

# Снова осень. Вальс.

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[1]

This musical score is for a waltz titled "Снова осень. Вальс." (Autumn Again. Waltz) by Alexander Mishenkov. The score is for a large ensemble and is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The piece begins with a first ending bracket labeled [1]. The instrumentation includes:

- Flute 1, 2, and 3
- Clarinet 1, 2, and 3
- Alto Saxophone 1 and 2
- Tenor Saxophone 1 and 2
- Horn F1, F2, and F3
- Trumpet 1 and 2
- Trombone 1, 2, 3, and 4
- String section: Violins I (labeled "i. Aaaaai"), Violins II (labeled "Oia, e. A.A."), Violas, Cellos, and Double Basses
- Cornet 1 and 2
- Tenor 1 and 2
- Baritone
- Bass Guitar
- Tuba E

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The notation includes various musical symbols like slurs, accents, and articulation marks. The first ending bracket [1] spans the first measure of the piece.

[2]

21

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

I. Ád.

Ó. é. á.

Cnt. 1

Cnt. 2

Ten. 1

Ten. 2

Bar.

B. Git.

Tuba B.

[3]

41

FL. 1

FL. 2

FL. 3

CL. 1

CL. 2

CL. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

I. Aâ.

Ó. é. á.

Cant. 1

Cant. 2

Ten. 1

Ten. 2

Bar.

B. Gt.

Tuba B.

*f*

*Fine*

1

2

[4] a tempo

This page of a musical score, numbered 4, is marked with a tempo of [4] a tempo. It contains 24 staves of music for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Percussion (i. Äab. and Ö. é. á.), Cnt. 1, Cnt. 2, Ten. 1, Ten. 2, Bar., B. Git., and Tuba B. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex melodic lines for the woodwinds and strings, and rhythmic patterns for the brass and percussion. The page includes first and second endings for several sections, indicated by '1' and '2' above the staves. The music concludes with a double bar line and repeat signs.