

# ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР

## ПЬЕСЫ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

выпуск

5

# МУЗЫКАЛЬНЫХ УЧИЛИЩ

С

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ  
3-4 курсы

ПЬЕСЫ  
СОВЕТСКИХ  
КОМПОЗИТОРОВ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Выпуск 5

МОСКВА  
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО  
СОВЕТСКИЙ КОМПОЗИТОР

1982

# ШЕСТЬ ЭСКИЗОВ

## I

Т. СМЕРНОВА  
Соч. 5, № 2

*Allegretto* *mf*

*Ped.* ----- \**Ped. simile*

с 5946 к

The first system of music features a vocal line at the top and a piano accompaniment below. The vocal line begins with a melodic phrase, followed by a trill. The piano accompaniment consists of two staves: the upper staff has a treble clef and contains a series of chords and melodic fragments, while the lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

The second system continues the musical piece. The vocal line includes a trill and a melodic phrase. The piano accompaniment features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. There are several triplet markings (indicated by a '3' over the notes) in both staves. A dynamic marking 'mf' is present. At the end of the system, there is a 'Ped.' marking followed by a dashed line and an asterisk.

The third system shows the vocal line with a melodic phrase and a trill. The piano accompaniment has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. There are triplet markings in the treble staff. A dynamic marking 'mp' is present. At the end of the system, there is a 'mf espressivo' marking followed by 'Ped.' markings with dashed lines and asterisks, and the word 'simile'.

The fourth system features a vocal line with a melodic phrase and a trill. The piano accompaniment has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. There are triplet markings in the treble staff. A dynamic marking 'mf' is present. At the end of the system, there is a 'mf' marking.

Musical score for the first system, consisting of piano and violin parts. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The violin part features a melodic line with a glissando at the end. Dynamics include *(mp)* and *ppp*.

*Leg. ... \*Leg. ... \*Leg. ... \*Leg. simile ... Leg. ... \**

**II**

Musical score for the second system, starting with the tempo marking **Allegro capriccioso** and **marcatissimo**. The piano part features a rhythmic accompaniment with a *p* dynamic, while the violin part has a melodic line with *sf* and *fff* dynamics.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked with *sf* (sforzando) throughout. The grand staff provides harmonic support with chords and bass lines, also marked with *sf*. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. It features a single treble clef staff and a grand staff. The treble staff includes a *ff marcatisissimo* (fortissimo, very marked) section. The grand staff continues with complex harmonic textures, including tremolos in the bass line. Dynamics range from *sf* to *ff*. The time signature is 3/4.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs. The grand staff features a dynamic shift from *sf* to *p* (piano) and then back to *sf* and *pp* (pianissimo). The time signature is 3/4.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a *ff* (fortissimo) section. The grand staff provides harmonic support with chords and bass lines, marked with *pp* and *sf*. The time signature is 3/4.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a *pp* dynamic marking. The grand staff contains a piano accompaniment with *sf* and *pp* dynamics.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with *ff* and *sf* dynamics. The grand staff contains a piano accompaniment with *sf* dynamics.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff includes a glissando (*gliss.*) and *ppp* dynamic. The grand staff contains a piano accompaniment with *sff* and *ppp sf* dynamics.

III

Fourth system of musical notation, starting with the tempo marking *Lento*. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with *mf* dynamic. The grand staff contains a piano accompaniment with *p* dynamic.

First system of musical notation, including vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with frequent changes in time signature (3/4, 2/4, 3/4, 2/4).

Second system of musical notation, including vocal line and piano accompaniment. The piano part continues with intricate rhythmic patterns and dynamic markings such as *mf* and *p*.

Third system of musical notation, including vocal line and piano accompaniment. This system includes the instruction *Più mosso* and dynamic markings *mf* and *pp*. The piano part features a prominent melodic line in the right hand.

Fourth system of musical notation, including vocal line and piano accompaniment. The piano part continues with complex rhythmic patterns and dynamic markings such as *p*.

First system of musical notation, consisting of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and have treble and bass clefs respectively. The music features various note values, rests, and dynamic markings.

Second system of musical notation, consisting of three staves. It continues the piece with similar notation. A *pp* dynamic marking is present in the middle staff. There are also *ped.* markings in the bottom staff.

Third system of musical notation, consisting of three staves. This system features long, sweeping melodic lines across the staves. Dynamic markings include *ppp* in both the middle and bottom staves.

\* *ped.*

*attacca*

# IV

Fourth system of musical notation, consisting of three staves. The top staff begins with a *pizz.\*)* marking. The tempo and mood are indicated as *mf Allegro scherzoso*. The bottom staff has a *mf* marking and an accent (>) over a note.

