

Станіславський марш

Партитура

(Станіслав - Івано-Франківськ до 1962 р.)

На теми українських вальсів

С.Єднак

$\text{♩} = 110$

Flauto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Sassofono alto

Sassofono tenore

Sassofono baritono

Corno in Fa 1

Corno in Fa 2

Tromba in Si \flat

Trombone 1

Trombone 2

Campanelli

Drum Set

Cornetto in Si \flat 1

Cornetto in Si \flat 2

Baritono

Tuba

A

Стоїть дівча над бистою водою

This musical score is for the piece "Стоїть дівча над бистою водою" (A Girl Stands by the Running Water). It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major and 2/4 time. It begins at measure 6. The instruments included are:

- Flute (Fl.)
- Clarinets in B-flat (Cl. (Si♭) 1, 2, 3)
- Saxophones: Alto (Sxf. alt.), Tenor (Sxf. ten.), and Baritone (Sxf. bar.)
- Cori in F (Cor. (Fa) 1, 2)
- Trumpets in B-flat (Tr. (Si♭))
- Trombones in B-flat (Trbn. 1, 2)
- C-lyra (C-lli)
- Drums (D. S.)
- Cornets in B-flat (Crt. (Si♭) 1, 2)
- Brass instrument (Br.)
- Tuba (Tb.)

The score features a variety of musical notations, including dynamics (p, f, mf, sfz), articulation (accents, slurs), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section includes a drum set.

This musical score is for a large ensemble, featuring the following instruments and parts:

- Fl. (Flute)
- Cl. (Si♭) 1 (Clarinet in B-flat 1)
- Cl. (Si♭) 2 (Clarinet in B-flat 2)
- Cl. (Si♭) 3 (Clarinet in B-flat 3)
- Sxf. alt. (Saxophone Alto)
- Sxf. ten. (Saxophone Tenor)
- Sxf. bar. (Saxophone Baritone)
- Cor. (Fa) 1 (Cor Anglais 1)
- Cor. (Fa) 2 (Cor Anglais 2)
- Tr. (Si♭) (Trumpet in B-flat)
- Trbn. 1 (Trombone 1)
- Trbn. 2 (Trombone 2)
- C-lli (Cymbals)
- D. S. (Drum Set)
- Crt. (Si♭) 1 (Contrabassoon 1)
- Crt. (Si♭) 2 (Contrabassoon 2)
- Br. (Baritone)
- Tb. (Tuba)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and consists of 16 measures. The first measure includes a double bar line with a repeat sign (||). The time signature changes from 2/4 to 4/4 at the end of the fourth measure. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

C

Тече річенька невеличенька

Musical score for the piece "Тече річенька невеличенька" (The Little Streamlet Flows). The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl.
- Cl. (Si \flat) 1
- Cl. (Si \flat) 2
- Cl. (Si \flat) 3
- Sxf. alt.
- Sxf. ten.
- Sxf. bar.
- Cor. (Fa) 1
- Cor. (Fa) 2
- Tr. (Si \flat)
- Trbn. 1
- Trbn. 2
- C-lli
- D. S.
- Crt. (Si \flat) 1
- Crt. (Si \flat) 2
- Br.
- Tb.

The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music features a variety of textures, including block chords, moving lines, and rhythmic patterns. The woodwinds and brasses play a supporting role, often with sustained chords or rhythmic figures. The strings provide a steady accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece is marked with a rehearsal sign (27) at the beginning of the section shown.

33

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat)

Trbn. 1

Trbn. 2

C-lli

D. S.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br.

Tb.

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 7, measures 33-40. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Flute (Fl.), Clarinets in B-flat (Cl. (Si \flat)) 1, 2, and 3, Saxophones in alto (Sxf. alt.), tenor (Sxf. ten.), and baritone (Sxf. bar.), Cor Anglais in F (Cor. (Fa)) 1 and 2, Trumpets in B-flat (Tr. (Si \flat)), Trombones 1 and 2 (Trbn. 1, 2), Cymbals (C-lli), Drums (D. S.), Crotals in B-flat (Crt. (Si \flat)) 1 and 2, Baritone (Br.), and Tubas (Tb.). The score shows various musical notations including rests, melodic lines, and harmonic accompaniment. Dynamics such as *mf* (mezzo-forte) are indicated. The page number 7 is in the top right corner, and the measure number 33 is at the start of the first staff.

