

Flute

СТАРЫЕ ПИСЬМА

танго

♩ = 120

f

1

8

2

mf

3

1.

2.

Alto Saxophone 1

СТАРЫЕ ПИСЬМА

танго

♩ = 120



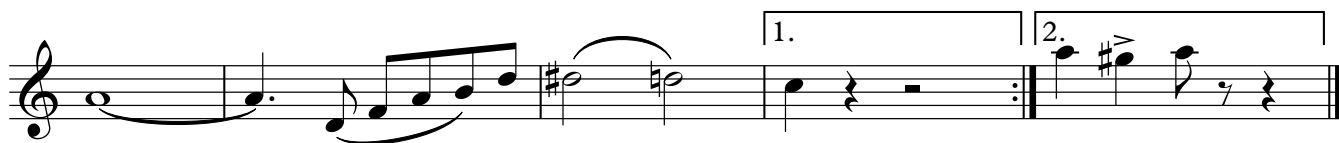
1



2



3



СТАРЫЕ ПИСЬМА

танго

♩ = 120



1



2



3



Trumpet in B \flat

СТАРЫЕ ПИСЬМА

танго

$\text{♩} = 120$

f

1 8 2

mf

3

1. 2.

Percussion

СТАРЫЕ ПИСЬМА

танго

♩ = 120



f

1



mf

2



mf

3



4



1.

2.

Marching Bass Drum

СТАРЫЕ ПИСЬМА

танго

♩ = 120

Staff 1: Bass drum notation in 4/4 time, starting with a forte (*f*) dynamic. The staff shows a series of eighth notes in the right hand and quarter notes in the left hand.

Staff 2: First measure of a first ending (1) with a mezzo-forte (*mf*) dynamic. It features a series of quarter notes in the right hand and quarter notes in the left hand, with repeat signs.

Staff 3: Second measure of a first ending (2) with a mezzo-forte (*mf*) dynamic. It features a series of quarter notes in the right hand and quarter notes in the left hand, with repeat signs.

Staff 4: Third measure of a first ending (3) with a mezzo-forte (*mf*) dynamic. It features a series of quarter notes in the right hand and quarter notes in the left hand, with repeat signs.

Staff 5: Final measure of the first ending with two endings (1. and 2.). The first ending is a repeat sign, and the second ending is a quarter note followed by a quarter rest. The dynamic is mezzo-forte (*mf*).

Cornet in B \flat 1

СТАРЫЕ ПИСЬМА

танго

$\text{♩} = 120$

f

1 8 2

mf

3

1. 2.

СТАРЫЕ ПИСЬМА

танго

$\text{♩} = 120$

f

1 8 2

mf

3

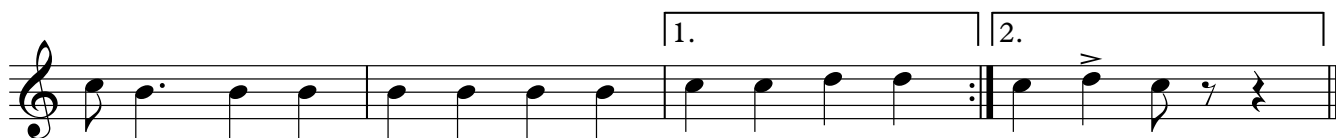
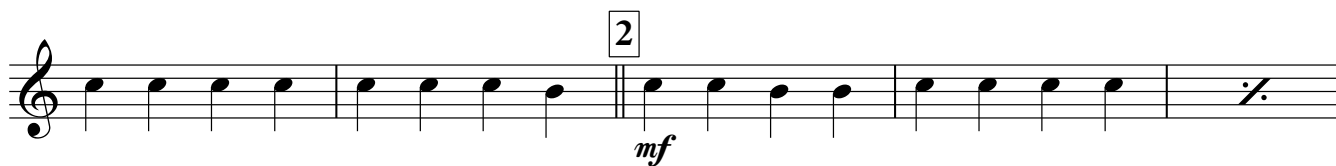
1. 2.

