

# СОНЪ ВЪ ОКОПАХЪ

вальсъ

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Andante

rit.

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Andante' and the dynamics are consistently 'pp' (pianissimo). The score includes parts for Flute, Clarinet Bb 1, Clarinet Bb 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet Bb, a Percussion section (Small Drum, Cymbals, and Bass Drum), Cornet Bb 1, Cornet Bb 2, Horn Eb 1, Horn Eb 2, Tenor 1, Tenor 2, Baritone, and Bass 1-2. The percussion section is mostly silent, with rests throughout. The woodwind and brass sections play melodic lines, often with long notes and slurs. The score concludes with a 'rit.' (ritardando) marking.

**1** Tempo di Valse lento

Fl.  $\text{♩} = 160$

Cl. *p*

Cl. *p*

A-S *p*

A-S *p*

Trp.

m.б. *p*

tap. Б.Б. *p*

Cor. *p*

Cor. *p*

Eb *p*

Eb *p*

т.1 *p*

т.2 *p*

Bar. *p*

Bass *p*

2

Musical score for a symphony orchestra, page 3. The score includes parts for Flute (Fl.), Clarinets (Cl.), Saxophones (A-S), Trumpet (Tp.), Mellophone (m.б.), Bass Drum (rap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombones (r.1, r.2), Baritone (Bar.), and Bass. The music is in 4/4 time with a key signature of two flats. The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-10. Dynamics include *mf* and *cresc.* markings.

This musical score page, numbered 4, features a full orchestral and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tp.), M. B. (M. B.), Rap. B. B. (Rap. B. B.), Cor. (Cor.), Cor. (Cor.), Eb (Eb), Eb (Eb), T. 1 (T. 1), T. 2 (T. 2), Bar. (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present in the middle of the page, indicating a strong volume. The notation includes various note values, rests, and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Piu mosso

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Features three first endings (1., 2., 3.) with a *f* dynamic marking in the third ending.
- Cl. (Clarinet):** Two staves, both with *f* dynamics.
- A-S (Alto Saxophone):** Two staves, both with *f* dynamics.
- Trp. (Trumpet):** One staff with *f* dynamic.
- m.б. (Mellophone):** One staff with *f* dynamic.
- rap. B.B. (Trombone):** One staff with *f* dynamic.
- Cor. (Cor Anglais):** Two staves, both with *f* dynamics.
- Eb (Euphonium):** Two staves.
- t.1 (Trombone 1):** One staff.
- t.2 (Trombone 2):** One staff.
- Bar. (Baritone):** One staff.
- Bass (Bassoon):** One staff.

The score includes first and second endings for the first two measures, and a third ending for the first flute part. The tempo is marked *Piu mosso* and the dynamic is *f* (forte).

This page of a musical score features the following parts and dynamics:

- Fl.:** Flute part with dynamics *p* and *f*.
- Cl.:** Clarinet part with dynamics *p* and *f*.
- Cl.:** Clarinet part with dynamics *p* and *f*.
- A-S:** Alto Saxophone part with dynamics *p* and *f*.
- A-S:** Alto Saxophone part with dynamics *p* and *f*.
- Trp.:** Trumpet part with dynamics *p* and *f*.
- m.б.:** Mellophone part with dynamics *p* and *f*.
- rap. Б.Б.:** Trombone part with dynamics *p* and *f*.
- Cor.:** Cor part with dynamics *p* and *f*.
- Cor.:** Cor part with dynamics *p* and *f*.
- Eb:** Euphonium part with dynamics *p* and *f*.
- Eb:** Euphonium part with dynamics *p* and *f*.
- т.1:** Trombone part with dynamics *p* and *f*.
- т.2:** Trombone part with dynamics *p* and *f*.
- Bar.:** Baritone part with dynamics *p* and *f*.
- Bass:** Bass part with dynamics *p* and *f*.



Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

тар.  
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

*p*

*p*

Detailed description of the musical score: The score is for page 8 of a piece in B-flat major (two flats). It features a variety of instruments. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) and Saxophone (A-S) parts play a melodic line with slurs and accents, starting in the fifth measure. The Saxophone parts are marked with a piano (*p*) dynamic. The Trumpet (Tr.) part is silent. The Mellophone (м.б.) and Trombone (тар. Б.Б.) parts play a rhythmic pattern of eighth notes. The Cori (Cor.) parts are silent. The Euphonium (Eb) parts play a rhythmic pattern of eighth notes. The Trombone (т.1, т.2) parts play a melodic line with slurs and accents. The Baritone (Bar.) part plays a melodic line with slurs and accents. The Bass part plays a rhythmic pattern of eighth notes.



