

1. Колыбельная

А. ОПЕНДНАРОВ, соч. 3 № 2
(1871-1928)

Скрипка

p dolce

poco cresc.

Андантино [Исторопливо] $\text{♩} = 72$

Ф-п.

[p]

poco. cresc.

[p]

p dolcissimo

p

poco cresc.

cresc.

с 1073 к.

This musical score consists of eight systems of staves. The first system has a treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. The second system continues the grand staff accompaniment. The third system has a treble staff with a melodic line and a grand staff with accompaniment. The fourth system has a treble staff with a melodic line and a grand staff with accompaniment. The fifth system has a treble staff with a melodic line and a grand staff with accompaniment. The sixth system has a treble staff with a melodic line and a grand staff with accompaniment. The seventh system has a treble staff with a melodic line and a grand staff with accompaniment. The eighth system has a treble staff with a melodic line and a grand staff with accompaniment.

pp
pp
pp
pp
p
p
p
p

dim.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

mf
mf
mf
mf
mf
mf
mf
mf

a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

poco accel.
poco accel.
poco accel.
poco accel.
poco accel.
poco accel.
poco accel.
poco accel.

poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.

Roso animato [Немного оживленнее]

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Andantino [Неторопливо]

The first section of the piece, 'Andantino', is written in G major and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Andantino [Неторопливо]'. The dynamics range from *p dolce* to *pp* and *mp*. Performance instructions include *poco cresc.*, *[p]*, *pp*, *rit.*, *poco animato [Немного оживленнее]*, *mp*, *poco accel.*, *p cresc.*, *poco rit.*, and *rit.*. The score includes various fingering numbers (1-4) and articulation marks like slurs and accents.

Tempo I [Темп I]

The second section of the piece, 'Tempo I', is written in G major and 3/4 time. It consists of 4 staves of music. The tempo is marked 'Tempo I [Темп I]'. The dynamics range from *mp* to *pp*. Performance instructions include *poco cresc.*, *p*, *cresc.*, *rit.*, *a tempo*, *calando*, *poco a poco rit.*, *molto rit.*, *mp poco*, and *pp*. The score includes various fingering numbers and articulation marks.

mp **Темпо I (Темп I)**

poco cresc.

p

p

p

mf

p calando

mp poco a poco a tempo

rit.

p calando

mp poco a poco

morendo

pp

poco a poco rit.

molto rit.

morendo

pp