This musical score is for the piece "А зорі, а зорі" (A zori, a zori). It is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), three Clarinets in B-flat (Cl. (Si♭) 1, 2, 3), Alto Saxophone (Sxf. alt.), Tenor Saxophone (Sxf. ten.), Baritone Saxophone (Sxf. bar.), two Cor Anglais (Cor. (Fa) 1, 2), Trumpet in B-flat (Tr. (Si♭)), two Trombones (Trbn. 1, 2), Cymbals (C-lli), Snare Drum (D. S.), and two Contrabasses in B-flat (Crt. (Si♭) 1, 2). The second system includes Baritone (Br.) and Double Bass (Tb.). The music is in the key of D major (indicated by two sharps) and begins at measure 39. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a concert band or symphonic band.

This musical score page, numbered 9, covers measures 44 through 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests with a melodic flourish in measure 48.
- Cl. (Si♭) 1, 2, 3**: Clarinet in B-flat, mostly rests with a melodic flourish in measure 48.
- Sxf. alt.**: Saxophone Alto, playing chords and moving lines.
- Sxf. ten.**: Saxophone Tenor, playing a melodic line with eighth-note patterns.
- Sxf. bar.**: Saxophone Baritone, playing a steady eighth-note accompaniment.
- Cor. (Fa) 1, 2**: Cor Anglais in F, playing a rhythmic eighth-note pattern.
- Tr. (Si♭)**: Trumpet in B-flat, playing chords and moving lines.
- Trbn. 1, 2**: Trombone 1 and 2, playing chords and moving lines.
- C-lli**: Cymbal, mostly rests.
- D. S.**: Drum Set, playing a steady eighth-note accompaniment.
- Crt. (Si♭) 1, 2**: Contrabass in B-flat, playing a melodic line with eighth-note patterns.
- Br.**: Bassoon, playing a melodic line with eighth-note patterns.
- Tb.**: Tuba, playing a steady eighth-note accompaniment.

49

Fl.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn. 1

Trbn. 2

C-lli

D. S.

Crt. (Si) 1

Crt. (Si) 2

Br.

Tb.

54

Fl.

Cl. (Si^b) 1

Cl. (Si^b) 2

Cl. (Si^b) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

54

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si^b)

Trbn. 1

Trbn. 2

54

C-lli

54

D. S.

54

Crt. (Si^b) 1

Crt. (Si^b) 2

Br.

Tb.

G

This musical score page covers measures 69 through 73. The instruments and their parts are as follows:

- Fl.**: Flute, playing a complex melodic line with many beamed notes.
- Cl. (Si \flat) 1, 2, 3**: Clarinets in B \flat , playing a rhythmic pattern of eighth notes.
- Sxf. alt. & ten.**: Saxophones in alto and tenor, both are silent (indicated by a horizontal line).
- Sxf. bar.**: Saxophone in baritone, playing a melodic line.
- Cor. (Fa) 1 & 2**: Cor Anglais in F, both are silent.
- Tr. (Si \flat)**: Trumpet in B \flat , silent.
- Trbn. 1 & 2**: Trombones 1 and 2, playing a melodic line.
- C-lli**: Cymbals, silent.
- D. S.**: Drums, playing a steady rhythmic pattern with snare and cymbal.
- Crt. (Si \flat) 1 & 2**: Contrabassoons in B \flat , both are silent.
- Br.**: Baritone, playing a melodic line.
- Tb.**: Tuba, playing a melodic line.

The score is in 2/4 time with a key signature of one sharp (F#). Measure numbers 69, 70, 71, 72, and 73 are indicated at the start of their respective staves.

