

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

$\text{♩} = 115$

The musical score is written for a flute in F major (one flat) and 2/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 115. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. There are eight numbered boxes (1-8) highlighting specific sections of the music. Box 1 is at the beginning of the first staff. Box 2 is at the start of the second measure of the second staff. Box 3 is at the start of the third measure of the third staff. Box 4 is at the start of the fourth measure of the fourth staff. Box 5 is at the start of the fifth measure of the fifth staff. Box 6 is at the start of the sixth measure of the sixth staff. Box 7 is at the start of the seventh measure of the seventh staff. Box 8 is at the start of the eighth measure of the eighth staff. The score ends with a final note on the tenth staff.

СТАРЫЕ ДРУЗЬЯ

66

71 **9**

*f* *p* **10**

**11**

86

*mf* *f* **12**

93

*p* **13**

100

*f* **14**

112

**15**

119

**16**

125

132 3

138 2.

Detailed description: This is a musical score for a piece titled "Старые друзья" (Old Friends). The score is written in a single system with ten staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes several numbered measures in boxes: 9, 10, 11, 12, 13, 14, 15, and 16. Measure 10 has a *f* marking above it and a *p* marking below it. Measure 12 has a *mf* marking above it and a *f* marking below it. Measure 13 has a *p* marking above it. Measure 14 has a *f* marking above it. Measure 15 has a *p* marking above it. Measure 16 has a *p* marking above it. The score ends with a double bar line and repeat dots. There are also some first and second endings indicated by "1." and "2." above the notes.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

1

6 *f* *p*

12 *p* 2

18 3

24 4

30 *p*

36 *p* 5 *f*

42 6 *tr*

48

7

59 8

СТАРЫЕ ДРУЗЬЯ

64

70 **9**

*f* *p*

77 **10**

**11**

84 *mf*

91 *f* *p* **12**

98 **13**

105 *f*

111 **14**

**15**

118

125 **16**

132 3

138 2.

Detailed description: This is a musical score for a piece titled "Старые друзья" (Old Friends). The score is written in G minor (three flats) and consists of 138 measures. It is divided into 16 numbered measures, each enclosed in a box. The notation is in a single treble clef. Measure 64 starts with a treble clef and a key signature of three flats. Measures 70, 77, 84, 91, 98, 105, 111, 118, 125, and 132 contain various rhythmic patterns, including eighth and sixteenth notes, often with accents (>) and slurs. Measure 70 includes a first ending bracket and a second ending bracket. Measure 91 has a first ending bracket. Measure 105 has a first ending bracket. Measure 132 has a first ending bracket and a triplet of eighth notes. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score concludes with measure 138, which has a first ending bracket and a second ending bracket.



СТАРЫЕ ДРУЗЬЯ

74

10 *p*

11

88 *mf* *f*

96

103 *p* 1. 2. 13

110 *f* 14

117 15

124 *f* 16

131

137 1. 2.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

The musical score is written for Clarinet in B-flat 3 and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo), as well as articulations like accents and trills. There are eight numbered boxes (1-8) highlighting specific sections of the music. The score begins with a dynamic of *f* and a first ending bracket. The second staff starts at measure 6 and includes a second ending bracket. The third staff starts at measure 12 and includes a third ending bracket. The fourth staff starts at measure 18 and includes a fourth ending bracket. The fifth staff starts at measure 24 and includes a fifth ending bracket. The sixth staff starts at measure 30 and includes a sixth ending bracket. The seventh staff starts at measure 36 and includes a seventh ending bracket. The eighth staff starts at measure 42 and includes a eighth ending bracket. The ninth staff starts at measure 48 and includes a seventh ending bracket. The tenth staff starts at measure 54 and includes a eighth ending bracket. The score concludes with a final cadence.

СТАРЫЕ ДРУЗЬЯ

9

72

10

80

*p*

11

87

*mf*

12

*f*

94

*p*

13

101

1.

2.

*f*

107

14

15

120

*f*

16

127

133

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

*f* *p*

6

12 *p*

18

24 *p*

30

36 *f*

42

48 *tr*

7 *p* *cresc.* *p* *cresc.*

60

СТАРЫЕ ДРУЗЬЯ

66

72 **9**

80 **10** *p*

88 **11** *mf* ————— *f*

96 **12** *p* **13**

103 1. 2. *f* **14**

110 **15**

117 **16**

124

131 3

137 1. 2.

Detailed description: This is a musical score for the piece "Старые друзья" (Old Friends). It consists of ten staves of music in a single system. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Measures 9 through 16 are highlighted with boxed numbers. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line at the end of the final staff.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

$\text{♩} = 115$

**1**

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains the first measure of the piece, starting with a dynamic marking of *f* (forte) and ending with a dynamic marking of *p* (piano). The music features a series of eighth and sixteenth notes with accents and slurs.

