

Флейта

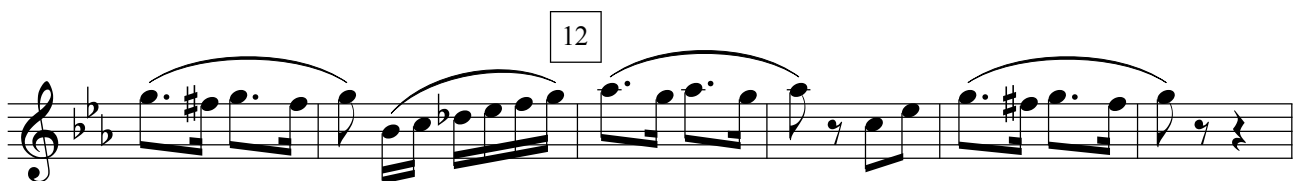
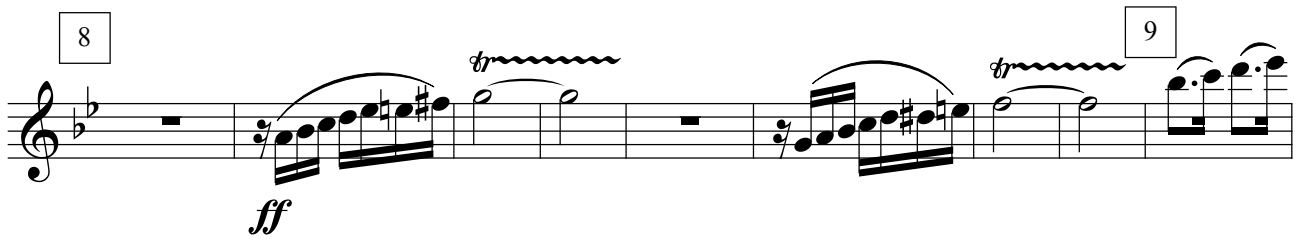
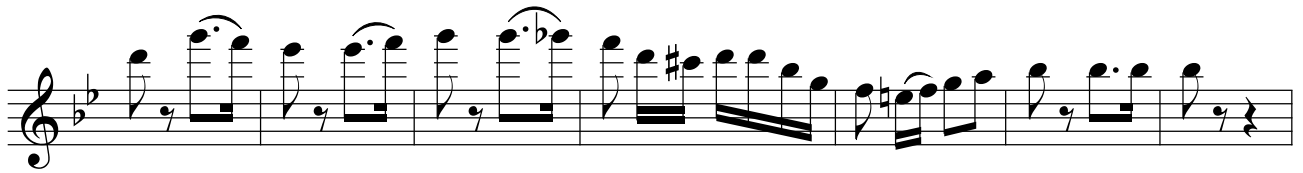
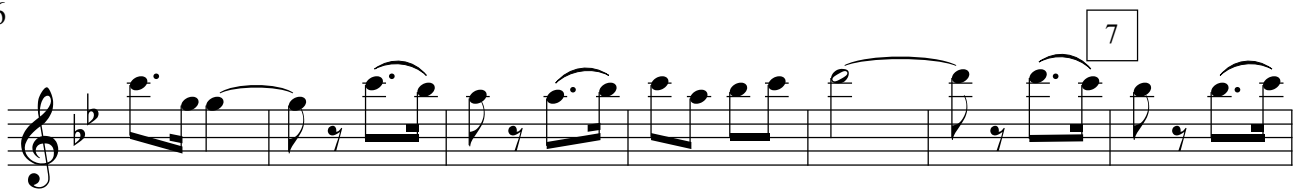
СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

f *mf* *ff* *p* *cresc.* *f* *p* *mf*

1 2 3 4 5 6



Гобой

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf* *ff* *p* *cresc.* *f* *p* *mf*

1 2 3 4 5 6

7

8

9

Коней

Трио

10

11

12

1.

2.

ff

f

mf

ff

f

mf

Кларнет В 1

СТЕПАН РАЗИН

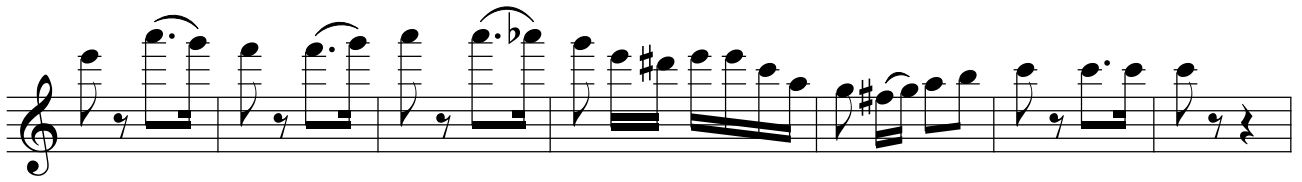
строевой марш

$\text{♩} = 120$

f *mf* *ff* *p* *cresc.* *f* *p* *mf*

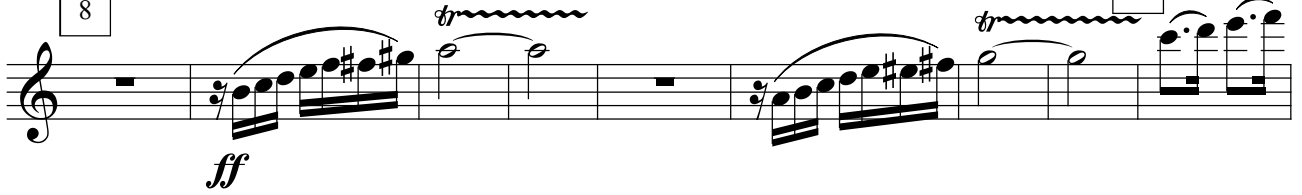
1 2 3 4 5 6

7



8

9



Конец



Трио

10



11

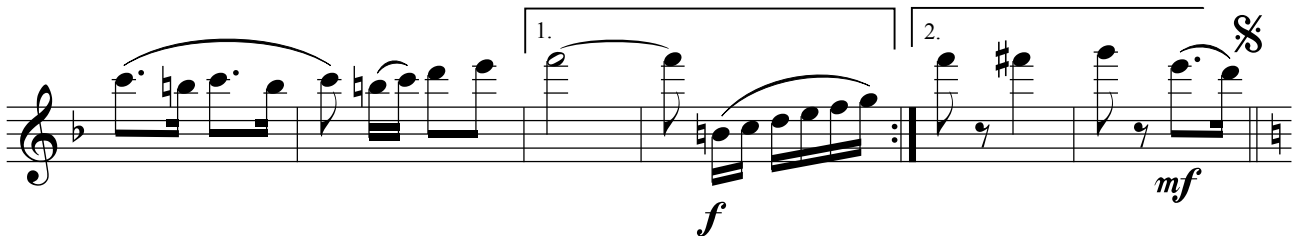


12



1.

