

СТАРЫЙ МАРШ

Кларнет Б I

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор

В.ВОРОБЬЕВА

$\text{♩} = 120$

f

1. 2. 2. 2.

3. *f*

4. 3. 1. 2.

5. **Трио** 3.

6. *f* 2. 2.

7. *mp* 2.

8. 2. 2.

9. 1. 2.

♩

СТАРЫЙ МАРШ

Кларнет Б II

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

The musical score is written for Clarinet B II in 2/4 time, with a tempo of 120 beats per minute. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). It features several first and second endings, triplets, and a section labeled 'Трио' (Trio) starting at measure 5. The piece concludes with a double bar line and repeat signs.

Tempo: $\text{♩} = 120$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9

Section: Трио

Dynamics: *f*, *p*, *mp*

СТАРЫЙ МАРШ

Альт-саксофон

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

♩ = 120

f *p*

1. 2. 3. 4. 5. 6. 7. 8. 9.

mp

Трио

1. 2.

f

1. 2.

f

mp

1. 2.

1. 2.

Тенор-саксофон

СТАРЫЙ МАРШ

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120

f *p*

1. 2. 3. 4. 5. 6. 7. 8. 9.

mp

Трио

1. 2.

f

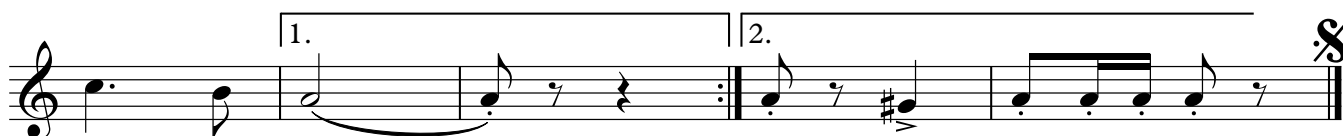
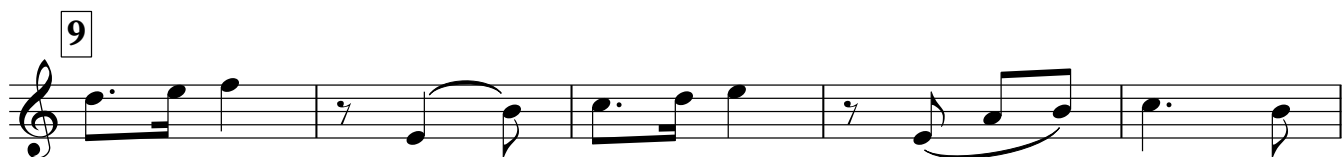
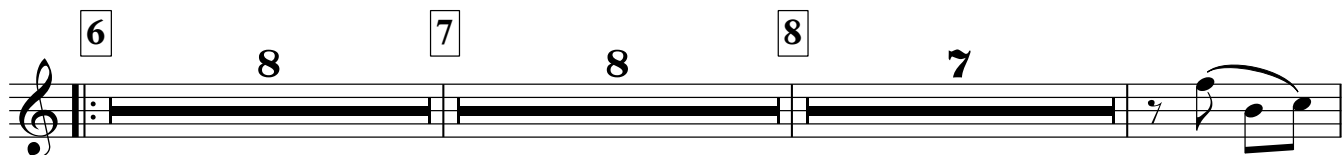
СТАРЫЙ МАРШ

Труба Б

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120



Тромбон

СТАРЫЙ МАРШ

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120

f

1

2.

2

3

4

5

Трио

6 *f*

7 *p*

8

9

1. 2.

§

СТАРЫЙ МАРШ

Малый барабан

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120

f *p*

1.

2.

2

f

3.

4.

5.

Трио

f

6.

mp

7.

8.

9.

1.

2.

§

Detailed description: This is a musical score for a snare drum piece titled 'Old March'. The score is written on ten staves. The first staff begins with a 2/4 time signature and a tempo marking of quarter note = 120. The first measure is marked with a forte (*f*) dynamic and includes an accent (>) over the first eighth note. The second measure is marked with a piano (*p*) dynamic. The score contains various musical notations including eighth and sixteenth notes, rests, and repeat signs. There are nine numbered first endings (1-9) and two second endings (2. and 2.). A section starting at measure 5 is labeled 'Трио' (Trio) and marked with a forte (*f*) dynamic. A section starting at measure 6 is marked with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line and a section sign (§).

Тарелки

СТАРЫЙ МАРШ

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

$\text{♩} = 120$
 $\frac{2}{4}$
f

1

1. 2.

2 2

3

4 1.

Трио
f

6 8 7 8 8

9

1. 2. §

Большой барабан

СТАРЫЙ МАРШ

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

$\text{♩} = 120$

f

1

1. 2.