Musical staff 2: Continuation of the first staff, starting at measure 6. It features a series of eighth notes with accents and slurs, leading to a half-note chord.

**2**

Musical staff 3: Continuation of the second staff, starting at measure 12. It features a series of eighth notes with accents and slurs, leading to a half-note chord. A dynamic marking of *p* (piano) is present at the beginning of the staff.

**3**

Musical staff 4: Continuation of the third staff, starting at measure 18. It features a series of eighth notes with accents and slurs, leading to a half-note chord.

**4**

Musical staff 5: Continuation of the fourth staff, starting at measure 24. It features a series of eighth notes with accents and slurs, leading to a half-note chord. Dynamic markings of *f* (forte) and *p* (piano) are present.

**5**

Musical staff 6: Continuation of the fifth staff, starting at measure 30. It features a series of eighth notes with accents and slurs, leading to a half-note chord. A dynamic marking of *f* (forte) is present. The staff includes first and second endings.

**6**

Musical staff 7: Continuation of the sixth staff, starting at measure 36. It features a series of eighth notes with accents and slurs, leading to a half-note chord.

Musical staff 8: Continuation of the seventh staff, starting at measure 42. It features a series of eighth notes with accents and slurs, leading to a half-note chord.

**7**

Musical staff 9: Continuation of the eighth staff, starting at measure 48. It features a series of eighth notes with accents and slurs, leading to a half-note chord. Dynamic markings of *p* (piano) and *cresc.* (crescendo) are present.

СТАРЫЕ ДРУЗЬЯ

59

64

70

77

84

91

98

105

112

119

126

133

8

9

10

11

12

13

14

15

16

*p*

*cresc.*

*f*

*mf*

*f*

*p*

1.

2.

3.

2.

Detailed description: This is a musical score for a piece titled "Старые друзья" (Old Friends). The score is written on a single staff in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece consists of 133 measures. The score is divided into 16 numbered measures, each enclosed in a box. Measure 8 is marked with a piano (*p*) dynamic. Measure 9 is marked with a piano (*p*) dynamic. Measure 10 is marked with a piano (*p*) dynamic. Measure 11 is marked with a piano (*p*) dynamic. Measure 12 is marked with a mezzo-forte (*mf*) dynamic. Measure 13 is marked with a piano (*p*) dynamic. Measure 14 is marked with a forte (*f*) dynamic. Measure 15 is marked with a piano (*p*) dynamic. Measure 16 is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by "1." and "2." above the notes. The piece concludes with a double bar line and repeat signs.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

$\text{♩} = 115$

**1**

*f* *p*

**2**

*p* **3**

20 **4**

27 *f* *p* *f* *p* **5**

33 1. 2. **6**

39 **7**

52 *p* *cresc.*

58 *p* *cresc.* **8** *p* *cresc.*

64

70 9

77 *p* 10

84 *mf* 11

91 *f* 12

99 *p* 1. 2.

13 *p*

113 14

120 15

127 16

133 1. 2.

The image shows a musical score for the piece 'Старые друзья' (Old Friends). It consists of ten staves of music, each starting with a measure number and a boxed measure number. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings indicated by '1.' and '2.'.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

$\text{♩} = 115$

1

Musical staff 1-2: Treble clef, key signature of two flats (B-flat and E-flat), common time. Staff 1 starts with a dynamic marking of *f* and a first ending bracket labeled '1' at the end. Staff 2 starts with a dynamic marking of *p* and a first ending bracket labeled '2' at the beginning.

2

Musical staff 3-4: Continuation of the melody. Staff 3 has a dynamic marking of *p* and a first ending bracket labeled '3' at the beginning. Staff 4 has a first ending bracket labeled '4' at the beginning.

3

4

Musical staff 5-6: Continuation of the melody. Staff 5 has a first ending bracket labeled '1a' at the beginning. Staff 6 has a first ending bracket labeled '2a' at the beginning.

1a

2a

Musical staff 7-8: Continuation of the melody. Staff 7 has a first ending bracket labeled '3a' at the beginning. Staff 8 has a first ending bracket labeled '4a' at the beginning.

3a

4a

Musical staff 9-10: Continuation of the melody. Staff 9 has a first ending bracket labeled '5' at the end. Staff 10 has a first ending bracket labeled '6' at the beginning.

5

6

Musical staff 11-12: Continuation of the melody. Staff 11 has a first ending bracket labeled '5' at the end. Staff 12 has a first ending bracket labeled '6' at the beginning.

Musical staff 13-14: Continuation of the melody. Staff 13 has a first ending bracket labeled '5' at the end. Staff 14 has a first ending bracket labeled '6' at the beginning.

