

СТАРЫЕ ПИСЬМА

танго

♩ = 120

1

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet in B \flat *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 *f* *mf*

Bass in C 2 *f* *mf*

This musical score page, numbered 2, features a variety of instruments and vocal parts. At the top, the Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.) parts are shown with whole rests. Below them, the Soprano (A-S) and Alto (A-S) vocal parts have melodic lines with rests. The Trumpet (Tpt.) part is also at rest. The Percussion (Perc.) and Bass Drum (B. D.) parts provide a steady rhythmic accompaniment with quarter notes. The Horns section includes two Cor Anglais (Cor.) parts at rest, two E-flat Horns (E♭ Hn.) with a melodic line, and two Euphoniums (Euph.) and a Baritone (Bar.) part with more complex melodic figures. The Bass part provides a harmonic foundation with a bass line of chords and eighth notes. The score is written in a key signature of two flats and a common time signature.

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 4, features a variety of instruments and vocal parts. At the top right, a rehearsal mark '3' is enclosed in a box. The score is organized into systems:

- Flute (Fl.)**: Two staves with melodic lines and rests.
- Clarinet (Cl.)**: Two staves with melodic lines and rests.
- Alto Saxophone (A-S)**: Two staves with melodic lines and rests.
- Trumpet (Tpt.)**: One staff with melodic lines and rests.
- Percussion (Perc.)**: One staff with rhythmic patterns.
- Bass Drum (B. D.)**: One staff with rhythmic patterns.
- Cor Anglais (Cor.)**: Two staves with melodic lines and rests.
- E-flat Horn (E♭ Hn.)**: Two staves with melodic lines and rests.
- Euphonium (Euph.)**: Two staves with melodic lines and rests.
- Baritone (Bar.)**: One staff with melodic lines and rests.
- Bass**: One staff with a bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, page 5, features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with grace notes and a final sixteenth-note flourish.
- Cl. (Clarinet):** Two parts, both playing a melodic line with grace notes and a final sixteenth-note flourish.
- A-S (Alto Saxophone):** Two parts, playing a melodic line with grace notes and a final sixteenth-note flourish.
- Tpt. (Trumpet):** Part 1, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Snare drum and Bass Drum parts, providing a steady rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts, playing a melodic line with grace notes and a final sixteenth-note flourish.
- E♭ Hn. (Euphonium):** Two parts, playing a melodic line with grace notes and a final sixteenth-note flourish.
- Bass:** Part 1, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by its melodic grace notes and rhythmic patterns.

This musical score page, numbered 6, is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Flute (Fl.):** Two staves, both in treble clef.
- Clarinet (Cl.):** Two staves, both in treble clef.
- Alto Saxophone (A-S):** Two staves, both in treble clef.
- Trumpet (Tpt.):** One staff in treble clef.
- Percussion (Perc.):** One staff in a percussion clef.
- Bass Drum (B. D.):** One staff in a percussion clef.
- Cor Anglais (Cor.):** Two staves, both in treble clef.
- E♭ Horn (E♭ Hn.):** Two staves, both in treble clef.
- Euphonium (Euph.):** Two staves, both in treble clef.
- Baritone (Bar.):** One staff in treble clef.
- Bass:** One staff in bass clef.

The score is divided into two main sections, labeled "1." and "2.", separated by a double bar line. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present. The percussion parts show a steady rhythmic accompaniment with occasional accents.