

СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева



Альт Эс I



СЛАВА ГВАРДЕЙЦАМ

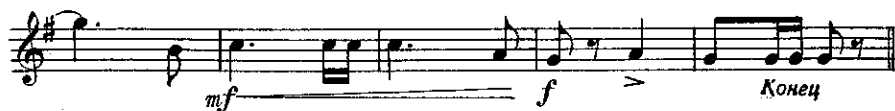
Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

The musical score is written for Alto II in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff is marked with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The third staff has a second ending bracket (2) and a forte (*f*) dynamic. The fourth staff contains two first endings (1. and 2.) and dynamic markings of mezzo-forte (*mf*) and forte (*f*). The fifth staff is marked with a third ending bracket (3) and a mezzo-forte (*mf*) dynamic. The sixth staff has a fourth ending bracket (4) and dynamic markings of piano (*p*) and *усиливая* (crescendo). The seventh staff features a triplet of eighth notes and a fortissimo (*ff*) dynamic. The eighth and final staff is marked with a fifth ending bracket (5) and a mezzo-forte (*mf*) dynamic.

Альт Эс II



Баритон Б



СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

The musical score for Bass I is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a treble clef-like symbol (a stylized 'S') and a dynamic marking of *f*. The first staff contains a series of eighth and quarter notes. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff features a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth staff includes a first ending bracket labeled '1.' and a dynamic marking of *f*. The fifth staff starts with a second ending bracket labeled '2.' and a third ending bracket labeled '3', with a dynamic marking of *f*. The sixth staff begins with a fourth ending bracket labeled '4' and a dynamic marking of *p*, followed by the instruction 'усиливая' (crescendo). The seventh staff has a dynamic marking of *ff*. The eighth staff starts with a fifth ending bracket labeled '5' and a dynamic marking of *mf*.

Бас I



СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

♩
f

1
mf

2
f

mf ————— *f*

3

4
p *усиливая*

5
ff *mf*

f

Бас II



Валторна Эс I

СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ

Инструментовка С. Ганичева

§
f

1
mf

2
f

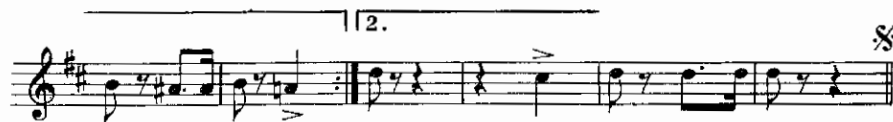
1. 2. 3
mf *f*

4
p усиливая

3
ff

5
mf

Валторна Эс I



СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

The musical score is written for Trompe II in D major (one sharp) and 2/4 time. It begins with a repeat sign and a forte (*f*) dynamic. The first staff contains the initial melodic phrase. The second staff starts with a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The third staff features a second ending bracket labeled '2' and a forte (*f*) dynamic. The fourth staff includes first and second endings, with a mezzo-forte (*mf*) dynamic for the first ending and a forte (*f*) dynamic for the second. The fifth staff begins with a third ending bracket labeled '3' and a mezzo-forte (*mf*) dynamic. The sixth staff contains a fourth ending bracket labeled '4' and a piano (*p*) dynamic, with the instruction 'усиливая' (crescendo) written below. The seventh staff features a triplet of eighth notes and a forte (*f*) dynamic. The eighth and final staff starts with a fifth ending bracket labeled '5' and a mezzo-forte (*mf*) dynamic.

Валторна Эс II



Кларнет Б I

СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

Музыкальный фрагмент для Кларнета Б I, посвященный Гвардейцам. Музыка написана в G-мажоре, 2/4 такта. Динамика варьируется от *f* до *ff*. Включены различные артикуляции: акценты, штрихи, шпильки, а также динамические изменения (*mf*, *p* усиливая). Структура включает первый и второй варианты окончания, трио и секцию, помеченную как *p* усиливая.

Кларнет Б I



Кларнет Б II

СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Гаяичева



Кларнет Б II



СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

The musical score is written for Clarinet B III in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff features a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth staff contains two first ending brackets labeled '1.' and '2.', with dynamic markings of *mf* and *f* respectively. The fifth staff begins with a third ending bracket labeled '3'. The sixth staff includes a fourth ending bracket labeled '4' and a dynamic marking of *p* followed by the instruction 'усиливая' (crescendo). The seventh staff has a dynamic marking of *ff* and a triplet of eighth notes marked with a '3'. The eighth and final staff starts with a dynamic marking of *mf* and a fifth ending bracket labeled '5'.