\*) Вся пьеса исполняется pizzicato или spiccato по желанию исполнителя.  
с 5946 к

This musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *staccato* in the first system and *(sp)* (sostenuto) in the third system. The key signature changes from one flat to two flats, and then to two sharps. The piece concludes with a double bar line and repeat dots.

*pp staccato*

*sf mf f (sp)*

*f*

ff

f

staccato

pp

(p)

V

Adagio

V-no solo

sf

pp

ff

pp

ppp

c 5946 κ

VI

*p* Allegro marcato

*ff*

*sf*

*ff* (*mp*)

*sf* *sf* *sf* *f*

*sf marcato* *sf* *sf*

The musical score consists of four systems of staves. The first system includes a piano (p) dynamic marking and the tempo instruction 'Allegro marcato'. The second system features fortissimo (ff) and mezzo-piano (mp) markings. The third system contains several sforzando (sf) and forte (f) markings. The fourth system includes 'sf marcato' and 'sf' markings. The score is written in a key with two flats and a 4/4 time signature.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are grouped by a brace and have a common key signature of one flat. The music features various dynamics including *sf* (sforzando) and *pp* (pianissimo). There are also accents and slurs present.

Second system of musical notation, continuing from the first. It consists of three staves with the same clefs and key signature. The dynamics include *sf* and *ff* (fortissimo). The notation includes complex chordal textures and melodic lines.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are grouped by a brace and have a common key signature of one flat. Dynamics include *p* (piano), *pp* (pianissimo), and *sf* (sforzando).

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are grouped by a brace and have a common key signature of one flat. Dynamics include *sp* (sforzato), *pp* (pianissimo), and *sf* (sforzando).

First system of musical notation, consisting of three staves. The top staff is a single melodic line with various ornaments and slurs. The middle and bottom staves are grouped by a brace and contain piano accompaniment with chords and moving lines. Dynamics include *f* and *sf*.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves are piano accompaniment. Dynamics include *ff* and *sf*. A wavy line with the text "gliss. ricoch." is written above the top staff.

Third system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves are piano accompaniment. Dynamics include *sf*.

Fourth system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves are piano accompaniment. Dynamics include *sf* and *ff*. A wavy line with the text "gliss." is written above the top staff. An "8va" marking is present above the bottom staff.

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*sf*  
**ШЕСТЬ ЭСКИЗОВ**  
для скрипки и фортепиано  
**I**

Редакция З Шихмурзаевой

Т. СМЕРНОВА

**Allegretto 3**

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a *mf* dynamic marking. It features a melodic line with a *vz* (vibrato) marking and a slur over the first two measures. The second staff continues the melody with a slur and a *tr* (trill) marking. The third staff includes a *tr* marking and a slur. The fourth staff shows a change in time signature to 2/4 and includes a *v* (accents) marking. The fifth staff features a slur and a *mf* dynamic marking. The sixth and seventh staves continue the melodic development with various slurs and accents.

Violino

Violino musical notation, first system. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *(mp)* and a *gliss.* instruction. The bottom staff contains a bass line with a dynamic marking of *ppp*.

II

Allegro capriccioso

Violino musical notation, second system. The top staff is marked *Allegro capriccioso* and *marcatissimo*. It features a complex melodic line with various dynamics including *f*, *sf*, *fff*, and *pp*. The bottom staff includes the instruction *sul G.* and contains a bass line with dynamics *sf* and *ff*. The system concludes with a *gliss.* instruction and a *ppp* dynamic marking.

III

Lento

2

1

1

*mf*

*f*

Più mosso

*mf*

Tempo I

rit.

III

*ppp*

attacca

IV

Allegro scherzoso

pizz\*)

2 pizz\*)

*mf*

3

\*) Вся масса исполняется pizzicato или spiccato по желанию исполнителя. с 5946 К

Violino

Violino musical score, measures 1-6. The music is written in treble clef with a key signature of one flat (B-flat). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

V

Adagio

Adagio musical score, measures 7-10. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The first measure has a dynamic marking of *sf* and the word "solo". The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *sf*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with a double bar line.

# Violino

pp

ppp

## VI

Allegro marcato

*p*

*ff*

*(mp)*

*sf*

*p*

Violino

The musical score consists of ten staves of music for a violin. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include:

- (sp) I**: *spiccato* first position, indicated by a wedge-shaped symbol.
- sf**: *sforzando* dynamic marking, appearing multiple times.
- gliss. ricoch.**: *glissando* and *ricochet* markings, appearing on the fifth and tenth staves.
- Fingering numbers**: 1, 2, 3, 4 are used to indicate specific fingers for notes.
- Staff numbers**: Roman numerals I, II, III, and IV are placed below the staves to indicate fingerings or positions.