2

3

4

Трио

5

f

6

mp

7

8

9

1. 2.

ff

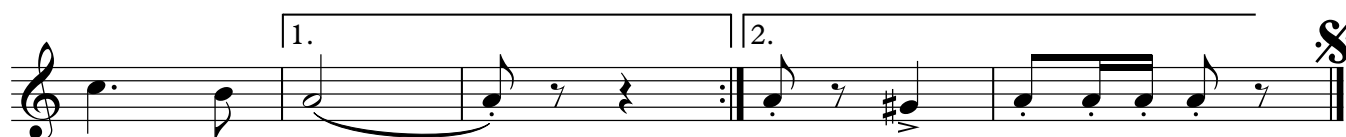
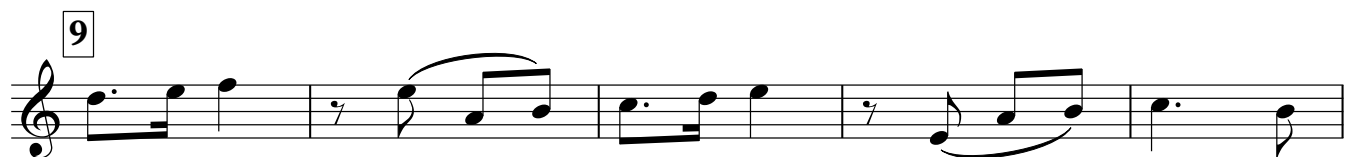
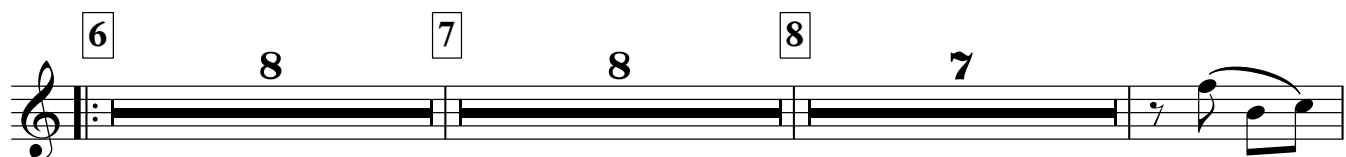
СТАРЫЙ МАРШ

Корнет Б I

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120



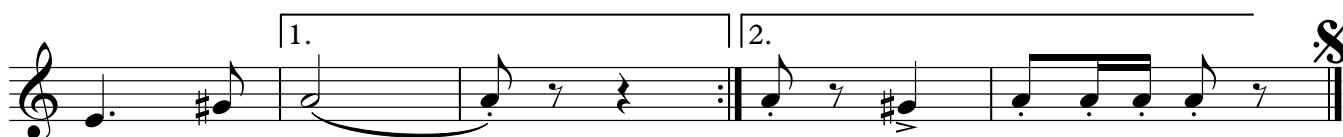
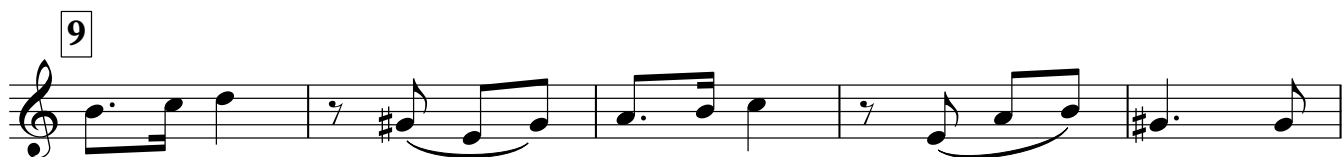
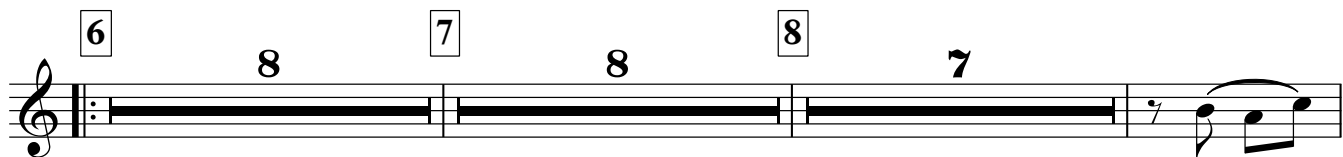
СТАРЫЙ МАРШ