Horn in E♭ 1

СТАРЫЕ ПИСЬМА

танго

♩ = 120



Horn in E \flat 2

СТАРЫЕ ПИСЬМА

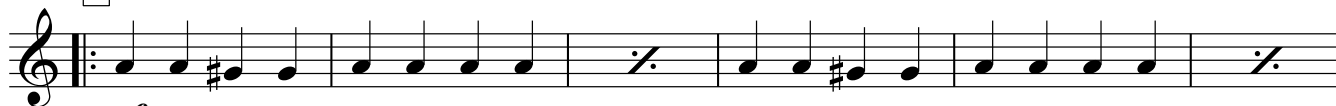
танго

$\text{♩} = 120$



f

1



mf

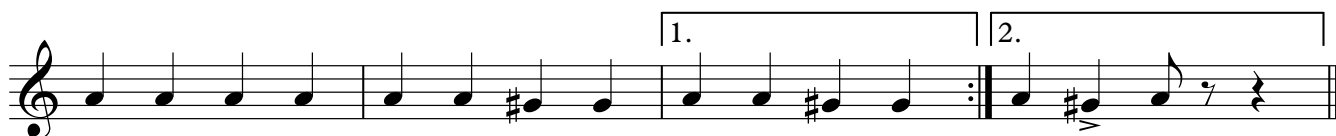
2



mf



3



Euphonium 1

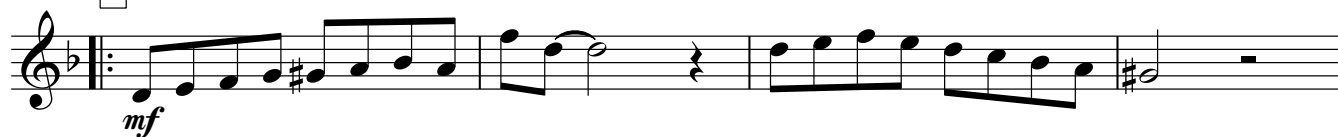
СТАРЫЕ ПИСЬМА

танго

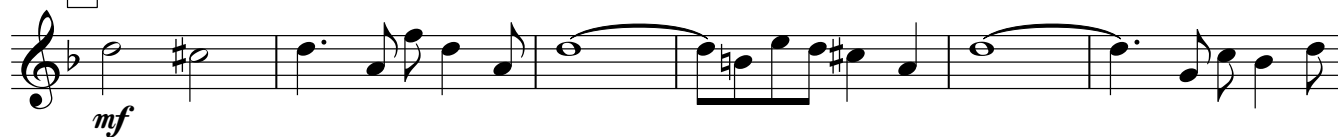
♩ = 120



1



2



3



1.

2.



Baritone

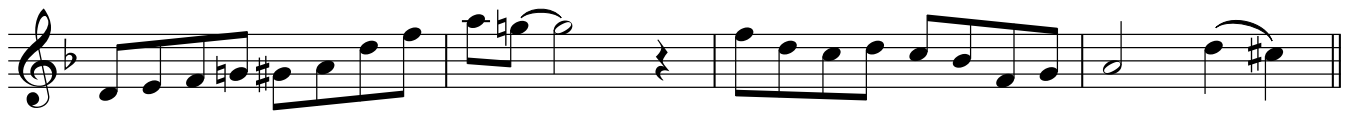
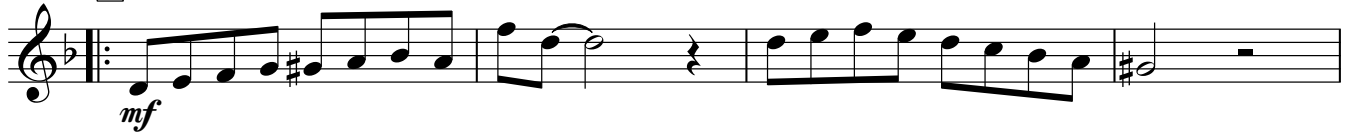
СТАРЫЕ ПИСЬМА

танго

♩ = 120



1



2



3



СТАРЫЕ ПИСЬМА

танго

♩ = 120



1



2



3



Bass in C 2

СТАРЫЕ ПИСЬМА

танго

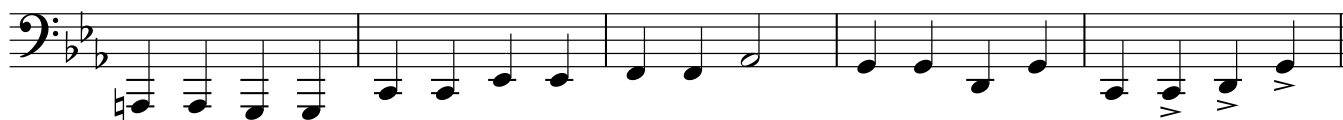
♩ = 120



1



2



3

