

СЛУЧАЙНЫЙ ВАЛЬС

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Flute $\text{♩} = 180$

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat). Features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs.
- Cl. (Clarinets):** Treble clef, key signature of one flat. Similar melodic line to the flute, with some slurs.
- A-S (Alto Saxophones):** Treble clef, key signature of one sharp (F-sharp). Features a melodic line with slurs.
- Tpt. (Trumpets):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Perc. (Percussion):** Two staves with a drum set icon. The top staff has a rhythmic pattern of quarter notes with rests. The bottom staff has a similar pattern.
- B. D. (Double Basses):** Two staves with a drum set icon. The top staff has a rhythmic pattern of quarter notes with rests. The bottom staff has a similar pattern.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- E♭ Hn. (E-flat Horns):** Treble clef, key signature of one sharp. Features a rhythmic pattern of quarter notes with rests.
- Euph. (Euphoniums):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Bass:** Bass clef, key signature of one flat. Features a rhythmic pattern of quarter notes with rests.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, playing a melodic line with a *mp* dynamic.
- Clarinet (Cl.):** Parts 1 and 2, playing a melodic line with a *mp* dynamic.
- Alto Saxophone (A-S):** Two parts, playing a rhythmic accompaniment.
- Trumpet (Tpt.):** Part 1, currently silent.
- Drum Set (Perc. & B. D.):** Providing a steady rhythmic accompaniment.
- Cor Anglais (Cor.):** Two parts, currently silent.
- E♭ Horn (Eb Hn.):** Two parts, playing a rhythmic accompaniment.
- Euphonium (Euph.):** Two parts, playing a melodic line.
- Baritone (Bar.):** Part 1, playing a melodic line.
- Bass:** Part 1, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The overall texture is a blend of melodic lines and rhythmic accompaniment.

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This page of a musical score, marked with rehearsal mark '2', features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a melodic line in the first measure and a sustained note in the second.
- Cl. (Clarinet):** Part 1, mirroring the flute's initial melodic line.
- Cl. (Clarinet):** Part 2, mirroring the flute's initial melodic line.
- A-S (Alto Saxophone):** Part 1, playing a sustained note in the first measure and a melodic line in the second.
- A-S (Alto Saxophone):** Part 2, mirroring the first part's melodic line.
- Tpt. (Trumpet):** Part 1, playing a melodic line in the first measure and a sustained note in the second.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Part 1, playing a rhythmic pattern of eighth notes.
- Cor. (Cor):** Part 1, playing a melodic line in the first measure and a sustained note in the second.
- Cor. (Cor):** Part 2, mirroring the first part's melodic line.
- E♭ Hn. (Euphonium):** Part 1, playing a rhythmic pattern of eighth notes.
- E♭ Hn. (Euphonium):** Part 2, mirroring the first part's rhythmic pattern.
- Euph. (Euphonium):** Part 1, playing a melodic line in the first measure and a sustained note in the second.
- Euph. (Euphonium):** Part 2, mirroring the first part's melodic line.
- Bar. (Baritone):** Part 1, playing a melodic line in the first measure and a sustained note in the second.
- Bass:** Part 1, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The page number '5' is located in the top right corner, and the rehearsal mark '2' is in a box at the top center.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

Fl. *solo*

Cl. *solo*

Cl. *solo*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *solo*

Euph.

Bar. *solo*

Bass *mp*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

кол. по тар.