5

This musical score is for a full orchestra and vocal soloists, covering measures 1 through 8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 1-3 are rests. Measures 4-8 play a melodic line starting on G4, moving to A4, Bb4, and C5, with a crescendo from *mf* to *cresc.*
- Clarinet (Cl.):** Measures 1-3 play a melodic line starting on G3, moving to A3, Bb3, and C4. Measures 4-8 play a similar line, with a crescendo from *mf* to *cresc.*
- Clarinet (Cl.):** Measures 1-3 play a melodic line starting on G3, moving to A3, Bb3, and C4. Measures 4-8 play a similar line, with a crescendo from *mf* to *cresc.*
- Alto Saxophone (A-S):** Measures 1-3 play a melodic line starting on G3, moving to A3, Bb3, and C4. Measures 4-8 play a similar line, with a crescendo from *mf* to *cresc.*
- Alto Saxophone (A-S):** Measures 1-3 play a melodic line starting on G3, moving to A3, Bb3, and C4. Measures 4-8 play a similar line, with a crescendo from *mf* to *cresc.*
- Trumpet (Tp.):** Measures 1-3 are rests. Measures 4-8 play a melodic line starting on G3, moving to A3, Bb3, and C4, with a crescendo from *mf* to *cresc.*
- Maracas (m.б.):** Measures 1-8 play a rhythmic pattern of quarter notes: G2, A2, Bb2, C3.
- Timpani (rap. B.B.):** Measures 1-8 play a rhythmic pattern of quarter notes: G2, A2, Bb2, C3.
- Cor Anglais (Cor.):** Measures 1-3 are rests. Measures 4-8 play a melodic line starting on G3, moving to A3, Bb3, and C4, with a crescendo from *mf* to *cresc.*
- Cor Anglais (Cor.):** Measures 1-3 are rests. Measures 4-8 play a melodic line starting on G3, moving to A3, Bb3, and C4, with a crescendo from *mf* to *cresc.*
- Euphonium (Eb):** Measures 1-8 play a rhythmic pattern of quarter notes: G2, A2, Bb2, C3.
- Euphonium (Eb):** Measures 1-8 play a rhythmic pattern of quarter notes: G2, A2, Bb2, C3.
- Trombone 1 (t.1):** Measures 1-3 play a melodic line starting on G3, moving to A3, Bb3, and C4. Measures 4-8 play a similar line, with a crescendo from *mf* to *cresc.*
- Trombone 2 (t.2):** Measures 1-8 play a rhythmic pattern of quarter notes: G2, A2, Bb2, C3.
- Baritone (Bar.):** Measures 1-3 play a melodic line starting on G3, moving to A3, Bb3, and C4. Measures 4-8 play a similar line, with a crescendo from *mf* to *cresc.*
- Bass:** Measures 1-8 play a rhythmic pattern of quarter notes: G2, A2, Bb2, C3.

This musical score is for a full orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinets (Cl.):** Two parts, Treble clef, playing a similar melodic line to the flute.
- Alto Saxophones (A-S):** Two parts, Treble clef, playing a melodic line.
- Trumpet (Tp.):** Treble clef, playing a melodic line.
- M.б. (M.б.):** Mallet percussion, playing a rhythmic pattern of eighth notes.
- rap. Б.Б. (rap. Б.Б.):** Timpani, playing a rhythmic pattern of eighth notes.
- Cor. (Cor.):** Two parts, Treble clef, playing a melodic line.
- E♭ (E♭):** Two parts, Treble clef, playing a rhythmic pattern of eighth notes.
- Tr.1 (Tr.1):** Trombone 1, Treble clef, playing a melodic line.
- Tr.2 (Tr.2):** Trombone 2, Treble clef, playing a rhythmic pattern of eighth notes.
- Bar. (Bar.):** Baritone, Treble clef, playing a melodic line.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is indicated at the beginning of several parts. The music features a mix of melodic lines and rhythmic patterns, with some parts including slurs and accents.

6

This musical score page, marked with rehearsal mark 6, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The string section consists of two Violin (A-S) parts and a Trombone (Tr.) part. The brass section includes two Horns (m.б. and rap. B.Б.), two Cor Anglais (Cor.), two E-flat Trumpets (Eb), two Tenors (r.1 and r.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes with dynamic markings of *pp*. The brass instruments play rhythmic patterns, with the Trombone and Bass parts featuring more complex rhythmic figures. The score is divided into measures by vertical bar lines, and the page concludes with a double bar line.