2.



Кларнет В 2

СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

f *mf*

tr

1

2

ff

3

4

p *cresc.*

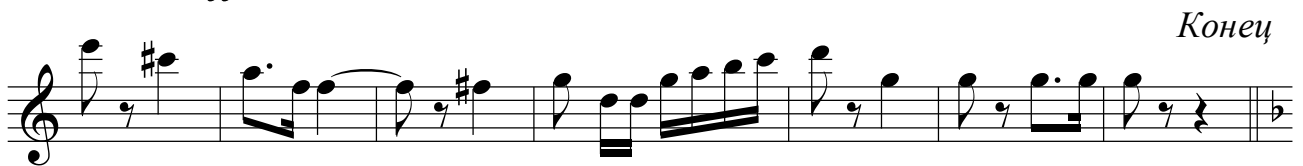
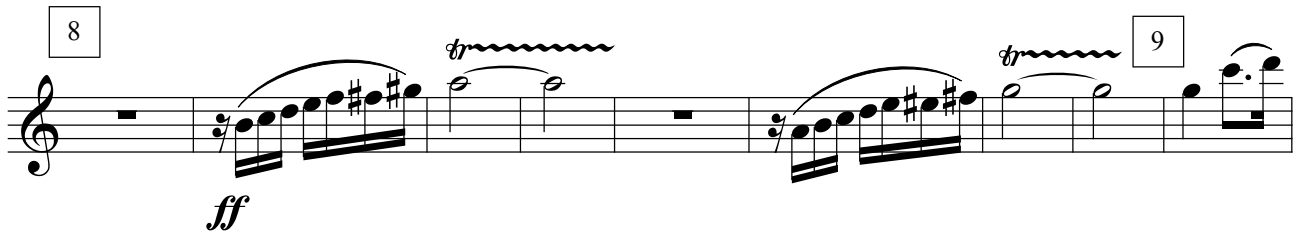
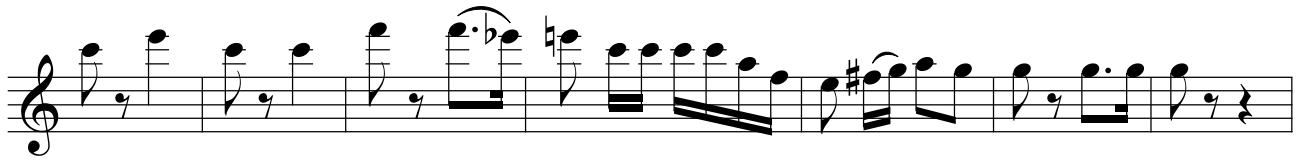
5

f

1. 2.

6

p *mf*



Кларнет В 3

СТЕПАН РАЗИН

строевой марш

• = 120

f *mf*

1

2

ff

3

4

p *cresc.*

5

f

1. 2.

6

p *mf*

7

Musical notation for measures 7 and 8. Measure 7 is the first line, and measure 8 is the second line. The notation includes various note values, rests, and accidentals.

8

9

Musical notation for measures 8 and 9. Measure 8 is the first line, and measure 9 is the second line. Measure 8 features a *ff* dynamic marking and a trill. Measure 9 features a trill and a *ff* dynamic marking.

Конец

Musical notation for measure 10, the first line of the section.

Трио

10

Musical notation for measure 10, the second line. It includes a *ff* dynamic marking and a *f* dynamic marking.

Musical notation for measure 11, the first line.

11

Musical notation for measure 11, the second line.

12

Musical notation for measure 12, the first line.

Musical notation for measure 12, the second line. It includes first and second endings, a *f* dynamic marking, and a *mf* dynamic marking. The piece ends with a double bar line and a repeat sign.

Фагот

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$ ♩

f *mf* *ff* *p cresc.* *f* *mf*

1 2 3 4 5 6

7



8

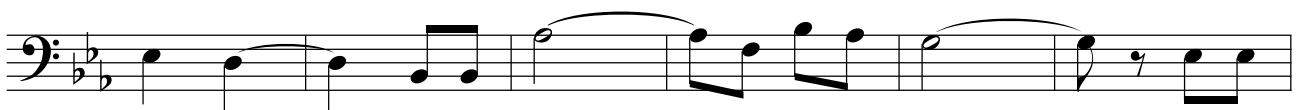
9



Конец

Трио

10



11



12



Саксофон
альт Es 1

СТЕПАН РАЗИН

строевой марш

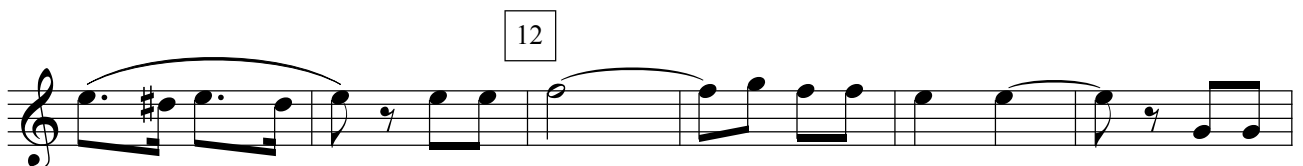
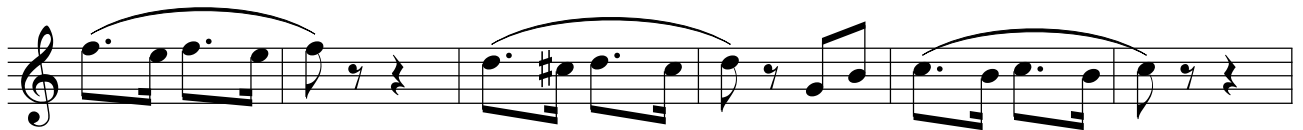
$\bullet = 120$

f *mf* *ff* *p* *cresc.* *f* *p* *mf*

1 2 3 4 5 6

1. 2.