Musical staff 15-16: Continuation of the melody. Staff 15 has a first ending bracket labeled '5' at the end. Staff 16 has a first ending bracket labeled '6' at the beginning.

Musical staff 17-18: Continuation of the melody. Staff 17 has a first ending bracket labeled '5' at the end. Staff 18 has a first ending bracket labeled '6' at the beginning.

Musical staff 19-20: Continuation of the melody. Staff 19 has a first ending bracket labeled '5' at the end. Staff 20 has a first ending bracket labeled '6' at the beginning.

Musical staff 21-22: Continuation of the melody. Staff 21 has a first ending bracket labeled '5' at the end. Staff 22 has a first ending bracket labeled '6' at the beginning.

Musical staff 23-24: Continuation of the melody. Staff 23 has a first ending bracket labeled '5' at the end. Staff 24 has a first ending bracket labeled '6' at the beginning.

Musical staff 25-26: Continuation of the melody. Staff 25 has a first ending bracket labeled '5' at the end. Staff 26 has a first ending bracket labeled '6' at the beginning.

СТАРЫЕ ДРУЗЬЯ

83 **7** *p* *cresc.* *p*

90 *cresc.* **8**

97

103 *p* **9**

110 **10**

117 **11**

125 *mf* **12** *f*

132 *p* 1. 2. **13** *f*

139 **14**

146 **15**

160 **16**

167 1. 2.

Detailed description: This is a musical score for a piece titled "Старые друзья" (Old Friends). The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is marked with various dynamics and performance instructions. Measures 83-167 are shown, with specific measures highlighted by numbered boxes (7-16). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings indicated by "1." and "2." in measures 132 and 167. The notation includes treble clefs, stems, beams, slurs, and various note values (quarter, eighth, and sixteenth notes).

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

$\text{♩} = 115$

*f*

*p*

*mf*

*f*

1

2

3

4

1a

2a

3a

4a

5

6

СТАРЫЕ ДРУЗЬЯ

83 **7**  
*p*

89 **8**

96 **9** **10** ТРИО

102 *p*

109 **11**

116 *mf* *f* **12**

123 *p* 1. 2.

**13**

144 *f* **14**

151 **15**

158 **16**

165 1. 2.

Detailed description: This is a musical score for a piece titled "Старые друзья" (Old Friends). The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several measures marked with circled numbers 7 through 16. Measure 96 is the beginning of a section labeled "ТРИО". The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a double bar line at the end of measure 165.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке  
редакция П.Гребнева

$\text{♩} = 115$

1

*f* *p*

2

*p* 3

4

5

1.

*f* 7

*p* *cresc.*

*p* *cresc.*

*p* 9

*f* *p*

1. 2. *f* *p*

СТАРЫЕ ДРУЗЬЯ

2  
75



10



11



12



13



14



15



16



2.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке  
редакция П.Гребнева

$\text{♩} = 115$

1

7

2

19

3

25

4

31

37

5

43

6

50

7

57

8

63

69

1. 2.

9

*f* *p* *p* *cresc.* *f* *p*

Musical score for the piece "Старые друзья" (Old Friends). The score is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music consists of 16 numbered measures, each starting with a measure rest. The notes are primarily quarter and eighth notes, often beamed together. Measure 10 includes a dynamic marking of *f*. Measure 13 includes a dynamic marking of *f* and a first ending bracket. Measure 14 includes a dynamic marking of *f*. Measure 15 includes a dynamic marking of *f*. Measure 16 includes a dynamic marking of *f* and a first ending bracket. The score ends with a double bar line and repeat dots.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке  
Редакция П.Гребнева

$\text{♩} = 115$

1

7 *f* *p*

19 *p* 3 4

25

31 1.

37 2. 5 6

43 7

50 *p* *cresc.*

57 *p* *cresc.*

63

69 1. 2. **ТРИО** 9 *f* *p*

СТАРЫЕ ДРУЗЬЯ

2  
75

10

11

87

12

93

99

13

105

14

111

15

117

123

129

16

135

1.

2.

*f*

*f*

1.

2.

Detailed description: This is a musical score for a piece titled "Старые друзья". The score is written on a single staff in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music consists of a series of eighth and quarter notes, often beamed together. There are several measures marked with circled numbers: 10, 11, 12, 13, 14, 15, and 16. Measure 12 includes a dynamic marking of *f*. Measure 14 includes a dynamic marking of *f* and a breath mark (>). Measure 13 has a first ending bracket above it. Measure 14 has a second ending bracket above it. Measure 15 has a first ending bracket above it. Measure 16 has a first ending bracket above it. The score ends with a double bar line and repeat dots.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке  
Редакция Павла Гребнева

$\text{♩} = 115$

1

7

2

19

3

25

4

31

1.