Кларнет Б III



СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

Музыкальный фрагмент для Корнета Б II, посвященный Гвардейцам. Музыка написана в G-мажоре и 2/4 такта. Динамика варьируется от *f* до *ff*. Включены различные артикуляционные знаки и указания на усиление звука.

1. *f*

2. *mf*

3. *f*

4. *mf*

5. *mf*

6. *mf*

7. *Р усиливая* *ff*

8. *mf*

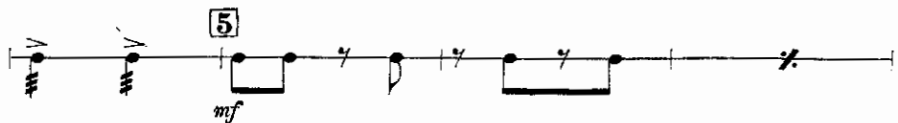
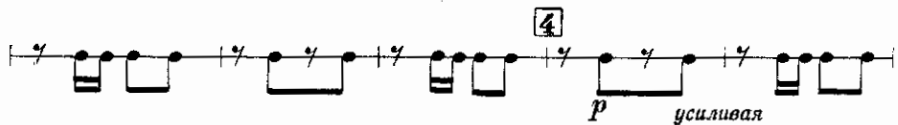
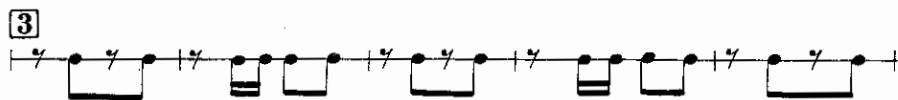
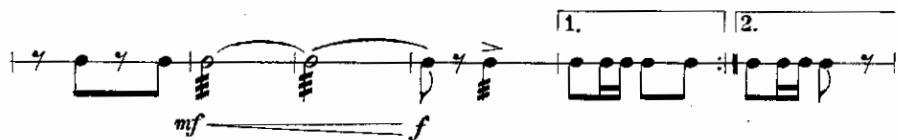
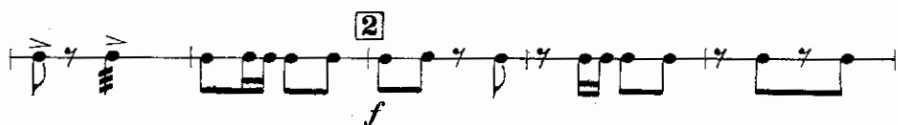
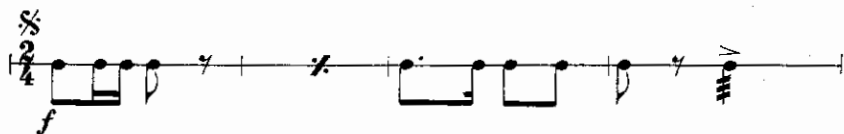
Корнет Б II



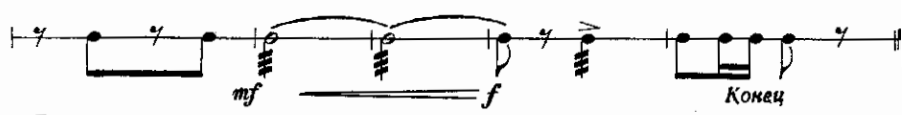
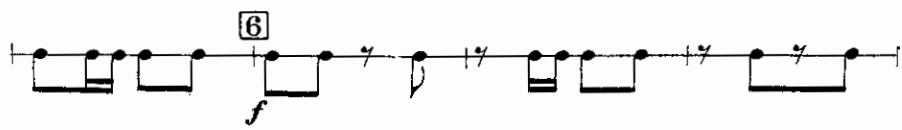
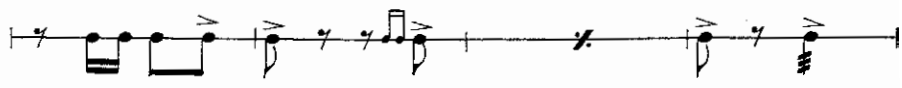
Малый барабан