Detailed description of the musical score: The score is written for saxophone alto in E-flat major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 120. The first staff starts with a forte (*f*) dynamic and a section marked with a double bar line and repeat sign. The second staff contains a first ending (1). The third staff features a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff has a first ending (3). The sixth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff begins with a forte (*f*) dynamic. The eighth staff contains two endings: the first ending (1.) and the second ending (2.), with dynamics of piano (*p*) and mezzo-forte (*mf*) respectively.



Саксофон
альт Es 2

СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

The musical score is written for saxophone alto in E-flat major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 120. The piece starts with a dynamic of *f* (forte) and a repeat sign. The first measure is marked *mf* (mezzo-forte). The score includes several numbered measures: measure 1, measure 2, measure 4, measure 5, and measure 6. Measure 4 starts with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. Measure 5 starts with a dynamic of *f* (forte). Measure 6 has two first endings, with the first ending marked *p* and the second ending marked *mf*. The piece concludes with a final dynamic of *ff* (fortissimo).

Саксофон
тенор В

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf* *ff* *p cresc.* *f* *mf*

1 2 3 4 5 6

3 3 3

1. 2.

Musical staff 1: Treble clef, key signature of one flat. Features a triplet of eighth notes and a measure with a circled number 7. The staff contains a melodic line with various intervals and a final measure with a fermata.

Musical staff 2: Treble clef, key signature of one flat. Features a triplet of eighth notes and a measure with a circled number 8. The staff contains a melodic line with various intervals and a final measure with a fermata.

Musical staff 3: Treble clef, key signature of one flat. Features a triplet of eighth notes and a measure with a circled number 9. The staff contains a melodic line with various intervals and a final measure with a fermata.

Musical staff 4: Treble clef, key signature of one flat. Features a triplet of eighth notes and a measure with a circled number 10. The staff contains a melodic line with various intervals and a final measure with a fermata.

Конец

Трио

Musical staff 5: Treble clef, key signature of one flat. Features a triplet of eighth notes and a measure with a circled number 11. The staff contains a melodic line with various intervals and a final measure with a fermata.

Musical staff 6: Treble clef, key signature of one flat. Features a triplet of eighth notes and a measure with a circled number 12. The staff contains a melodic line with various intervals and a final measure with a fermata.

Musical staff 7: Treble clef, key signature of one flat. Features a triplet of eighth notes and a measure with a circled number 13. The staff contains a melodic line with various intervals and a final measure with a fermata.

Musical staff 8: Treble clef, key signature of one flat. Features a triplet of eighth notes and a measure with a circled number 14. The staff contains a melodic line with various intervals and a final measure with a fermata.

Musical staff 9: Treble clef, key signature of one flat. Features a triplet of eighth notes and a measure with a circled number 15. The staff contains a melodic line with various intervals and a final measure with a fermata.

Валторна F 1

СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

f *mf* *ff* *p cresc.* *f* *mf*

1 2 3 4 5 6

7



8



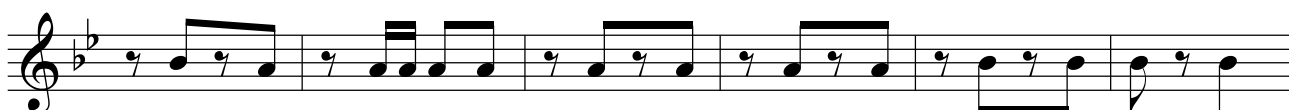
9

Конец



Трио

10



11



12



Валторна F 2

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$ $\%$

f *mf*

1

2 *ff*

3

4 *p cresc.*

5 *f*

1. 2. 6 *mf*

Detailed description of the musical score: The score is written for Horn in F 2 in 2/4 time. It begins with a tempo marking of quarter note = 120 and a repeat sign. The first system starts with a forte (*f*) dynamic and a half note, followed by eighth notes. The second system continues with eighth notes and includes a first ending bracket labeled '1'. The third system features a fortissimo (*ff*) dynamic and includes a second ending bracket labeled '2'. The fourth system continues with eighth notes. The fifth system includes a third ending bracket labeled '3' and a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The sixth system includes a fourth ending bracket labeled '4' and a forte (*f*) dynamic. The seventh system includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a sixth ending bracket labeled '6' with a mezzo-forte (*mf*) dynamic.

7



8



9

Конец



Трио

10



11



12



1.

2.

S



Валторна F 3

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf* *ff* *p* *cresc.* *f* *mf*

1 2 3 4 5 6

7



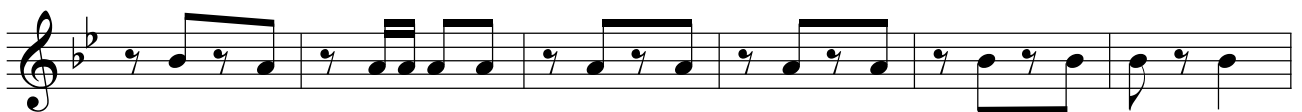
8



9

Конец*Трио*

10



11



12



1.

2.



Валторна F 4

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf*

1

2

ff

3

4

p *cresc.*

5

f

1. 2. 6

mf

7



8



Конец



9



10



11



12



1.

2.

§



Труба В 1

СТЕПАН РАЗИН

строевой марш

• = 120

f *mf*

1

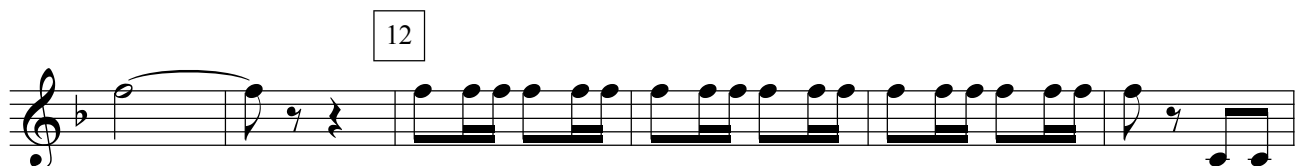
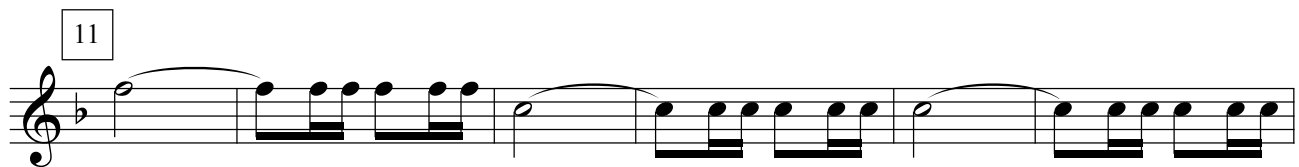
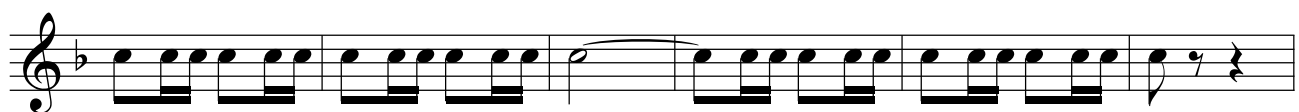
2 *ff*

3

4 *p* *cresc.*

5 *f*

1. 2. 6 *p* *mf*



Труба В 2

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf* *ff* *p* *cresc.* *p* *mf*

1 2 3 4 5 6

1. 2.

