

Flute & Oboe

# Skip to My Lou

Traditional  
Arranged by Andrew Balent

Merrily

The musical score is written for Flute and Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Merrily' and begins with a dynamic of *mf*. The score is divided into eight measures per line, with measure numbers 6, 11, 16, 21, 27, 33, 38, 43, 51, and 58 indicated at the start of their respective lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. Section markers A through H are placed in boxes above the staff at measures 10, 11, 21, 23, 33, 38, 43, and 51 respectively. The score concludes with a double bar line at the end of the eighth line.

6

11

16

21

27

33

38

43

51

58

A

B

C

D

E

F

G

H

*mf*

*f*

Bb Clarinet

# Skip to My Lou

Traditional  
Arranged by Andrew Balent

Merrily

A

6 *mf*

11 B

16 C 4

25 D mf

30 E

35

40 F f

45 G

52 H

58

# Skip to My Lou

B♭ Bass Clarinet,  
B♭ Tenor Saxophone,  
Baritone T. C.

Traditional  
Arranged by Andrew Balent

Merrily

6

12

18

23

29

35

40

45

52

58

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

*mf*

*f*

*mf*

*f*

Trombone,  
Baritone B. C.,  
Bassoon

# Skip to My Lou

Traditional  
Arranged by Andrew Balent

Merrily

A

6 *mf*

12 **B**

18 **C**

23 **D**

29 **E**

35

40 **F**

45 **G**

52 **H**

58

Tuba

# Skip to My Lou

Traditional  
Arranged by Andrew Balent

Merrily

A

6 *mf*

12 **B**

18 **C** *mf*

23 **D**

29 **E**

35

40 **F**

45 **G**

52 **H**

58

# Skip to My Lou

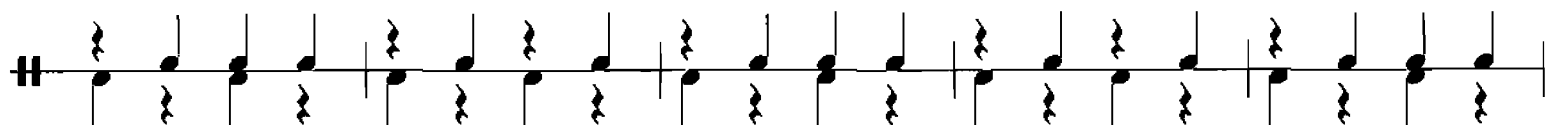
Percussion  
Snare Drum, Bass Drum,  
Cymbals

Traditional  
Arranged by Andrew Balent

Merrily

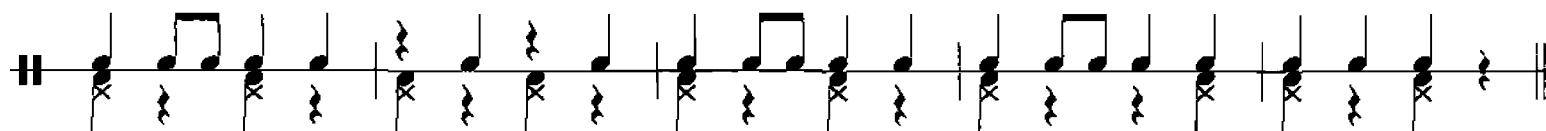
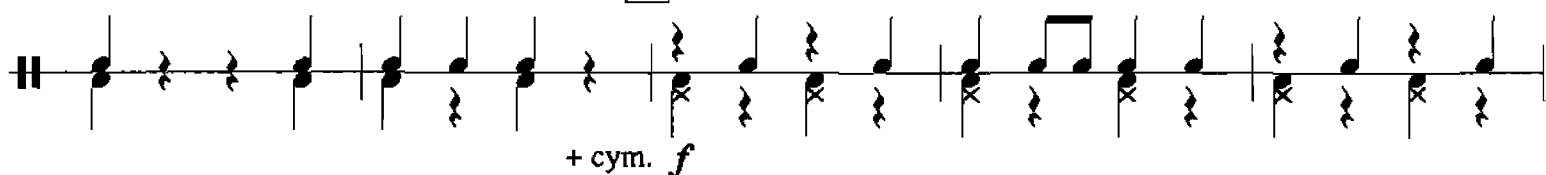
A

S. D.  
B. D. *mf*



B

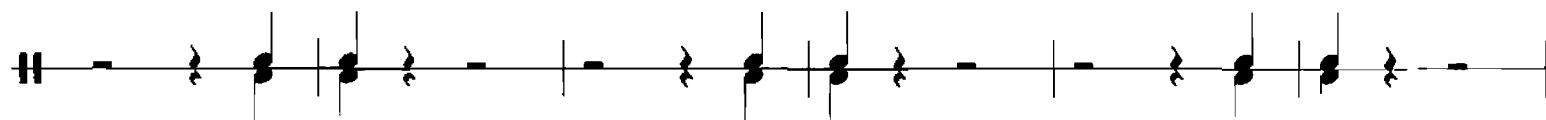
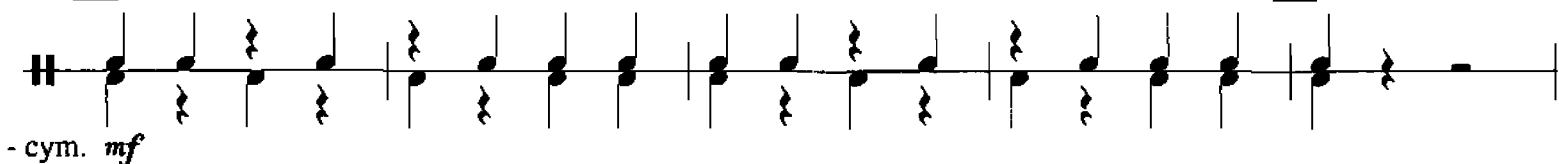
+ cym. *f*



C

D

- cym. *mf*





E♭ Alto Saxophone

# Skip to My Lou

Traditional  
Arranged by Andrew Balent

Merrily

A

6

11

B

16

21

C

D

27

33

E

38

F

43

G

51

H

58

Bb Trumpet

# Skip to My Lou

Traditional  
Arranged by Andrew Balent

Merrily

4

A

*mf*

9

B

*f*

14

19

C

*mf*

24

D

30

E

36

F

*f*

43

G

51

H

58

v

v

The musical score is written for Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score is divided into sections A through H. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 13. Section C starts at measure 14 and ends at measure 18. Section D starts at measure 19 and ends at measure 23. Section E starts at measure 24 and ends at measure 29. Section F starts at measure 30 and ends at measure 35. Section G starts at measure 36 and ends at measure 42. Section H starts at measure 43 and ends at measure 57. The piece concludes at measure 58. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Merrily'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

F Horn

# Skip to My Lou

Traditional  
Arranged by Andrew Balent

Merrily

A

7

13

B

19

C

4

D

27

32

E

37

F

43

G

51

H

58