

Violino

Violino

*mf*

*f*

*poco cresc.*

*pizz.*

*arco*

*ff*

КАПРИС  
ДЛЯ СКРИПКИ СОЛО

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Allegro moderato

*f*

*mp*

*f*

*mp*

*f*

*cresc.*

*f*

Violino

*rall.*

*Meno mosso*

*rit.*

*molto dim.*

*p espressivo*

*p*

*string.*

*a tempo*

*cresc.*

*crescendo*

*espressivo*

*string.*

*cresc.*

*allarg.*

*f*

*Meno mosso*

*cresc.*

*ff*

*sub. p*

*espressivo*

*ten.*

*p dolce*

*crescendo molto*

The musical score is written for a violin and consists of ten staves. It begins with a *rallentando* marking and a *Meno mosso* tempo. The first staff features a melodic line with a *ritardando* and *molto diminuendo* marking, followed by a *p* dynamic and *espressivo* instruction. The second staff includes a *string.* marking and a *a tempo* instruction. The third staff has a *crescendo* marking and a *V* (vibrato) marking. The fourth staff is marked *espressivo* and includes a *string.* marking. The fifth staff is marked *allargando* and *f*. The sixth staff is marked *Meno mosso*, *crescendo*, and *ff*. The seventh staff is marked *sub. p* and *espressivo*. The eighth staff is marked *ten.* and *p dolce*. The ninth staff is marked *crescendo molto*. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

Violino

3 3 3  
cresc. 3 3 3 *ff*

*Presto*  
*p*

*crescendo molto*

*poco meno*  
*ten.*

*sul pont* *pizz.* *arco* *pizz.* *arco*  
*mp* 3 *f* *p* 3 *f* *f* 3 3 *p* *f*

Detailed description: This is a page of a violin score. It begins with a treble clef and a key signature of one sharp (F#). The first system contains three measures with triplets, followed by a section marked 'cresc.' and 'ff'. The second system is marked 'Presto' and 'p'. The third system features a 'crescendo molto' marking. The fourth system includes a 'poco meno' marking and a 'ten.' (tension) marking. The fifth system has a 'sul pont' marking. The sixth system includes 'pizz.' (pizzicato) and 'arco' markings. The seventh system has 'mp' and '3' markings. The eighth system has 'f', 'p', 'f', 'f', 'p', and 'f' markings. The score is filled with various musical notations including slurs, accents, and dynamic markings.