37

2.

5

f

43

6

50

7

p

cresc.

57

8

p

cresc.

63

9

1.

2.

f

p

Musical score for the piece "Старые друзья" (Old Friends). The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with rests. The score is divided into measures, with specific measures highlighted by numbered boxes (10 through 16). Measure 10 is the first measure of the first system. Measure 11 is the first measure of the second system. Measure 12 is the first measure of the third system. Measure 13 is the first measure of the fourth system. Measure 14 is the first measure of the fifth system. Measure 15 is the first measure of the sixth system. Measure 16 is the first measure of the seventh system. The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation markings such as accents (>) and slurs. There are also first and second endings indicated by "1." and "2." above the notes. The piece concludes with a double bar line and repeat dots.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке  
Редакция П.Гребнева

$\text{♩} = 113$

1

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Measures 1-6. Dynamics: *f*, *p*. Includes accents and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Measures 7-18. Dynamics: *p*. Includes hairpin crescendos.

2

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Measures 19-30. Dynamics: *p*. Includes hairpin crescendos.

3

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Measures 31-42. Dynamics: *p*. Includes hairpin crescendos.

4

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Measures 43-54. Dynamics: *p*. Includes hairpin crescendos.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Measures 55-66. Dynamics: *p*. Includes hairpin crescendos and first ending bracket.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Measures 67-78. Dynamics: *f*. Includes first and second ending brackets.

5

6

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Measures 79-90. Dynamics: *p*. Includes hairpin crescendos and accents.

7

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Measures 91-102. Dynamics: *p*, *cresc.*. Includes hairpin crescendos and accents.

8

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Measures 103-114. Dynamics: *p*, *cresc.*. Includes hairpin crescendos and accents.

p

cresc.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. Measures 115-126. Dynamics: *p*. Includes hairpin crescendos and accents.

9

Musical staff 12: Treble clef, key signature of two flats, 2/4 time. Measures 127-138. Dynamics: *f*, *p*. Includes first and second ending brackets.

69

ТРИО

f

p

Musical score for the piece "Старые друзья" (Old Friends). The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The score is divided into measures, with measure numbers 75, 87, 93, 99, 105, 111, 117, 123, 129, and 135 indicated at the beginning of their respective staves. Six specific measures are highlighted with numbered boxes: 10, 11, 12, 13, 14, and 16. Measure 12 includes a dynamic marking of *f* (forte). Measure 14 also includes a dynamic marking of *f*. Measure 105 includes a dynamic marking of *f* and a fermata over a quarter note. Measure 99 includes a first ending bracket labeled "1." over the final two measures of the staff. Measure 135 includes a first ending bracket labeled "1." with accents over four eighth notes, followed by a second ending bracket labeled "2." over a quarter rest.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

$\text{♩} = 115$

1

6

12

18

25

32

44

50

55

60

65

2.

СТАРЫЕ ДРУЗЬЯ

71 ТРИО **9**

*f* **10** *p*

79 **11**

86 **12** *mf* *f*

93 *p*

99 **13** 1.

105 2. *f* **14**

111 **15**

117

123 **16** 3

136 1. 2.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке

Редакция П.Гребнева

$\text{♩} = 115$

1

Musical staff 1-6. Staff 1: Treble clef, key signature of two flats, 2/4 time. Starts with a quarter rest, followed by eighth notes. Dynamic *f*. Staff 2: Continuation of the melody. Dynamic *p*. Measure 6 is boxed with the number 2.

Musical staff 7-12. Continuation of the melody. Measure 12 is boxed with the number 3.

Musical staff 13-24. Continuation of the melody. Measure 18 is boxed with the number 4. Dynamic *f* and *p* are indicated.

Musical staff 25-31. Continuation of the melody. Measure 25 is boxed with the number 5. Dynamic *f* and *p* are indicated. First and second endings are shown.

Musical staff 32-43. Continuation of the melody. Measure 32 is boxed with the number 6. Dynamic *f* is indicated.

Musical staff 44-49. Continuation of the melody. Measure 44 is boxed with the number 7. Dynamic *p* and *cresc.* are indicated.

Musical staff 50-55. Continuation of the melody. Measure 50 is boxed with the number 8. Dynamic *p* and *cresc.* are indicated.

Musical staff 56-67. Continuation of the melody. Measure 56 is boxed with the number 9. Dynamic *p* and *cresc.* are indicated.

Musical staff 68-74. Continuation of the melody. Measure 68 is boxed with the number 9. Dynamic *f* is indicated.

