

*из библиотеки БУРЕГИ В.М.  
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**СТЕНЬКА РАЗИН**  
**марш**

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## марш

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$\text{♩} = 120$

Flute  
*f* *mf*

Clarinet in B $\flat$  1  
*f* *mf*

Clarinet in B $\flat$  2  
*f* *mf*

Alto Saxophone 1  
*f* *mf*

Alto Saxophone 2  
*f* *mf*

Tenor Saxophone  
*f* *mf*

Trumpet in B $\flat$   
*f* *mf*

Малый барабан  
*f* *mf*

Тарелки  
Большой барабан  
*f* *mf*

Cornet in B $\flat$  1  
*f* *mf*

Cornet in B $\flat$  2  
*f* *mf*

Horn in E $\flat$  1  
*f* *mf*

Horn in E $\flat$  2  
*f* *mf*

Euphonium 1  
*f* *mf*

Euphonium 2  
*f* *mf*

Baritone  
*f* *mf*

Bass in C 1  
2  
*f* *mf*

This page of a musical score, numbered 3, features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (S-A1, S-A2, S-T). The middle section contains Trumpet (Tpt.), Mellophone (m.6.), and Snare Drum (rap. B.B.). The bottom section includes Cor Anglais (Cor.), Euphonium (Eb 1, Eb 2), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 12 measures. The Flute part has a first ending bracketed over the final two measures. The vocal parts (S-T) have rests in the first measure. The percussion parts (m.6., rap. B.B.) play a consistent rhythmic pattern throughout the piece.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Fl.** (Flute): Features a first ending (1.) and a second ending (2.) with a dynamic marking of *f*.
- Cl.** (Clarinet): Two parts, both with a dynamic marking of *f*.
- S-A1** (String A1): Dynamic marking of *ff*.
- S-A2** (String A2): Dynamic marking of *ff*.
- S-T** (String T): Dynamic marking of *ff*.
- Tpt.** (Trumpet): Dynamic marking of *f*.
- m.6.** (Maracas): Dynamic marking of *f*.
- Tap. B.B.** (Tambourine/Bongos): Dynamic marking of *f*.
- Cor.** (Cor Anglais): Two parts, both with a dynamic marking of *f*.
- E♭ 1** (E-flat Trumpet): Dynamic marking of *f*.
- E♭ 2** (E-flat Trumpet): Dynamic marking of *f*.
- T.1** (Trombone 1): Dynamic marking of *ff*.
- T.2** (Trombone 2): Dynamic marking of *ff*.
- Bar.** (Baritone): Dynamic marking of *ff*.
- Bass** (Bass): Dynamic marking of *ff*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as dynamics, articulation marks, and repeat signs.

This page of a musical score, numbered 5, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.). The vocal ensemble consists of Soprano Alto 1 (S-A1), Soprano Alto 2 (S-A2), and Soprano Tenor (S-T). The brass section includes Trumpet (Tpt.), Mellophone (m.6.), Trombone (rap. B.B.), Cor Anglais (Cor.), and Euphonium (Eb 1, Eb 2). The string section includes Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of three flats and includes first and second endings. The woodwinds and strings play rhythmic patterns, while the vocalists perform melodic lines. The brass instruments provide harmonic support and rhythmic accents.

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This page of a musical score, numbered 6, features a rehearsal mark '3' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (M.6.), Trombone (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Flute part has a double bar line and repeat sign at the beginning of the second measure. The Clarinet and Saxophone parts have slurs and accents. The Trombone and Baritone parts have triplets marked with a '3'. The Bass part has a consistent rhythmic pattern of eighth notes.



This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with first and second endings.
- Cl.** (Clarinets): Treble clef, melodic line with first and second endings.
- S-A1** (Soprano A1): Treble clef, melodic line.
- S-A2** (Soprano A2): Treble clef, melodic line.
- S-T** (Soprano Tenor): Treble clef, melodic line with *mf* marking.
- Tpt.** (Trumpet): Treble clef, melodic line.
- m.6.** (Mellophone 6): Percussion, rhythmic pattern.
- rap. B.B.** (Rapid Bass Drum): Percussion, rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, melodic line.
- E♭ 1** (E-flat 1): Treble clef, melodic line.
- E♭ 2** (E-flat 2): Treble clef, melodic line.
- T.1** (Trombone 1): Treble clef, melodic line with *mf* marking.
- T.2** (Trombone 2): Treble clef, melodic line.
- Bar.** (Baritone): Treble clef, melodic line with *mf* marking.
- Bass**: Bass clef, bass line.