Корнет Б II

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

$\text{♩} = 120$



СТАРЫЙ МАРШ

Валторна Эс I

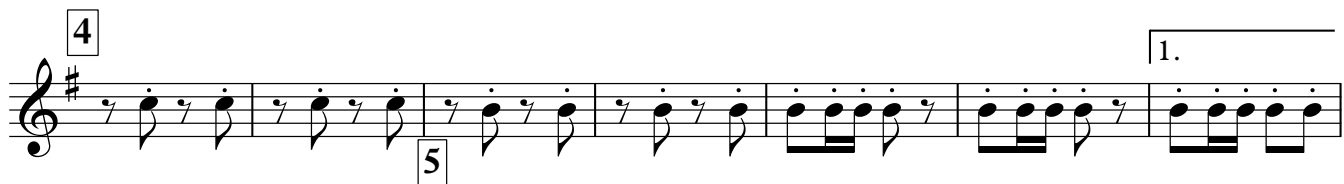
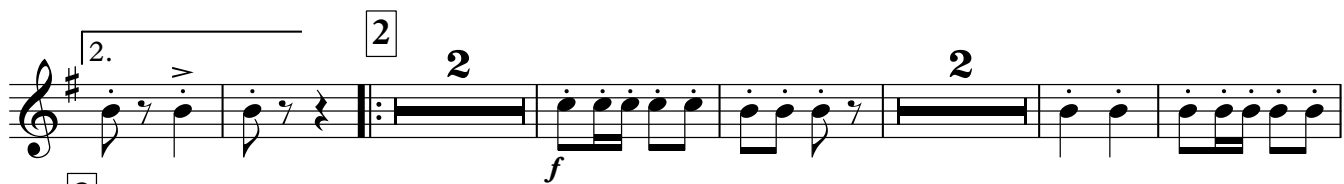
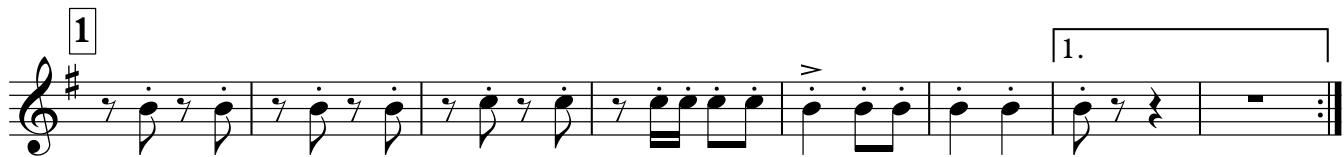
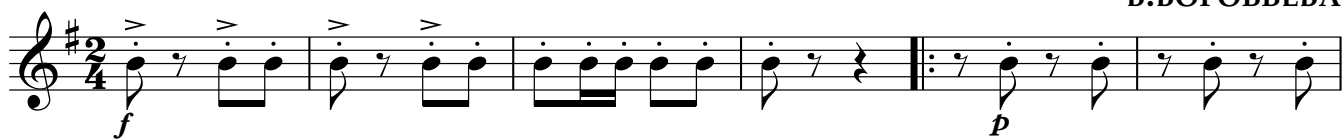
(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

$\text{♩} = 120$



СТАРЫЙ МАРШ

Валторна Эс II

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

♩ = 120

The musical score is written for Horn II in E-flat major, 2/4 time. It begins with a tempo marking of ♩ = 120. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) with a forte (*f*) dynamic. The fourth staff has a first ending (1.) and a second ending (2.). The fifth staff includes a first ending (1.) and a second ending (2.). The sixth staff is marked 'Трио' (Trio) and begins with a forte (*f*) dynamic. The seventh staff is marked *mp*. The eighth staff has a first ending (1.) and a second ending (2.). The ninth staff continues the melody. The tenth staff concludes with a first ending (1.) and a second ending (2.), ending with a double bar line and repeat sign.

СТАРЫЙ МАРШ

Тенор Б I

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120

The musical score is written for Tenor B I in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are first and second endings marked with '1.' and '2.'. A section labeled 'Трио' (Trio) begins at measure 6. The score concludes with a double bar line and a repeat sign.

СТАРЫЙ МАРШ

Тенор Б II

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

♩ = 120

The musical score is written for Tenor B II in 2/4 time with a tempo of 120 beats per minute. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several first and second endings marked with '1.' and '2.'. A section labeled 'Трио' (Trio) begins at measure 6, marked with *f*. The score concludes with a double bar line and a repeat sign.

СТАРЫЙ МАРШ

Баритон Б

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120

The musical score is written for Baritone B in 2/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). It features numerous slurs, accents, and articulation marks. Rehearsal marks are numbered 1 through 9. A section labeled "Трио" begins at the start of the seventh staff. The piece concludes with a double bar line and a repeat sign.

СТАРЫЙ МАРШ

Бас Эс I

(из библиотеки В.М.БУРЕГИ)

Обработка и

компьютерный набор

В.ВОРОБЬЕВА

$\text{♩} = 120$



1



1.

2.

2



3



4



1.

2.

5

Трио



6



7 *mp*



8



9



1.

2.



§

СТАРЫЙ МАРШ

Бас Б II

(из библиотеки В.М.БУРЕГИ)

Обработка и
компьютерный набор
В.ВОРОБЬЕВА

♩ = 120

The musical score is written for Bass B II in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music, numbered 1 through 12. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The piece features several first and second endings, marked with '1.' and '2.'. A section labeled 'Трио' (Trio) begins at measure 5. The score concludes with a double bar line and a repeat sign.