СТАРЫЕ ДРУЗЬЯ

2  
74

10 *p*

11

88

*mf* *f*

95

12 *p*

101

13 *f*

107

14

15

120

16

126

16

132

16

138

2.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке

Редакция П.Гребнева

$\text{♩} = 115$

1

6 *f*

20 *p* 3

27 4

34 5

40 *f*

46 6

52 7 8

59 *p* *cresc.* *p*

*cresc.*

65

71 ТРИО 9 *f*

*f* *p*

10

78

Musical staff 78-84: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a final half note tied to the next staff.

11

85

Musical staff 85-90: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a final half note tied to the next staff.

91

Musical staff 91-96: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a final half note tied to the next staff. A dynamic marking *f* is present above the staff.

12

Musical staff 97-102: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a final half note tied to the next staff.

13

103

Musical staff 103-108: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a final half note tied to the next staff. A first ending bracket is present above the staff.

14

109

Musical staff 109-114: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a final half note tied to the next staff. A dynamic marking *f* is present above the staff.

15

116

Musical staff 116-121: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a final half note tied to the next staff.

123

Musical staff 123-128: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a final half note tied to the next staff.

16

Musical staff 129-134: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a final half note tied to the next staff.

136

Musical staff 136-141: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a final half note tied to the next staff. A first ending bracket is present above the staff.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке  
Редакция П.Гребнева

$\text{♩} = 115$

1

7 *f* *p* 2

14 3

28 4

36 1. 2. *f* 5

42 6

49 7

55 8 *p* *cresc.* *p* *cresc.*

62 9 **ТРИО** *f* *f* *p*

75 10

Musical score for the piece "Старые друзья" (Old Friends). The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of eight staves of music, with measures 82 through 136. The music is primarily composed of chords and rests, with some melodic lines. There are several numbered sections marked with boxes: 11, 12, 13, 14, 15, and 16. Section 13 includes first and second endings. A dynamic marking of *f* (forte) is present in measures 92 and 102. The score ends with a double bar line at measure 136.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке

Редакция П.Гребнева

$\text{♩} = 115$

*f* *p*

6

**1**

*p*

**2**

20

**3**

27

**4**

34

**5**

40

46

**6**

52

**7** **8**

*p* *cresc.* *p*

59

*cresc.*

65

*f*

71

**9**

*f* *p*

ТРИО

78 **10**

Musical staff 78-84: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

85 **11**

Musical staff 85-90: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes. The dynamic marking *f* is placed below the staff.

91

Musical staff 91-96: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

**12**

Musical staff 97-102: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

103 **13**

Musical staff 103-108: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a first ending bracket (1.) and a second ending bracket (2.) over measures 103-104. The dynamic marking *f* is placed below the staff.

109 **14**

Musical staff 109-115: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

116 **15**

Musical staff 116-122: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

123

Musical staff 123-135: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

**16**

Musical staff 136-138: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a fermata over the final two notes.

136 **1.** **2.**

Musical staff 136-140: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a first ending bracket (1.) and a second ending bracket (2.) over measures 136-137. The dynamic marking *f* is placed below the staff.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке

Редакция П.Гребнева

$\text{♩} = 115$

1

2

3

4

5

6

7

8

9

*f*

*p*

*p*

1.

2.

*f*

*p*

*cresc.*

*p*

*cresc.*

**ТРИО**

*f*

*p*

10

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке  
Редакция П.Гребнева

$\text{♩} = 115$

7 *f* **1** *p*

19 *p* **2** **3**

25 **4**

31 **1.**

37 **2.** **5**

44 *f* **6**

50 **7** *p* *cresc.*

56 **8** *p* *cresc.*

63 *f*

70 **2.** **9** *p*

ТРИО

First musical staff, bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. It contains a sequence of eighth notes with stems pointing up.

**10**

Second musical staff, bass clef, key signature of three flats, 4/4 time signature. It contains a sequence of eighth notes with stems pointing up, followed by a half note with a slur over it.

**11**

Third musical staff, bass clef, key signature of three flats, 4/4 time signature. It contains a sequence of eighth notes with stems pointing up, followed by a half note with a slur over it and a dotted quarter note.

94

**12**

Fourth musical staff, bass clef, key signature of three flats, 4/4 time signature. It contains a sequence of eighth notes with stems pointing up.

100

Fifth musical staff, bass clef, key signature of three flats, 4/4 time signature. It contains a sequence of eighth notes with stems pointing up, followed by a first ending bracket and a second ending bracket.

**13**

Sixth musical staff, bass clef, key signature of three flats, 4/4 time signature. It contains a sequence of eighth notes with stems pointing up, followed by a repeat sign.

112

**14**

Seventh musical staff, bass clef, key signature of three flats, 4/4 time signature. It contains a sequence of eighth notes with stems pointing up.