H
Trio

This musical score page, numbered 16, covers measures 79 through 82. It is arranged for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl. (Si♭) 1), Clarinet in B-flat 2 (Cl. (Si♭) 2), Clarinet in B-flat 3 (Cl. (Si♭) 3), Saxophone Alto (Sxf. alt.), Saxophone Tenor (Sxf. ten.), Saxophone Baritone (Sxf. bar.), Cor in F 1 (Cor. (Fa) 1), Cor in F 2 (Cor. (Fa) 2), Trumpet in B-flat (Tr. (Si♭)), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), C-lyre (C-lli), Drum Set (D. S.), Clarinet in B-flat 1 (Crt. (Si♭) 1), Clarinet in B-flat 2 (Crt. (Si♭) 2), Baritone (Br.), and Tuba (Tb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 79 and 80 show active melodic lines for the woodwinds and saxophones, while the brass instruments provide harmonic support. Measures 81 and 82 feature a significant change in texture, with many instruments playing sustained chords or rests, and the woodwinds playing more rhythmic patterns. The drum set part in measure 81 consists of a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and triplets.

I

89

Fl.

Cl. (Si b) 1

Cl. (Si b) 2

Cl. (Si b) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si b)

Trbn. 1

Trbn. 2

C-lli

D. S.

Crt. (Si b) 1

Crt. (Si b) 2

Br.

Tb.

Detailed description: This is a page of a musical score, page 18, marked with rehearsal mark 89. The score is for a large ensemble and includes parts for Flute (Fl.), three Clarinets in B-flat (Cl. (Si b) 1, 2, 3), three Saxophones (Sxf. alt., Sxf. ten., Sxf. bar.), two Cor Anglais (Cor. (Fa) 1, 2), one Trumpet in B-flat (Tr. (Si b)), two Trombones (Trbn. 1, 2), C-lli (C-lli), D. S. (D. S.), two Contrabassoons (Crt. (Si b) 1, 2), Baritone (Br.), and Tuba (Tb.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part has a rest for the first four measures, then enters with a melodic line. The Clarinets and Saxophones play a rhythmic pattern of eighth notes. The Cor Anglais and Trombones play a steady accompaniment of quarter notes. The Trumpet and Contrabassoon parts have rests for the first four measures, then enter with a melodic line. The D. S. part is a rhythmic accompaniment of eighth notes. The Baritone and Tuba parts play a steady accompaniment of quarter notes. The score is divided into four measures per system, with a rehearsal mark 89 at the beginning of the first measure.

This musical score page, numbered 19, covers measures 94 through 100. It is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Cl. (Si♭) 1, 2, 3** (Clarinets in B♭): Treble clef, playing a melodic line with some rests.
- Sxf. alt. & ten.** (Saxophones): Treble clef, playing a melodic line with some rests.
- Sxf. bar.** (Saxophone Baritone): Treble clef, playing a melodic line with some rests.
- Cor. (Fa) 1 & 2** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr. (Si♭)** (Trumpet in B♭): Treble clef, playing a rhythmic pattern of eighth notes.
- Trbn. 1 & 2** (Trumpets): Bass clef, playing a rhythmic pattern of eighth notes.
- C-lli** (Cello): Treble clef, playing a melodic line with some rests.
- D. S.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Crt. (Si♭) 1 & 2** (Corns in B♭): Treble clef, playing a melodic line with some rests.
- Br.** (Bassoon): Treble clef, playing a melodic line with some rests.
- Tb.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#). The page concludes with a double bar line and the number 19 in the top right corner.

99

Fl. *Fine*

Cl. (Si b) 1 *Fine*

Cl. (Si b) 2 *Fine*

Cl. (Si b) 3 *Fine*

Sxf. alt. *Fine*

Sxf. ten. *Fine*

Sxf. bar. *Fine*

Cor. (Fa) 1 *Fine*

Cor. (Fa) 2 *Fine*

Tr. (Si b) *Fine*

Trbn. 1 *Fine*

Trbn. 2 *Fine*

C-lli *Fine*

D. S. *Fine*

Crt. (Si b) 1 *Fine*

Crt. (Si b) 2 *Fine*

Br. *Fine*

Tb. *Fine*