7

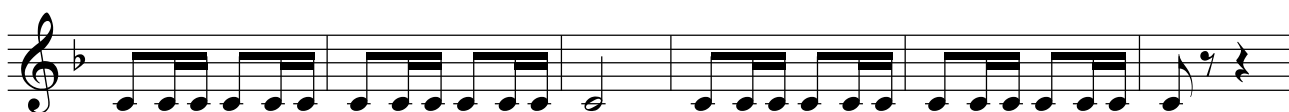


8

9

*Конец**Трио*

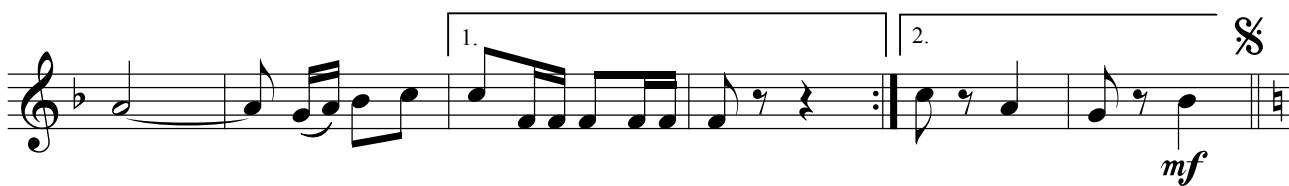
10



11



12



Тромбон 1

СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

§

The musical score for Trombone 1 consists of six systems of music, each starting with a boxed measure number. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations such as accents and slurs, and includes a section marked *p cresc.* (piano crescendo). The score concludes with a first and second ending for the final measure.

1. *f* *mf*

2. *ff*

3.

4. *p cresc.*

5. *f*

6. *mf*

7



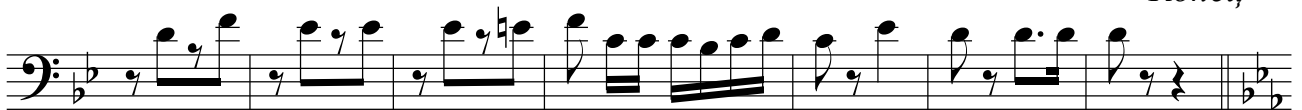
8



9

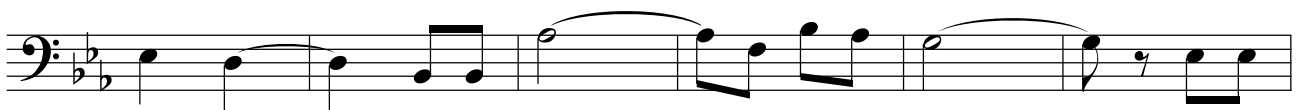


Конец

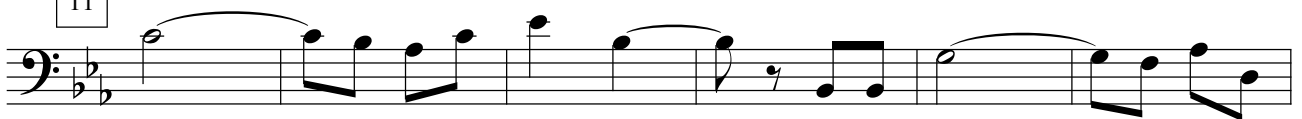


Трио

10



11



12



1.

2.



Тромбон 2

СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

♩

f *mf*

1

2

ff

3

4

p cresc.

5

f

1.

2.

6

mf

7



8



9

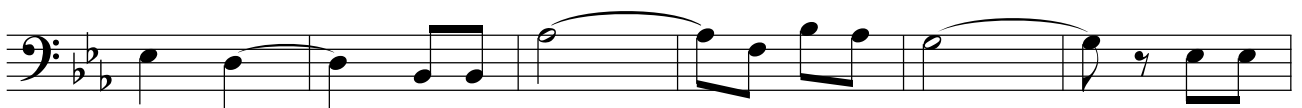


Конец

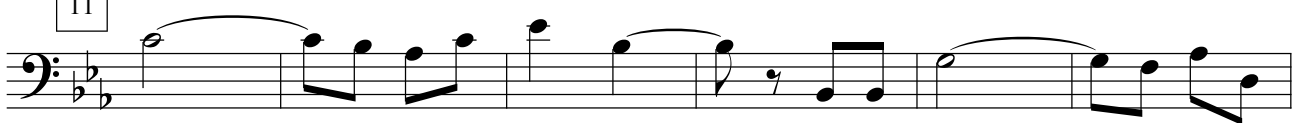


Трио

10



11



12



Тромбон 3

СТЕПАН РАЗИН

строевой марш

♩ = 120



First staff of music, starting with a bass clef, key signature of two flats, and 2/4 time signature. It begins with a dynamic marking of *f* and transitions to *mf*. The notation includes quarter and eighth notes with stems.

Second staff of music, continuing the melodic line with eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures.

Third staff of music, featuring a triplet of eighth notes marked with a '3' above them. The dynamic marking *ff* is present at the end of the staff.

Fourth staff of music, continuing the melodic development with various rhythmic values and accidentals.

3

Fifth staff of music, starting with a dynamic marking of *p* and a *cresc.* instruction. The notation includes eighth and quarter notes.

4

Sixth staff of music, beginning with a dynamic marking of *p* and a *cresc.* instruction. The notation features eighth and quarter notes.

5

Seventh staff of music, starting with a dynamic marking of *f*. The notation includes eighth and quarter notes.

1.

2.

6

Eighth staff of music, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *mf* is present at the end of the staff.

