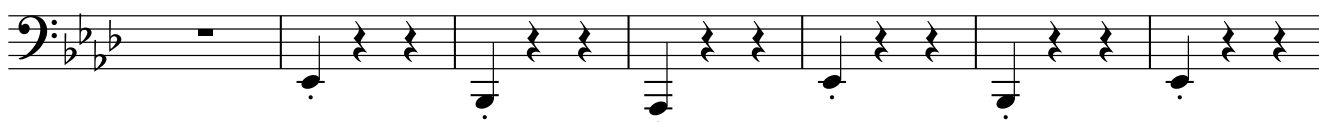
156



160

**15***rall.*

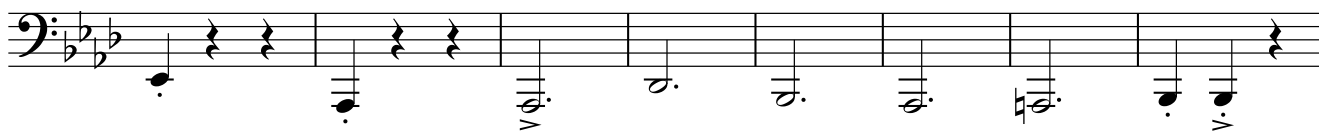
164

*A tempo**più mosso*

171

**16**

178

**17**

186

**18**

191

