

Марш СОВЕТСКИЙ

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1

Flute *f* *mp*

Clarinet in B \flat 1 *f* *mp*

Clarinet in B \flat 2 *f* *mp*

Alto Saxophone 1 *f* *mp*

Alto Saxophone 2 *f* *mp*

Tenor Saxophone *f* *mp*

Trumpet in B \flat *f* *mp*

Малый барабан *f* *mp*

Тарелка *f* *mp*

Большой барабан *f* *mp*

Cornet in B \flat 1 *f* *mp*

Cornet in B \flat 2 *f* *mp*

Horn in E \flat 1 *f* *mp*

Horn in E \flat 2 *f* *mp*

Euphonium 1 *f* *mp*

Euphonium 2 *f* *mp*

Baritone *f* *mp*

Bass in C 1 *f* *mp*

2

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinets (Cl.):** Two parts, both playing similar melodic lines.
- Saxophones (S-A1, S-A2, S-T):** Alto saxophones and tenor saxophone, playing rhythmic accompaniment.
- Trumpet (Tpt.):** Melodic line with slurs and accents.
- Military Drums (m.б., тап. б.б.):** Snare and bass drum, providing a steady rhythmic pattern.
- Cor Anglais (Cor.):** Two parts, playing melodic lines.
- Euphoniums (Eb 1, Eb 2):** Two parts, playing rhythmic accompaniment.
- Trombones (T.1, T.2):** Tenor and bass trombones, playing rhythmic accompaniment.
- Baritone (Bar.):** Playing rhythmic accompaniment.
- Bass:** Bass line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

This musical score is for a symphony orchestra and vocal soloists. It is divided into two main sections, labeled 1. and 2., with a repeat sign between them. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone A1 (S-A1), Saxophone A2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mallets (M.B.), Snare Drum (Tap. B.B.), Cor Anglais (Cor.), E-flat Trumpet 1 (Eb 1), E-flat Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first section (1.) is marked *mp* (mezzo-piano) and the second section (2.) is marked *f* (forte). The vocal soloists (S-A1, S-A2, S-T) have a dynamic marking of *ff* (fortissimo) in the second section. The woodwinds and strings also have dynamic markings of *mp* and *ff* in the second section. The percussion parts (M.B., Tap. B.B.) are marked *f* in the second section. The brass parts (Cor., Eb 1, Eb 2, T.1, T.2, Bar., Bass) are marked *ff* in the second section.

Fl. *tr* *mp* 3

Cl. *tr* *mp*

Cl. *tr* *mp*

S-A1 *mp*

S-A2 *mp*

S-T *mp*

Tpt. *mp*

m.b. *mp*

Tap. Б.Б. *mp*

Cor. *mp*

Cor. *mp*

E♭ 1 *mp*

E♭ 2 *mp*

T.1 *mp*

T.2 *mp*

Bar. *mp*

Bass *mp*

4

Fl. *mp*

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

m.b. *p*

tap. Б.Б. *p*

Cor. *mp*

Cor.

E♭ 1 *p*

E♭ 2 *p*

T.1

т.2 *p*

Bar.

Bass *p*

This musical score is for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts included are:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *mf* and a section starting at measure 5.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line with *mf* dynamics.
- Saxophones (S-A1, S-A2, S-T):** Three parts, all playing a melodic line with *mf* dynamics.
- Trumpet (Tpt.):** A single part with a melodic line and *mf* dynamic.
- Maracas (m.б.):** A rhythmic part with a steady pattern and *mf* dynamic.
- Drum Bass (тап. б.б.):** A rhythmic part with a steady pattern and *mf* dynamic.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line with *mf* dynamics.
- E-flat Trumpets (Eb 1, Eb 2):** Two parts, both playing a rhythmic pattern with *mf* dynamics.
- Trumpets (T.1, T.2):** Two parts, both playing a melodic line with *mf* dynamics.
- Baritone (Bar.):** A part playing a melodic line with *mf* dynamic.
- Bass:** A part playing a rhythmic pattern with *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*). A section starting at measure 5 is indicated by a box with the number 5.

This page of a musical score, numbered 9, contains the following parts and markings:

- Flute (Fl.):** Features a first ending (1.) and a second ending (2.).
- Clarinet (Cl.):** Includes a *mp* (mezzo-piano) dynamic marking.
- Saxophone (S-A1, S-A2, S-T):** Includes a *mp* dynamic marking.
- Trumpet (Tpt.):** Standard orchestral part.
- Mallets (m.b.) and Percussion (Tap. Б.Б.):** Percussion parts.
- Horn (Cor.):** Two parts.
- Euphonium (Eb 1, Eb 2):** Two parts.
- Trombone (T.1, T.2):** Two parts.
- Baritone (Bar.):** One part.
- Bass:** One part.

The score is divided into two main sections by a double bar line. The first section is marked with a first ending (1.) and the second section with a second ending (2.). Dynamics such as *mp* are indicated throughout the score.