7



8



9

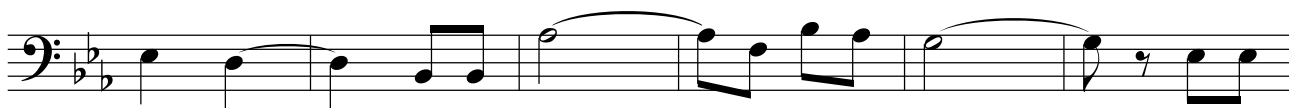


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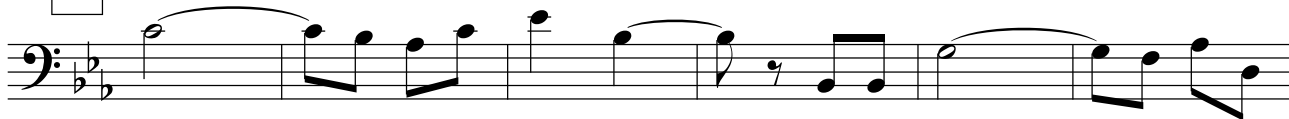


Трио

10



11



12



1.

2.

§



Малый барабан

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf*

1

2

ff

3

4

4

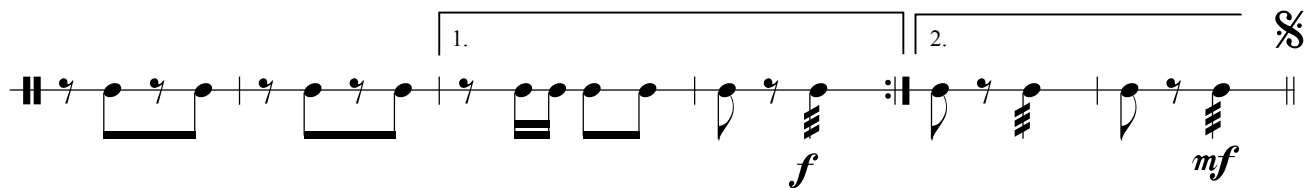
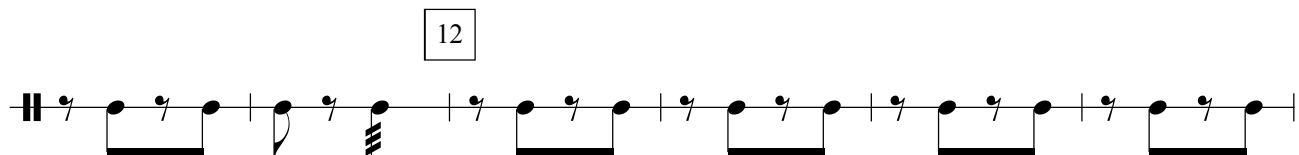
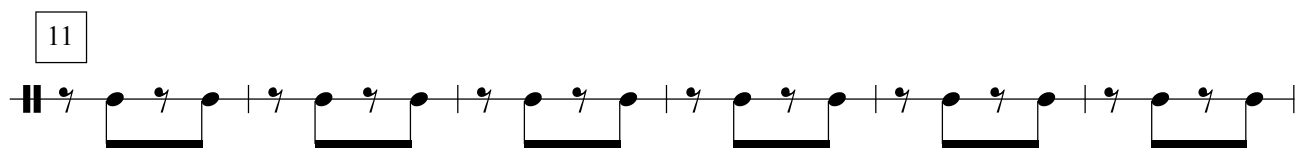
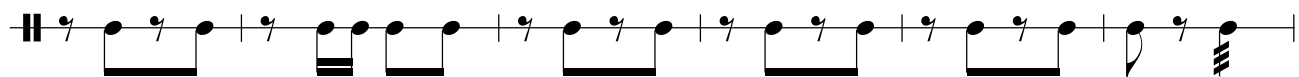
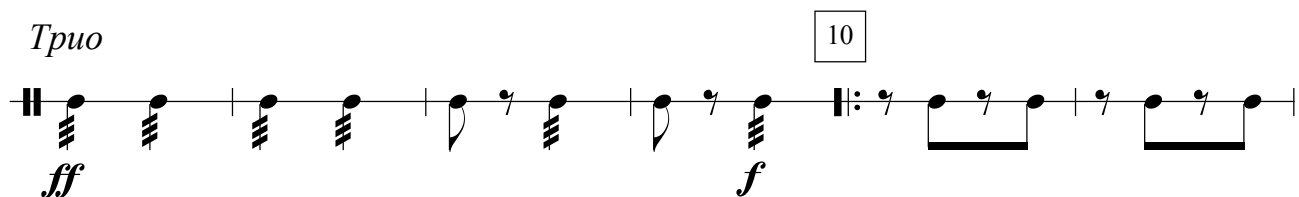
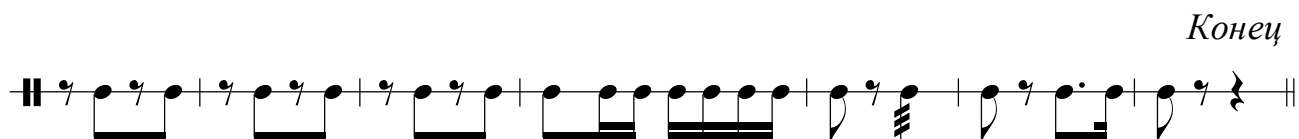
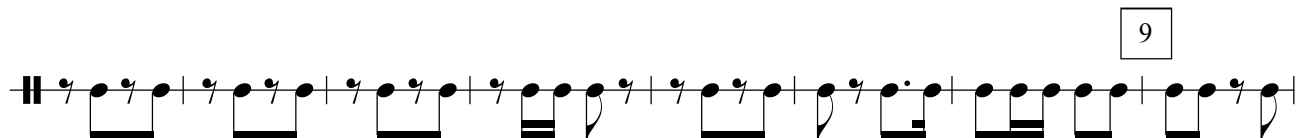
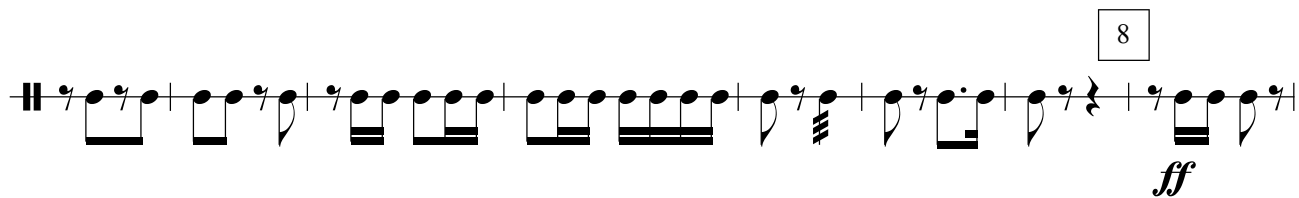
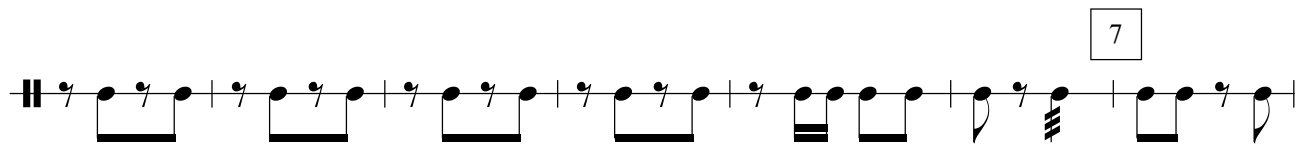
p cresc.

