

Солдатушки, brave ребяташки

Малый барабан

Инстр. М.Куликов
А.Сазонов

The musical score is written for a small drum (Малый барабан) in common time (C). It consists of 12 staves of music, each starting with a double bar line and a common time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are eight numbered first endings (1-8) indicated by a box with the number. The score ends with a double bar line on the final staff.

5 **1**

9

13 **2**

17

21 **3**

25

29 **4**

33 **5**

37

41 **6**

45

49 **7**

53 **8**

57

Солдатушки, бравы ребятушки

Малый барабан

Инстр. М.Куликов
А.Сазонов

The musical score is written for a small drum (Малый барабан) in 2/4 time. It consists of 12 staves of music, each starting with a double bar line and a common time signature 'C'. The score is divided into sections by measure numbers and boxed numbers 1 through 8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of the 12th staff.

5 **1**

9

13 **2**

17

21 **3**

25

29 **4**

33 **5**

37

41 **6**

45

49 **7**

53 **8**

57

Солдатушки, бравы ребяташки

Малый барабан

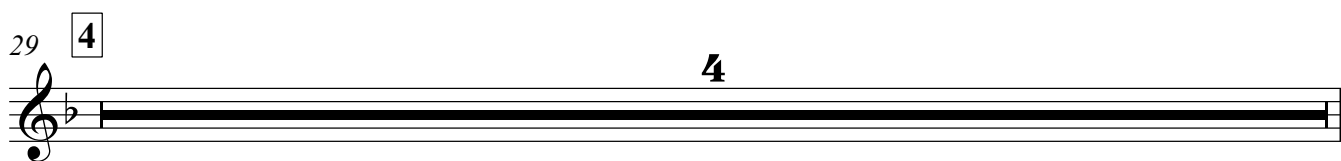
Инстр. М.Куликов
А.Сазонов

The musical score is written for a small drum (Малый барабан) in 2/4 time. It consists of 12 staves of music, each starting with a double bar line and a common time signature 'C'. The score is divided into eight measures, each marked with a boxed number (1-8) and a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

Тенор-1

Солдатушки, бравы ребятушки

Инстр. М.Куликов
А.Сазонов



33 **5**

Musical staff 33-36: Treble clef, key signature of one flat (Bb). Measure 33 starts with a whole rest. Measures 34-36 contain a melodic line with quarter and eighth notes.

37

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40 continue the melodic line, ending with a double bar line and a key signature change to two flats (Bb, Eb).

41 **6**

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44 continue the melodic line with various note values and rests.

45

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48 continue the melodic line, featuring some rests and eighth notes.

49 **7** **4** **8**

Musical staff 49-52: Treble clef, key signature of two flats. Measure 49 is a whole rest. Measure 50 has a double bar line. Measures 51-52 continue the melodic line.

57

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60 continue the melodic line, ending with a quarter rest.

Солдатушки, бравы ребяташки

Тенор-1

Инстр. М.Куликов
А.Сазонов

1

7

13 2

19 3

25 4 4 5

34

40 6

45 7 4 8

54

58

Detailed description: This is a musical score for Tenor 1, titled "Солдатушки, бравы ребяташки". The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a major mode. The score is divided into sections by measure numbers: 1, 7, 13, 19, 25, 34, 40, 45, 54, and 58. Section 1 (measures 1-6) is marked with a box containing the number 1. Section 2 (measures 13-18) is marked with a box containing the number 2. Section 3 (measures 19-24) is marked with a box containing the number 3. Section 4 (measures 25-28) is marked with a box containing the number 4. Section 5 (measures 29-33) is marked with a box containing the number 5. Section 6 (measures 40-44) is marked with a box containing the number 6. Section 7 (measures 45-49) is marked with a box containing the number 7. Section 8 (measures 50-53) is marked with a box containing the number 8. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance markings like "4" and "8" above the staff, possibly indicating fingerings or breath marks. The score ends at measure 58.

Солдатушки, бравы ребятушки

Тенор-1

Инстр. М.Куликов
А.Сазонов

1

7

13 2

19 3

25 4 5

34

40 6

45 7 8

54

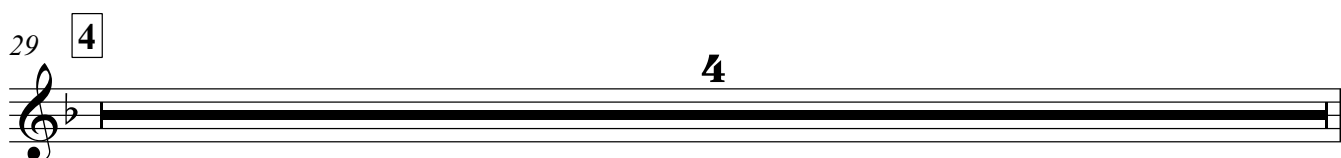
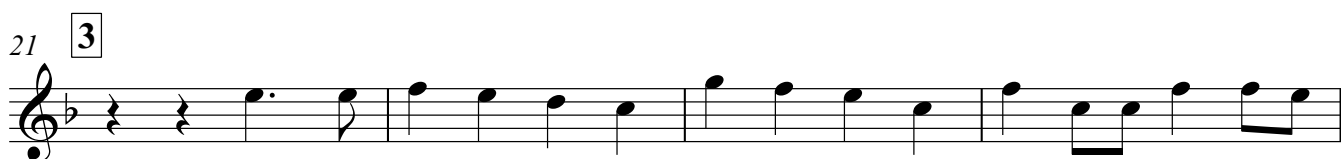
58