СЛАВА ГВАРДЕЙЦАМ

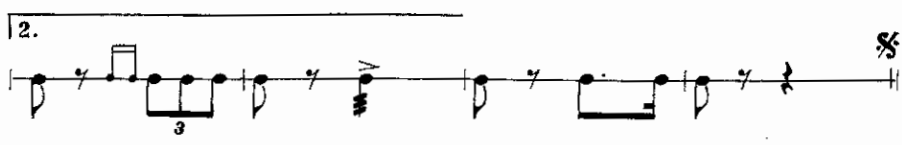
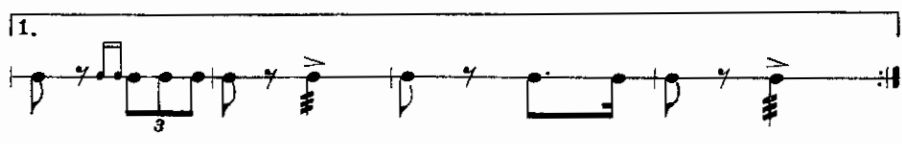
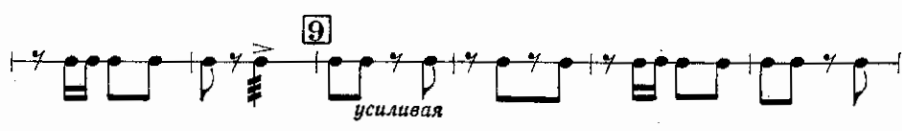
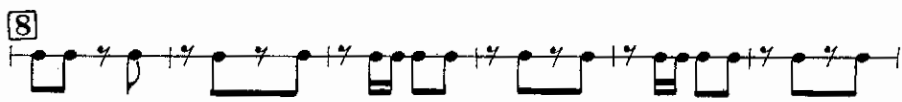
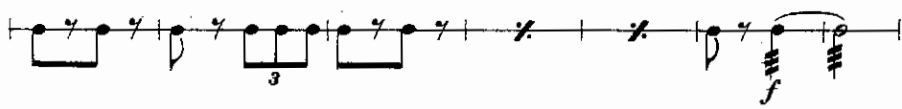
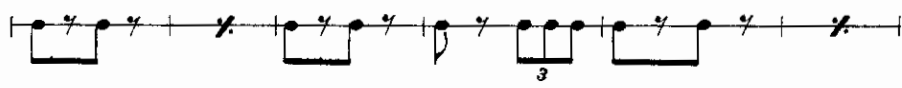
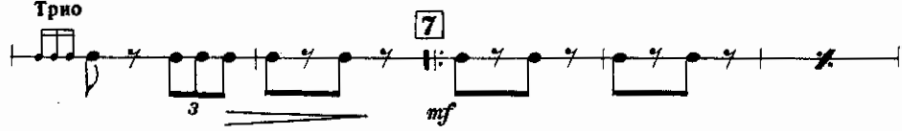
Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева



Малый барабан



Трио



Тарелки и Большой барабан

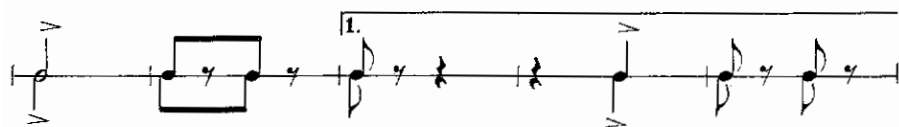
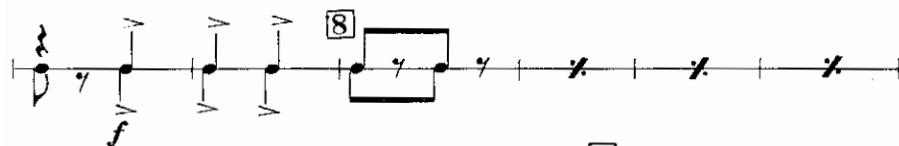
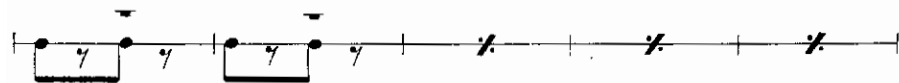
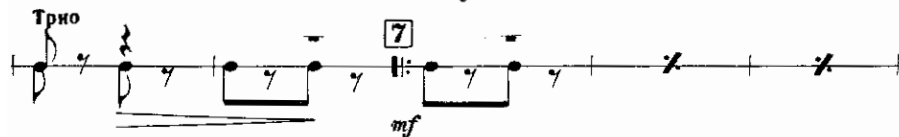
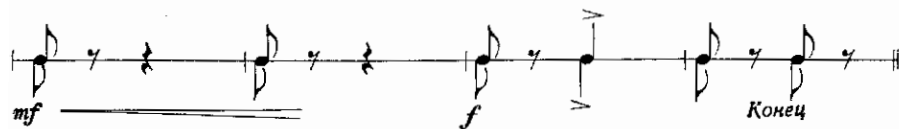
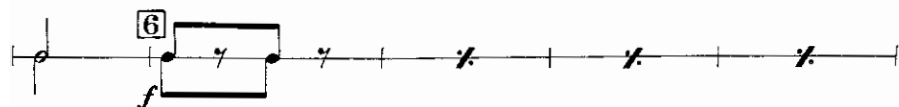
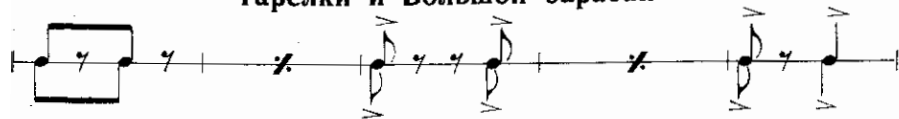
СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