5

f

6

mf



Тарелки и
Большой
барабан

СТЕПАН РАЗИН

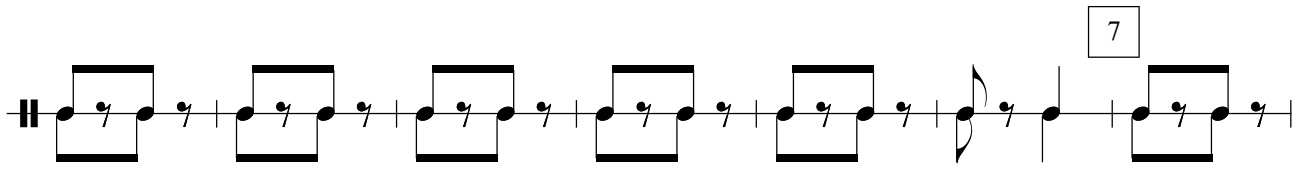
строевой марш

♩ = 120

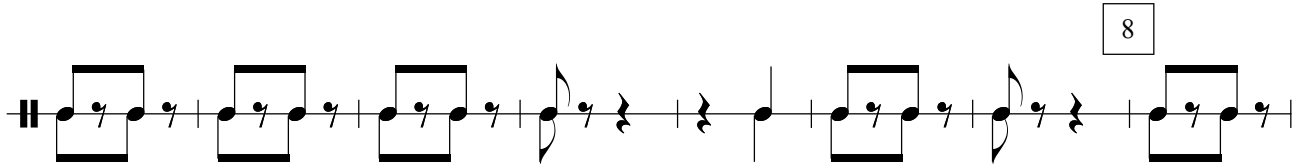
♩

The musical score is written for cymbals and bass drum in 2/4 time. It begins with a tempo marking of 120 beats per minute. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The score consists of several lines of music, each containing various rhythmic patterns of eighth and sixteenth notes, often beamed together. There are six numbered measures (1-6) indicated by boxes above the staff. Measure 4 is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 5 is marked with a forte (*f*) dynamic. Measure 6 is marked with a mezzo-forte (*mf*) dynamic. The score includes repeat signs and first/second endings.

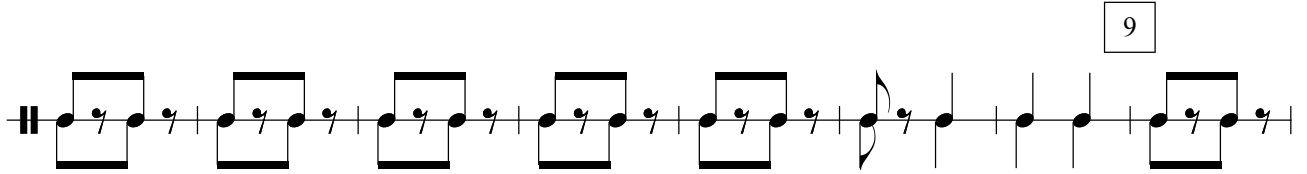
7



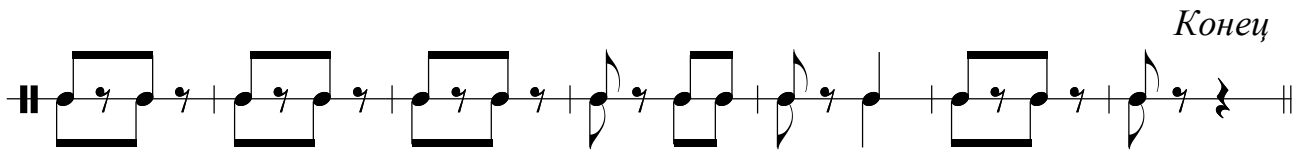
8



9



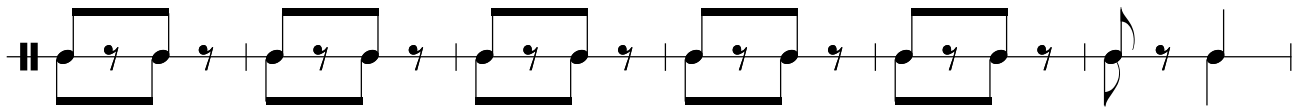
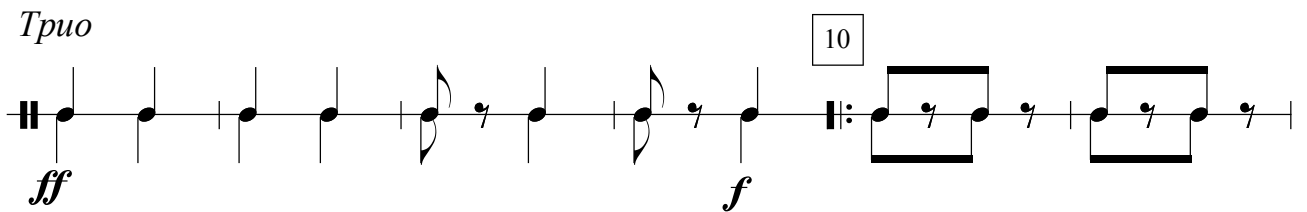
Конец



