

# РОЗАМУНДА

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В темпе польки

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) after the first measure.
- Clarinet B♭ 1 & 2:** Both parts start with a forte (*f*) dynamic and transition to piano (*p*) after the first measure.
- Alto Saxophone 1 & 2:** Both parts start with a forte (*f*) dynamic and transition to piano (*p*) after the first measure.
- Tenor Saxophone:** Starts with a forte (*f*) dynamic and transitions to piano (*p*) after the first measure.
- Trumpet B♭:** Part 1, starting with a forte (*f*) dynamic and playing a short phrase in the first measure.
- Малый барабан (Small Drum):** Starts with a forte (*f*) dynamic and plays a rhythmic pattern.
- Тарелочка (Cymbal):** Starts with a forte (*f*) dynamic and plays a rhythmic pattern.
- Тарелки (Cymbals):** Starts with a forte (*f*) dynamic and plays a rhythmic pattern.
- Большой барабан (Bass Drum):** Starts with a forte (*f*) dynamic and plays a rhythmic pattern.
- Cornet B♭ 1 & 2:** Both parts start with a forte (*f*) dynamic and play a short phrase in the first measure.
- Horn E♭ 1 & 2:** Both parts start with a forte (*f*) dynamic and transition to piano (*p*) after the first measure.
- Тенор 1 (Tenor 1):** Starts with a forte (*f*) dynamic and transitions to piano (*p*) after the first measure.
- Тенор 2 (Tenor 2):** Starts with a forte (*f*) dynamic and transitions to piano (*p*) after the first measure.
- Baritone:** Starts with a forte (*f*) dynamic and transitions to piano (*p*) after the first measure.
- Bass 1-2:** Starts with a forte (*f*) dynamic and transitions to piano (*p*) after the first measure.

The score is written in 2/4 time and features a key signature of one flat (B♭). The dynamics are clearly marked with *f* (forte) and *p* (piano) throughout the piece.

1

Fl.  
Cl.  
Cl.  
A-S  
A-S  
T-S  
Tp.  
M.6.  
B.B.  
Cor.  
Cor.  
Eb  
Eb  
T.1  
T.2  
Bar.  
Bass

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *f* and *sf*.
- Cl.:** Clarinet part with dynamic markings *f* and *sf*.
- A-S:** Alto Saxophone part with dynamic markings *f* and *sf*.
- T-S:** Tenor Saxophone part with dynamic marking *f*.
- Tp.:** Trumpet part with dynamic markings *f* and *sf*.
- M.B.:** Mellophone part with dynamic marking *f*.
- rap. B.B.:** Trombone part with dynamic marking *f*.
- Cor.:** Cor Anglais part with dynamic markings *f* and *sf*.
- Eb:** Euphonium part with dynamic marking *f*.
- t.1:** Trombone I part with dynamic marking *f*.
- t.2:** Trombone II part with dynamic marking *f*.
- Bar.:** Baritone part with dynamic marking *f*.
- Bass:** Bass part with dynamic marking *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the top of the Flute part, and a second ending bracket is present at the top of the Clarinet part. The music is in 2/4 time and features a key signature of one sharp (F#).

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part, starting with a rest and ending with a first ending marked *f*.
- Cl.:** Clarinet parts, starting with a rest and ending with a first ending marked *f*.
- A-S:** Alto Saxophone parts, starting with a rest and ending with a first ending marked *f*.
- T-S:** Tenor Saxophone part, starting with a rest and ending with a first ending marked *f*.
- Trp.:** Trumpet part, starting with a rest and ending with a first ending marked *f*.
- m.б.:** Muffled Drum part, playing a rhythmic pattern starting at *p* and ending at *f*.
- rap. Б.Б.:** Snare Drum part, playing a rhythmic pattern starting at *p* and ending at *f*.
- Cor.:** Cor Anglais parts, starting with a rest and ending with a first ending marked *f*.
- E♭:** E-flat Trumpet parts, playing a rhythmic pattern starting at *p* and ending at *f*.
- r.1:** Trombone 1 part, starting with a rest and ending with a first ending marked *f*.
- r.2:** Trombone 2 part, playing a rhythmic pattern starting at *p* and ending at *f*.
- Bar.:** Baritone part, starting with a rest and ending with a first ending marked *f*.
- Bass:** Bass part, playing a rhythmic pattern starting at *p* and ending at *f*.

The score includes first and second endings for several parts, indicated by the numbers 1. and 2. above the staves.



This musical score page includes the following parts and staves:

- Fl.**: Flute, mostly resting.
- Cl.**: Clarinet, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- A-S**: Alto Saxophone, playing a melodic line.
- A-S**: Alto Saxophone, playing a melodic line.
- T-S**: Tenor Saxophone, playing a melodic line.
- Trp.**: Trumpet, mostly resting.
- m.b.**: Mellophone, playing a rhythmic pattern.
- rap. B.B.**: Rap. Bass Drum, playing a rhythmic pattern.
- Cor.**: Cor Anglais, mostly resting.
- Cor.**: Cor Anglais, mostly resting.
- E♭**: E♭ Horn, playing a rhythmic pattern.
- E♭**: E♭ Horn, playing a rhythmic pattern.
- t.1**: Trombone 1, playing a melodic line.
- t.2**: Trombone 2, playing a rhythmic pattern.
- Bar.**: Baritone, playing a melodic line.
- Bass**: Bass, playing a rhythmic pattern.

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Fl.  
Cl.  
Cl.  
A-S  
A-S  
T-S  
Tp.  
m.б.  
Tap.  
B.B.  
Cor.  
Cor.  
Eb  
Eb  
T.1  
T.2  
Bar.  
Bass

*p*



This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Tp.** (Trumpet)
- m.b.** (Mellophone)
- rap. B.B.** (Rapid B♭ Trombone)
- Cor.** (Cornet) - two staves
- E♭** (E♭ Trombone) - two staves
- r.1** (Trumpet 1)
- r.2** (Trumpet 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and various articulation marks like accents and slurs. The music is written in a key signature of two flats and a common time signature.