

# Старое танго

Alto Sax. 1  
*f* *mf*

Alto Sax. 2  
*f* *mf*

Tenor Sax. 1  
*f* *mf*

Tenor Sax. 2  
*f* *mf*

Baritone Sax.  
*f* *mf*

Horn  
*f* *mf*

Trumpet in B $\flat$  1  
*f* *mf*

Trumpet in B $\flat$  2  
*f* *mf*

Trumpet in B $\flat$  3  
*f* *mf*

Tenor Trombone  
*f* *mf*

Baritone (T.C.) 1  
*f* *mf*

Baritone (T.C.) 2  
*f* *mf*

Baritone (T.C.) 3  
*f* *mf*

Bass Tuba  
*f* *mf*

Bass Drums  
*f*

A detailed musical score for the piece "Ñòàðíà òàíàî". The score is arranged in a system of 14 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., E♭ Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn., Bar. 1, Bar. 2, Bar. 3, B. Tba., and B. Dr. The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score begins with a rehearsal mark '7' at the top left. The woodwind section (Saxophones, Clarinet, Bassoon) features melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, Baritone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Bass Drum) plays a complex, syncopated rhythm with triplets and accents. The score is presented in a clean, professional layout with clear notation and dynamic markings.

This musical score is for the piece "Ñòàðíà òàíáì" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and drums. The score is divided into two systems, each starting at measure 13. The first system includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Bass Saxophone. The second system includes parts for E-flat Horn, three B-flat Trumpets, Tenor Trombone, three Baritone instruments, Bass Trombone, and Bass Drum. The woodwinds and saxophones play melodic lines with various articulations and phrasing. The brass instruments provide harmonic support, with the trumpets and trombones playing sustained notes and the baritone instruments playing rhythmic patterns. The bass drum part features a complex, syncopated rhythm with triplets and accents.







36 1 2

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. 1 *f* *mf*

T. Sx. 2 *f* *mf*

B. Sx. *f* *mf*

E♭ Hn. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

T. Tbn. *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Bar. 3 *f* *mf*

B. Tba. *f* *mf*

B. Dr. *f* *mf*



47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

47

3

3

Detailed description: This is a page of a musical score for a band, covering measures 47 through 51. The score is written for a variety of instruments, including saxophones, trumpets, trombones, baritone, euphonium, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) feature melodic lines with slurs and ties. The brass parts (E♭ Hn., B♭ Tpt. 1 & 2, B♭ Tpt. 3, T. Tbn., Bar. 1 & 2, B. Tba.) provide harmonic support with chords and sustained notes. The baritone parts (Bar. 1, 2, 3) play a rhythmic pattern of eighth notes. The euphonium part (E♭ Hn.) plays a rhythmic pattern of eighth notes. The drum part (B. Dr.) features a complex rhythmic pattern with triplets and accents. The page number '9' is in the top right corner, and the title 'Ñòàðíà òàíáì' is at the top center.

This musical score page contains measures 53 through 58 for a brass and woodwind ensemble. The instruments are arranged as follows:

- Top Section:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Middle Section:** E♭ Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn., Bar. 1, Bar. 2, Bar. 3, B. Tba.
- Bottom Section:** B. Dr.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The dynamic marking *f* (forte) is present throughout. The woodwinds (E♭ Hn., T. Tbn., Bar. 1-3, B. Tba.) play a rhythmic accompaniment of eighth and sixteenth notes. The brass instruments (Saxophones, Trumpets, and Trombones) play melodic lines with various articulations, including accents and slurs. The Drummer (B. Dr.) plays a complex pattern of eighth and sixteenth notes, including triplets.

59

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

59

E $\flat$  Hn. *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

T. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3 *mp*

B. Tba. *mp*

59

B. Dr. *mp*



71

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

E♭ Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

T. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3 *mf*

B. Tba. *mf*

71

B. Dr. *mf*

Detailed description: This page contains the musical score for measures 71 through 76. The score is arranged in two systems of staves. The first system includes five woodwind parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), three brass parts (E♭ Hn., B♭ Tpt. 1 & 2, B♭ Tpt. 3), two tuba parts (T. Tbn., Bar. 1 & 2), one baritone part (Bar. 3), and one bass tuba part (B. Tba.). The second system includes the drum part (B. Dr.). All parts are marked with a dynamic of *mf* (mezzo-forte). The woodwinds and brasses play melodic lines with various articulations, while the tubas and baritone play sustained harmonic support. The drums play a complex rhythmic pattern with triplets and accents. The key signature is one flat (B♭) and the time signature is 4/4.

77

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

77

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

77

B. Dr.

Detailed description: This page of a musical score covers measures 77 to 82. It features a full band arrangement. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) plays a melodic line with eighth-note patterns and slurs. The woodwinds (E♭ Hn., T. Tbn., Bar. 1, Bar. 2, Bar. 3) provide harmonic support with various rhythmic patterns. The brass section (B♭ Tpt. 1, 2, 3, B. Tba.) plays block chords and rhythmic figures. The drum set (B. Dr.) features a consistent bass drum and snare pattern with triplets. The score is written in a key with two flats and a 4/4 time signature.