118

**15**

Eighth musical staff, bass clef, key signature of three flats, 4/4 time signature. It contains a sequence of eighth notes with stems pointing up.

124

Ninth musical staff, bass clef, key signature of three flats, 4/4 time signature. It contains a sequence of eighth notes with stems pointing up.

**16**

Tenth musical staff, bass clef, key signature of three flats, 4/4 time signature. It contains a sequence of eighth notes with stems pointing up, followed by a half note with a slur over it and a dotted quarter note.

137

Eleventh musical staff, bass clef, key signature of three flats, 4/4 time signature. It contains a sequence of eighth notes with stems pointing up, followed by a first ending bracket and a second ending bracket.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

$\text{♩} = 115$

1

2

3

4

5

6

7

8

9

СТАРЫЕ ДРУЗЬЯ

79

85

91

103

109

115

121

127

133

10

11

12

13

14

15

16

*mf*

*f*

*p*

1.

2.

1.

2.

Detailed description: This is a musical score for a piece titled "Старые друзья". The score is written for a single melodic line on a five-line staff, with a treble clef and a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 79, 85, 91, 103, 109, 115, 121, 127, and 133 marked at the beginning of their respective lines. There are six numbered sections, each enclosed in a box: 10 (measures 79-84), 11 (measures 85-90), 12 (measures 91-102), 13 (measures 103-108), 14 (measures 109-114), and 15 (measures 115-120). Section 16 (measures 121-133) is also boxed. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also first and second endings indicated by "1." and "2." above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 133.

Handbells

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке

редакция П.Гребнева

Handbells (T.C.)  $\text{♩} = 115$

1

*p* 2

3

4

5 6 7

8

9

10

11

*mf* 12

13

*f*

СТАРЫЕ ДРУЗЬЯ

2  
93

H.B.

14

H.B.

107

15

H.B.

114

16

H.B.

121

1.

2.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

$\text{♩} = 115$

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**ТРИО**

**2.**

СТАРЫЕ ДРУЗЬЯ

77

84

91

98

105

111

118

125

132

138

10

11

12

13

14

15

16

*mf*

*f*

*p*

2.

1.

3

2.

Detailed description: This is a musical score for the piece "Старые друзья" (Old Friends). It consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with measure numbers 77, 84, 91, 98, 105, 111, 118, 125, 132, and 138. Six specific measures are highlighted with numbered boxes: 10, 11, 12, 13, 14, and 16. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score features various musical notations such as slurs, accents, and repeat signs with first and second endings. A triplet of eighth notes is marked with a '3' at measure 132. The piece concludes at measure 138 with a final double bar line.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке

Редакция П.Гребнева

$\text{♩} = 115$

1

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *f*. The staff contains a sequence of notes with accents and slurs. Ends with a dynamic marking of *p*.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 6. Includes slurs and accents.

Musical staff 3: Continuation of the melody, starting at measure 12. Includes a dynamic marking of *p* and a boxed measure number 2.

Musical staff 4: Continuation of the melody, starting at measure 18. Includes a boxed measure number 3.

Musical staff 5: Continuation of the melody, starting at measure 24. Includes a boxed measure number 4 and dynamic markings of *f* and *p*.

Musical staff 6: Continuation of the melody, starting at measure 30. Includes dynamic markings of *f* and *p*.

Musical staff 7: Continuation of the melody, starting at measure 36. Includes first and second endings (1. and 2.) and a boxed measure number 5. Dynamic markings of *f* and *p* are present.

Musical staff 8: Continuation of the melody, starting at measure 42. Includes a boxed measure number 6.

Musical staff 9: Continuation of the melody, starting at measure 48. Includes a boxed measure number 7.

Musical staff 10: Continuation of the melody, starting at measure 54. Includes dynamic markings of *p* and *cresc.*, and a boxed measure number 8.

Musical staff 11: Continuation of the melody, starting at measure 60. Includes slurs and accents.

Musical staff 12: Continuation of the melody, starting at measure 66. Includes first and second endings (1. and 2.) and a dynamic marking of *f*. The word "ТРИО" is written above the staff.

9

СТАРЫЕ ДРУЗЬЯ

Musical staff 1: Treble clef, key signature of three flats. Starts with a whole rest, followed by eighth notes with accents.

10

*p*

Musical staff 2: Treble clef, key signature of three flats. Starts with eighth notes and a half note with an accent.

11

Musical staff 3: Treble clef, key signature of three flats. Starts with eighth notes and a half note with an accent, ending with a half note.

*mf* ————— *f*

Musical staff 4: Treble clef, key signature of three flats. Starts with a half note and eighth notes with accents.

