

# STARY NIEDŹWIEDŹ

Umiarkowanie  
TWIST ♩ = 160

mel. i st. pop.

First system of musical notation. Treble clef, common time. Fingerings: 1 3, 4 2, 1. Chords: C, G7, C. Bass clef, common time. Fingerings: 1, 4, 1 2 3 4.

Second system of musical notation. Treble clef, common time. Fingerings: 2 4 3 2, 5 2, 1. Chords: F, C, C7. Bass clef, common time. Fingerings: 1, 5, 1 2, 1 2.

Third system of musical notation. Treble clef, common time. Fingerings: 4 3 4 5, 4, 5 4 3 2, 1 2. Chords: F, C. Bass clef, common time. Fingerings: 3, 5, 2 1.

Fourth system of musical notation. Treble clef, common time. Fingerings: 1 3, 4 2, 5. Chords: G7, C. Bass clef, common time. Fingerings: 2, 5, 2 3, 4 5.

1 3 4 2 1

G7 C

2 5 2 5 2

Stary niedźwiedź mocno śpi,  
 Stary niedźwiedź mocno śpi.  
 My się go boimy, na palcach chodzimy.  
 Bo jak wstanie to nas zje,  
 Bo jak wstanie to nas zje.

Stary niedźwiedź mocno śpi,  
 Stary niedźwiedź mocno śpi.  
 My go nie zbudzimy, bo się go boimy.  
 Bo jak wstanie to nas zje,  
 Bo jak wstanie to nas zje.