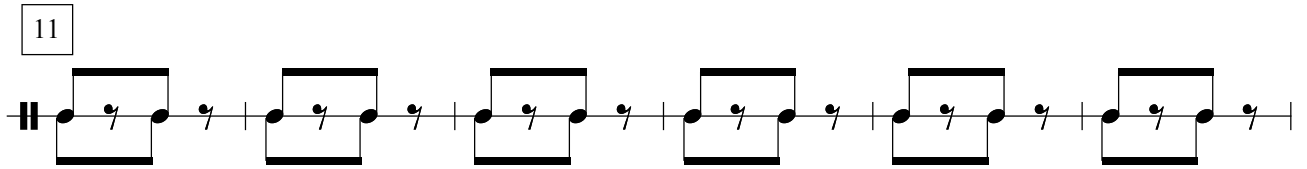
Трио

10

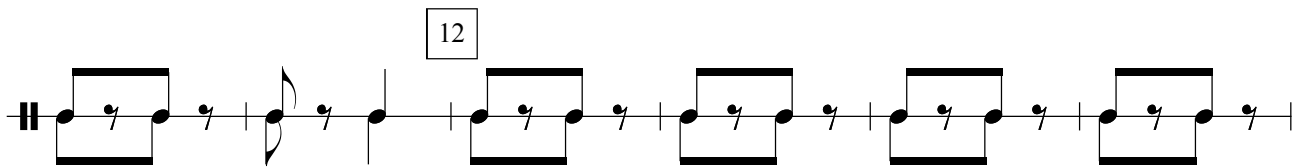
ff *f*



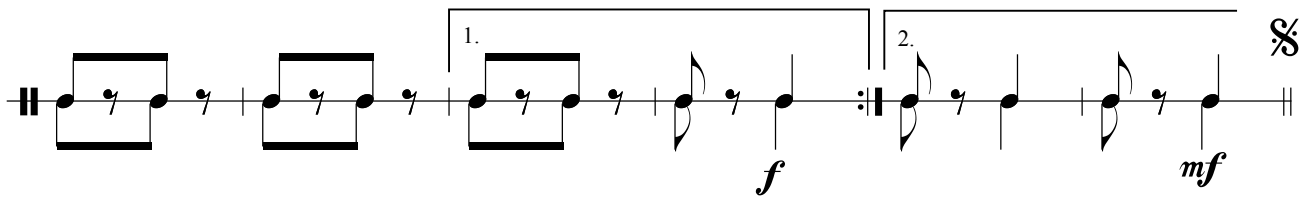
11



12



1. *f* 2. *mf* §



Корнет В 1

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf*

1

2 *ff*

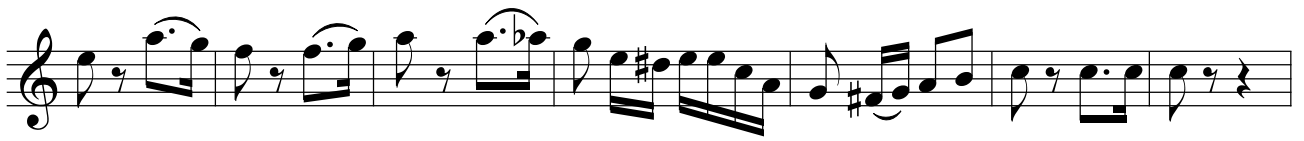
3

4 *p* *cresc.*

5 *f*

1. 2. 6 *p* *mf*

7



8



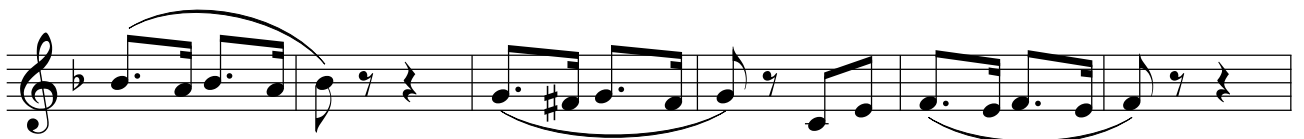
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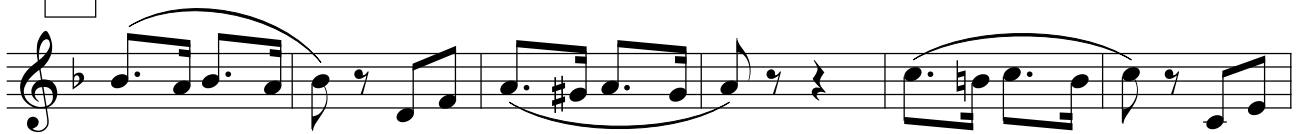
Трио



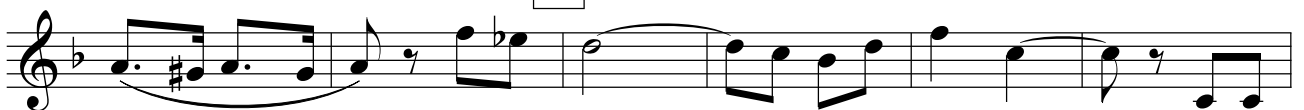
10



11



12



Корнет В 2

СТЕПАН РАЗИН

строевой марш

♩ = 120

§

f *mf* *ff* *p* *cresc.* *f* *p* *mf*

1 2 3 4 5 6

7



8



9

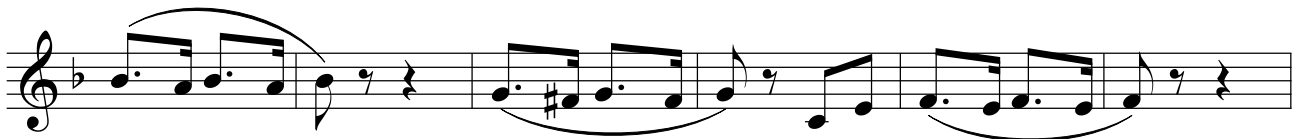


Конец



Трио

10



11



12



1.

2.

§



Альт Es 1

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

f *mf* *ff* *p cresc.* *f* *mf*

1 2 3 4 5 6

1. 2.