12

13

Musical staff 5: Treble clef, key signature of three flats. Starts with eighth notes and a half note with an accent, including first and second endings.

*p*

*f*

Musical staff 6: Treble clef, key signature of three flats. Starts with eighth notes and a half note with an accent.

14

Musical staff 7: Treble clef, key signature of three flats. Starts with eighth notes and a half note with an accent.

15

Musical staff 8: Treble clef, key signature of three flats. Starts with eighth notes and a half note with an accent.

Musical staff 9: Treble clef, key signature of three flats. Starts with eighth notes and a half note with an accent.

16

Musical staff 10: Treble clef, key signature of three flats. Starts with eighth notes and a half note with an accent, including first and second endings.

133

3

2.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ  
Редакция П.Гребнева

$\text{♩} = 115$

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

1

2

3

4

1a

2a

3a

4a

5

6

7

СТАРЫЕ ДРУЗЬЯ

8

88 *p* *cresc.*

Musical staff 88-93: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Staff 88 starts with a half note G4, followed by a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a half note G4, then a half note F4, and a half note E4. The piece concludes with a half note D4. Dynamics include piano (*p*) and crescendo (*cresc.*). There are accents over the eighth notes and a slur over the final half notes.

94

Musical staff 94-98: Treble clef, key signature of three flats. Staff 94 starts with a half note G4, followed by a half note F4, and a half note E4. This is followed by a half note D4, then a half note C4, and a half note B3. The piece concludes with a half note A3. Dynamics include piano (*p*) and crescendo (*cresc.*). There are accents over the eighth notes and a slur over the final half notes.

99 **9** *f* *p* ТРИО

Musical staff 99-105: Treble clef, key signature of three flats. Staff 99 starts with a half note G4, followed by a half note F4, and a half note E4. This is followed by a half note D4, then a half note C4, and a half note B3. The piece concludes with a half note A3. Dynamics include piano (*p*), forte (*f*), and piano (*p*). There are accents over the eighth notes and a slur over the final half notes. The word "ТРИО" is written above the staff. A first ending bracket is present over the first two measures.

110 **10**

Musical staff 110-115: Treble clef, key signature of three flats. Staff 110 starts with a half note G4, followed by a half note F4, and a half note E4. This is followed by a half note D4, then a half note C4, and a half note B3. The piece concludes with a half note A3. Dynamics include piano (*p*). There are accents over the eighth notes and a slur over the final half notes.

116 **11**

Musical staff 116-121: Treble clef, key signature of three flats. Staff 116 starts with a half note G4, followed by a half note F4, and a half note E4. This is followed by a half note D4, then a half note C4, and a half note B3. The piece concludes with a half note A3. Dynamics include piano (*p*). There are accents over the eighth notes and a slur over the final half notes.

122 *mf*

Musical staff 122-127: Treble clef, key signature of three flats. Staff 122 starts with a half note G4, followed by a half note F4, and a half note E4. This is followed by a half note D4, then a half note C4, and a half note B3. The piece concludes with a half note A3. Dynamics include mezzo-forte (*mf*). There are accents over the eighth notes and a slur over the final half notes.

**12** *f* *p*

Musical staff 122-133: Treble clef, key signature of three flats. Staff 122 starts with a half note G4, followed by a half note F4, and a half note E4. This is followed by a half note D4, then a half note C4, and a half note B3. The piece concludes with a half note A3. Dynamics include forte (*f*) and piano (*p*). There are accents over the eighth notes and a slur over the final half notes.

134 *p* **13** *f*

Musical staff 134-139: Treble clef, key signature of three flats. Staff 134 starts with a half note G4, followed by a half note F4, and a half note E4. This is followed by a half note D4, then a half note C4, and a half note B3. The piece concludes with a half note A3. Dynamics include piano (*p*) and forte (*f*). There are accents over the eighth notes and a slur over the final half notes. First and second ending brackets are present over the first two measures.

140 **14**

Musical staff 140-146: Treble clef, key signature of three flats. Staff 140 starts with a half note G4, followed by a half note F4, and a half note E4. This is followed by a half note D4, then a half note C4, and a half note B3. The piece concludes with a half note A3. Dynamics include piano (*p*). There are accents over the eighth notes and a slur over the final half notes.

147 **15**

Musical staff 147-153: Treble clef, key signature of three flats. Staff 147 starts with a half note G4, followed by a half note F4, and a half note E4. This is followed by a half note D4, then a half note C4, and a half note B3. The piece concludes with a half note A3. Dynamics include piano (*p*). There are accents over the eighth notes and a slur over the final half notes.

154 **16**

Musical staff 154-167: Treble clef, key signature of three flats. Staff 154 starts with a half note G4, followed by a half note F4, and a half note E4. This is followed by a half note D4, then a half note C4, and a half note B3. The piece concludes with a half note A3. Dynamics include piano (*p*). There are accents over the eighth notes and a slur over the final half notes.

