

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

♩ = 120

8

1

2

2

3

6

4

2

1.

2.

5

6

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

$\text{♩} = 120$

8

1 tr

tr

tr

2

3

4

1. 2.

tr

tr

tr

5 tr

tr

tr

6 tr

tr

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

$\text{♩} = 120$

8

1 tr

tr

2

3

4

2 1. 2. tr

tr

5 tr

tr

6 tr

tr

Alto Saxophone 1

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

$\text{♩} = 120$

8

1

2

3

4

2.

5

6

Alto Saxophone 2

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

$\text{♩} = 120$

8

1.

2.

3.

4.

1.

2.

5.

6.

Tenor Saxophone

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

$\text{♩} = 120$

8

1

2

3

4

2.

5

6

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a fermata, followed by a measure with a circled '8'. The first ending is marked with a circled '1'. The second ending is marked with a circled '2'. The third ending is marked with a circled '3'. The fourth ending is marked with a circled '4'. The fifth ending is marked with a circled '5'. The sixth ending is marked with a circled '6'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with slurs, ties, and dynamic markings like accents (>).

Trumpet in B \flat

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

$\text{♩} = 120$

8

1

2

3 за 2 разом 3

3

2 оба раза

4

1. 2.

5

6

Snare Drum

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

♩ = 120

The musical score is written for a snare drum in 4/4 time. It begins with a *mp* dynamic marking. The score consists of 12 staves of music. The first staff starts with a *mp* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are six numbered first endings (1-6) and one second ending (2). The score concludes with a final cadence.

Marching Bass Drum

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

♩ = 120

The musical score is written for a marching bass drum in 4/4 time. It begins with a *mp* dynamic marking. The score consists of ten staves of music, each containing a pair of notes (bass and tenor) on a five-line staff. The music is divided into six numbered sections (1-6) by square brackets. Section 1 is the first four staves. Section 2 is the fifth staff, which includes a first ending (1.) and a second ending (2.). Section 3 is the sixth staff. Section 4 is the seventh staff. Section 5 is the eighth staff, featuring accents (>) over the notes. Section 6 is the ninth and tenth staves, also featuring accents. The score concludes with a double bar line.

Cornet in B \flat 1

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

$\text{♩} = 120$
con sord.
mf

senza sord.

1

2 8 3 7

4

1. 2.

5

6

Cornet in B \flat 2

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

$\text{♩} = 120$

8

1

2

8

3

за 2 разом

3

оба раза

4

1.

2.

5

6

Horn in E \flat 1

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

$\text{♩} = 120$

8

1

2

3

4

1.

2.

5

6

Euphonium 1

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

♩ = 120

8

1

2

3

4

1 2

5

6

Detailed description: This is a musical score for Euphonium 1, titled 'СЛУЖУ РОССИИ' (I Serve Russia). The score is in 4/4 time with a tempo of 120 beats per minute. It is written in a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a measure rest for 8 measures, followed by a first ending bracket. The second staff continues the melody with various note values and rests. The third staff features a second ending bracket. The fourth staff continues the melodic line. The fifth staff includes a fourth ending bracket. The sixth staff contains a first and second ending bracket. The seventh staff continues the melody with many eighth notes. The eighth staff features a fifth ending bracket. The ninth staff includes a sixth ending bracket. The final staff concludes the piece with a double bar line.

Euphonium 2

СЛУЖУ РОССИИ

Э.Ханок

аранж. А. Школяр

$\text{♩} = 120$

8

1

2

3

4

1.

2.

5

6

Baritone

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

$\text{♩} = 120$

8

1

2

3

4

1. 2.

5

6

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

♩ = 120

8

1



2



3



4



5



6



Bass in C 2

СЛУЖУ РОССИИ

Э.Ханок
аранж. А. Школяр

♩ = 120

8

1

2

3

4

1. 2.

5

6

Detailed description: This is a musical score for a bass instrument in C major, 2nd part. The tempo is marked as quarter note = 120. The score consists of 12 staves of music. The first staff begins with a measure containing a fermata and the number '8'. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and repeat dots.