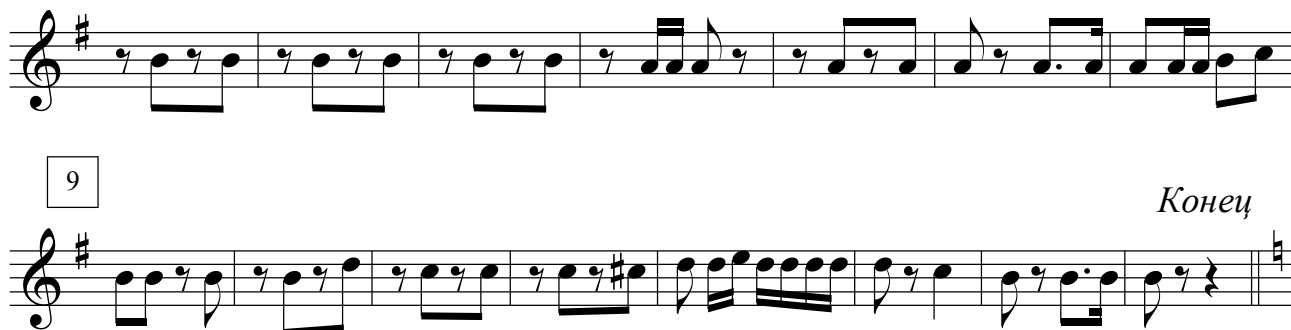
7



8



9



Конец



Трио

10



11



12



Альт Es 2

СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

f *mf*

1

2 *ff*

3

4 *p cresc.*

5 *f*

1. 2. 6 *mf*

7



8



9



Трио

10



11



12



Тенор В 1

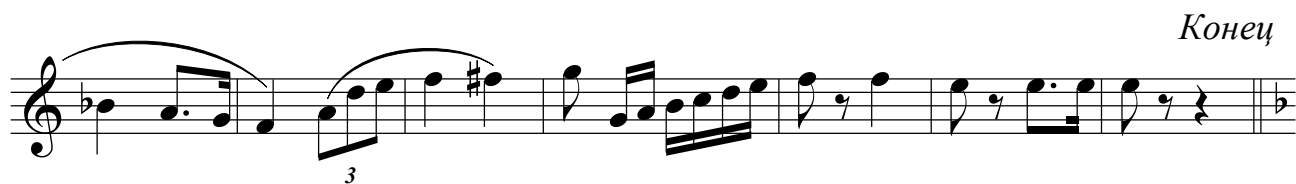
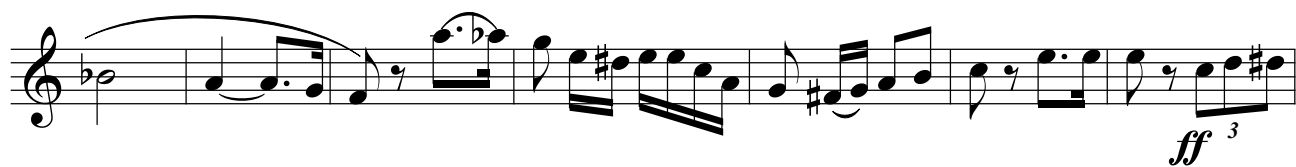
СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

f *mf* *ff* *p cresc.* *f* *mf*

1 2 3 4 5 6



Тенор В 2

СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

f *mf* *ff*³ *p cresc.* *f* *mf*

1 2 3 4 5 6

7



8

9

*Конец**Трио*

10



11



12



Баритон В

СТЕПАН РАЗИН

строевой марш

$\text{♩} = 120$

f *mf* *ff*³

1

2

3

3

4

p *cresc.*

5

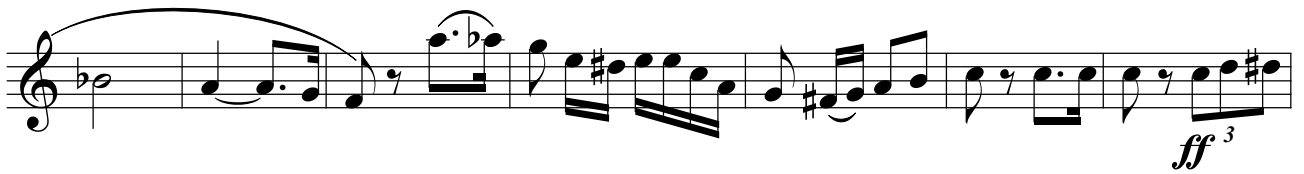
1. 2. 6

mf

Detailed description: The musical score is written for Baritone B in 2/4 time. It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic with a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff is marked with a first ending bracket. The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff contains two endings: a first ending and a second ending, both marked with a mezzo-forte (*mf*) dynamic.



Musical staff 1: Treble clef, key signature of one flat. A triplet of eighth notes is marked with a '3'. A box containing the number '7' is positioned above the staff.



Musical staff 2: Treble clef, key signature of one flat. A triplet of eighth notes is marked with a '3'. The dynamic marking *ff* is present at the end of the staff.



Musical staff 3: Treble clef, key signature of one flat. A box containing the number '8' is at the beginning, and a box containing the number '9' is at the end.



Musical staff 4: Treble clef, key signature of one flat. A triplet of eighth notes is marked with a '3'. The word *Конец* (End) is written above the staff.



Musical staff 5: Treble clef, key signature of one flat. The word *Трио* (Trio) is written above the staff. The dynamic marking *ff* is at the beginning, and *f* is at the end. A box containing the number '10' is above the staff.



Musical staff 6: Treble clef, key signature of one flat.



Musical staff 7: Treble clef, key signature of one flat. A box containing the number '11' is at the beginning.



Musical staff 8: Treble clef, key signature of one flat. A box containing the number '12' is above the staff.



Musical staff 9: Treble clef, key signature of one flat. It features a first ending (1.) and a second ending (2.) with a repeat sign. The dynamic marking *f* is at the end.

Бас 1

СТЕПАН РАЗИН

строевой марш

$\bullet = 120$

$\text{\$}$

f *mf* *ff* *p cresc.* *f* *mf*

1 2 3 4 5 6

1. 2.

7



8



Конец



Трио

10



11



12



Бас 2

СТЕПАН РАЗИН

строевой марш

♩ = 120

♩

f *mf*

1

2

ff

3

4

p *cresc.*

5

f

6

mf

7

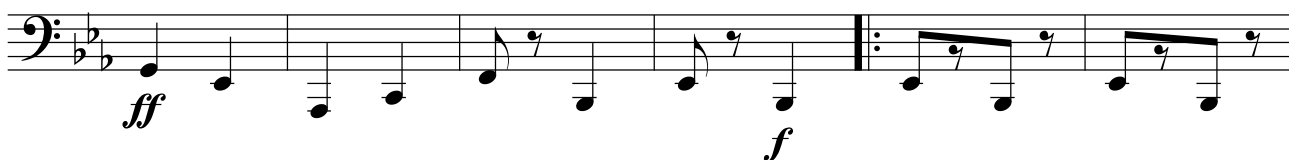


8

9

*Конец**Трио*

10



11



12



1.

2.

§