168 **16** 1. 2.

Musical staff 168-173: Treble clef, key signature of three flats. Staff 168 starts with a half note G4, followed by a half note F4, and a half note E4. This is followed by a half note D4, then a half note C4, and a half note B3. The piece concludes with a half note A3. Dynamics include piano (*p*). There are accents over the eighth notes and a slur over the final half notes. First and second ending brackets are present over the first two measures.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

$\text{♩} = 115$

1

7

2

19

3

25

4

31

1.

37

2.

5

44

*f*

6

50

7

*p*

56

8

68

1.

2.

ТРИО

9

74

*f*

*p*



# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

1

7

2

19

3

25

4

31

1.

37

2.

5

44

6

50

7

p

cresc.

56

8

p

68

1.

2.

ТРИО

f

p

СТАРЫЕ ДРУЗЬЯ

74 10

80

86 11

*mf* *f*

92 12

*p*

98

104 13

*f*

110 14

116

15

128 16

134

1. 2.

Detailed description: This page contains ten staves of musical notation for the piece 'Старые друзья'. The music is written in a single melodic line on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are six numbered rehearsal marks (10-16) enclosed in boxes. A first and second ending are indicated at the end of the piece, starting at measure 134. The page number 74 is at the top left, and the title 'СТАРЫЕ ДРУЗЬЯ' is at the top center.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

ТАЙКЕ

Редакция П.Гребнева

1

*f*

6

2

*p*

20

3

27

4

1a

35

42

*p*

2a

3a

49

4a

56

63

5

70

6

СТАРЫЕ ДРУЗЬЯ

83

89

96

102 ТРИО

109

116

123

130

133

144

151

158

165

*p* *cresc.* *p* *cresc.* *p* *mf* *p* *f* *p* *f* *p* *f* *p*

7 8 9 10 11 12 13 14 15 16

1. 2. 1. 2.

Detailed description: This is a musical score for a piece titled "Старые друзья" (Old Friends). The score is written for a single melodic line in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece is divided into 16 numbered measures, each starting with a measure number (83, 89, 96, 102, 109, 116, 123, 130, 133, 144, 151, 158, 165). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with crescendos and first/second endings. A section starting at measure 102 is labeled "ТРИО". The piece concludes with a double bar line and repeat signs.

# СТАРЫЕ ДРУЗЬЯ

## Прусский марш

Тайке

Редакция п.Гребнева

$\text{♩} = 115$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music, each starting with a measure number in the left margin. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are nine numbered first endings (1-9) indicated by boxes around the repeat signs. The word 'ТРИО' (Trio) is written above the eighth staff. The piece concludes with a final *f* dynamic marking.

7 *f* *p*

19 *p*

25

31

37 *f*

44

50 *p* *cresc.*

56 *p* *cresc.*

63 *f*

70 *f* *p*

ТРИО

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing up.

10

Musical staff 2: Continuation of the previous staff, starting with a quarter rest followed by eighth notes and quarter notes.

87

11

Musical staff 3: Continuation of the previous staff. A dynamic marking *f* (forte) is placed below the staff. There are accents (>) over the eighth notes in measures 89 and 90.

93

12

Musical staff 4: Continuation of the previous staff, featuring eighth notes and quarter notes.

99

Musical staff 5: Continuation of the previous staff. It includes a first ending bracket labeled "1." over the final two measures.

105

2.

13

Musical staff 6: Continuation of the previous staff, starting with a second ending bracket labeled "2." over the first measure.

14

111

Musical staff 7: Continuation of the previous staff, featuring eighth notes and quarter notes.

117

15

Musical staff 8: Continuation of the previous staff, featuring eighth notes and quarter notes.

124

Musical staff 9: Continuation of the previous staff, featuring eighth notes and quarter notes.

16

Musical staff 10: Continuation of the previous staff. It includes accents (>) over the eighth notes in measures 135 and 136.

137

1.

2.

Musical staff 11: Continuation of the previous staff, featuring first and second ending brackets labeled "1." and "2." respectively.

# СТАРЫЕ ДРУЗЬЯ

Тайке

## Прусский марш

Редакция П.Гребнева

$\text{♩} = 115$

6 *f* **1** *p*

12 **2** *p*

18 **3**

24 **4**

30

36 1. 2. **5**

42 *f*

**6**

**7**

**8**

60 *p* *cresc.* *p* *cresc.*

66 1. 2. **ТРИО** *f*

9

78

*p*

10

84

11

90

*f*

96

12

102

1.

2.

13

108

14

120

15

126

16

132

1.

2.