The musical score is written for cymbals and a large drum in 2/4 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1:** Starts with a cymbal crash (S) and a dynamic marking of *f*. It features a series of eighth notes and rests, with some notes marked with accents.
- Staff 2:** Begins with a first ending bracket labeled **1** and a dynamic marking of *mf*. It continues with eighth notes and rests.
- Staff 3:** Features a second ending bracket labeled **2** with a dynamic marking of *f*. It includes eighth notes and rests.
- Staff 4:** Contains eighth notes and rests, with dynamic markings of *mf* and *f*.
- Staff 5:** Shows two first endings labeled **1.** and **2.**, followed by a third ending bracket labeled **3**.
- Staff 6:** Features eighth notes and rests.
- Staff 7:** Starts with a dynamic marking of *p* and the instruction "усиливая" (crescendo). It includes eighth notes and rests, ending with a cymbal crash and a dynamic marking of *ff* (fortissimo) over a long note.
- Staff 8:** Begins with eighth notes and rests, followed by a fifth ending bracket labeled **5** with a dynamic marking of *mf*.

Тарелки и Большой барабан



СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

Музыкальный фрагмент, состоящий из восьми нотных систем. Каждая система начинается с номера в квадратике (1-6). Динамика варьируется от *f* до *ff*. В четвертой системе есть две альтернативные концовки, обозначенные как 1. и 2. В четвертой системе присутствует пометка *Русливая*. Музыка написана в G-мажоре, 2/4 такта.

Тенор Б 1



Тенор Б II - III

СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

а2
f

1
mf

2
f

mf *f*

1. 2. 3

4
p усиливая *ff*

5
mf

Тенор Б II - III



Тромбон I

СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

Score for Trombone I, "Slava Gvardeytsam" by N. Chamberdzhii, arranged by S. Ganicheva. The score consists of nine staves of music in bass clef, 2/4 time, with a key signature of one flat. It includes dynamic markings (*f*, *mf*, *ff*, *p*), articulation (accents), and first/second endings.

Staff 1: *f*

Staff 2: **1** *mf*

Staff 3: **2** *f*

Staff 4: *mf* *f*

Staff 5: 1. 2.

Staff 6: **3**

Staff 7: *p* *ff*

Staff 8: **4** *p* *усиливая* *ff*

Staff 9: **5** *mf*

Тромбон I



Тромбон II

СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

♩

f

1

mf

2

f

1. 2. 3

mf *f*

4

p *ff*

5

mf

6

f

Тромбон II



Тромбон III

СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

5/8

f

1

mf

2

f

mf ————— *f*

1. | 2. | 3

4

p *усиливая*

ff

5

mf

Тромбон III

6



Конец

Трио

7



8



9



усиливая

1.



2.



✂

Труба Б I

СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

The musical score is written for a single trumpet part in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff is marked with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The third staff has a second ending bracket (2) and a forte (*f*) dynamic. The fourth staff features two first ending brackets (1. and 2.) and dynamic markings of mezzo-forte (*mf*) and forte (*f*). The fifth staff is marked with a third ending bracket (3). The sixth staff has a fourth ending bracket (4) and a mezzo-piano (*mp*) dynamic. The seventh staff includes a fifth ending bracket (5) and dynamic markings of mezzo-forte (*mf*) and fortissimo (*ff*). The eighth staff concludes the piece.

Труба Б I



Труба Б II

СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

1. *f*

1. *mf*

2. *f*

mf — *f*

1. 2. 3.

4. 1 1

mp —

mf — *ff*

Труба Б II



Флейта

СЛАВА ГВАРДЕЙЦАМ

Н. ЧЕМБЕРДЖИ
Инструментовка С. Ганичева

$\frac{2}{4}$
f

1
mf

2
f

mf *f*

1. **2.** **3**

4
p усиливая *ff*³

Флейта