Detailed description: This is a musical score for a Tenor 1 part. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into eight measures, each marked with a boxed number from 1 to 8. Measure 1 starts at measure 1. Measure 2 starts at measure 7. Measure 3 starts at measure 13. Measure 4 starts at measure 19. Measure 5 starts at measure 25 and includes a 4-measure rest. Measure 6 starts at measure 34. Measure 7 starts at measure 40 and includes a key signature change to two flats (B-flat and E-flat) at the beginning. Measure 8 starts at measure 45 and includes a 4-measure rest. Measure 9 starts at measure 54. Measure 10 starts at measure 58. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Солдатушки, brave ребяташки

Баритон

Инстр. М.Куликов
А.Сазонов



Баритон

2

33 **5**

37

41 **6**

45

49 **7** **8**

57

33 **5**

37

41 **6**

45

49 **7**

56



58



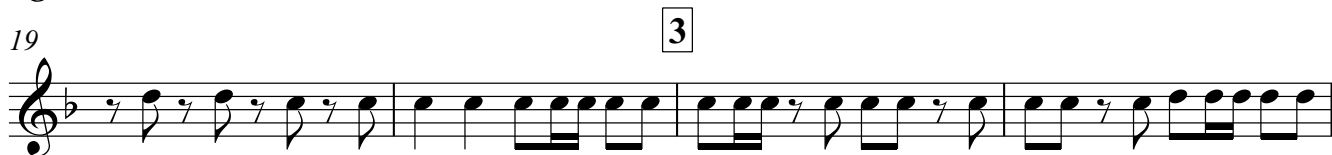
Солдатушки, бравы ребяташки

Тенор 2

Инстр. М.Куликов

А.Сазонов

1

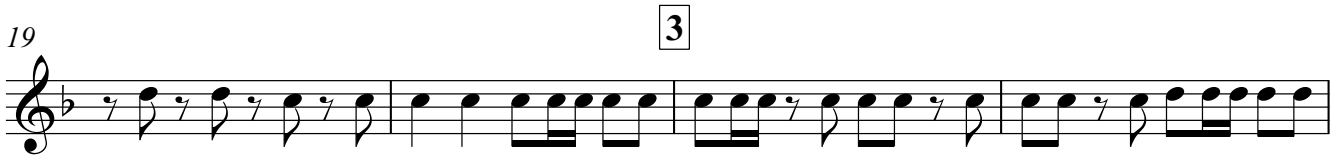


Солдатушки, бравы ребятаушки

Тенор 2

Инстр. М.Куликов
А.Сазонов

1



Солдатушки, бравы ребятаушки

Тенор-3

Инстр. М.Куликов
А.Сазонов

1



6



10



14



18



22



26



30



34



38



42



46



53



57



Тенор-3

Солдатушки, бравы ребятушки

Инстр. М.Куликов
А.Сазонов



41 6

Musical staff 41-44: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of music. Measure 41 starts with a boxed number '6'. The melody consists of eighth and sixteenth notes with various rests.

45

Musical staff 45-48: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 45 starts with a boxed number '6'. The melody continues with eighth and sixteenth notes.

49 7 4 8

Musical staff 49-55: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 49 starts with a boxed number '7'. Measure 50 contains a whole rest with a boxed number '4' above it. Measure 51 starts with a boxed number '8'. The melody consists of eighth and sixteenth notes.

56

Musical staff 56-57: Treble clef, key signature of two flats. The staff contains two measures of music. Measure 56 starts with a boxed number '7'. The melody consists of eighth and sixteenth notes.

58

Musical staff 58-61: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 58 starts with a boxed number '7'. The melody consists of eighth and sixteenth notes.

Солдатушки, бравы ребятаушки

Тенор-3

Инстр. М.Куликов
А.Сазонов

1



Солдатушки, бравы ребятаушки

Туба

Инстр. М.Куликов
А.Сазонов



5 **1**



9



13 **2**



17



21 **3**



25



29 **4**



33 **5**



37



V.S.

Туба

2

41

6



45



49

7

4

8



56



58



Солдатушки, brave ребяташки

Туба

Инстр. М.Куликов

А.Сазонов

5 **1**

9 **2**

14

18 **3**

23

28 **4**

33 **5**

37 **6**

42

47 **7** **8**

54 **4**

57

The musical score is written for the tuba in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 57 measures. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are six first endings (marked 1-6) and two second endings (marked 7-8). A repeat sign with a first ending bracket is used at measure 54. The score concludes with a final cadence at measure 57.

Солдатушки, бравы ребятаушки

Туба

Инстр. М.Куликов

А.Сазонов

5 **1**

9 **2**

14

18 **3**

23

28 **4**

33 **5**

37 **6**

42

47 **7** **8**

54 **4**

57