

СТОНЫ ВОЙНЫ

Меланхолический вальс

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Andante rit. Valse

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

f

p

This musical score page, numbered 2, features a variety of instruments. The Flute (Fl.) part includes trills marked with a wavy line and the word "trill". The Clarinet (Cl.) and Saxophone (A-S) parts have melodic lines with slurs. The Percussion (Perc.) part shows a rhythmic pattern of eighth notes. The Bass Drum (rap. B.B.) part has a steady eighth-note pulse. The Euphonium (Eb) and Trombone (T.1, T.2) parts provide harmonic support with sustained notes. The Baritone (Bar.) and Bass parts have lower melodic lines. The woodwind parts (Fl., Cl., A-S, Tp., Cor., Eb) are arranged in a standard orchestral layout.

Fl. *tr~~~~~*

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

Detailed description: This is a page of a musical score for a band, page 3. The score is written for various instruments and includes a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (A-S), Saxophone Soprano (A-S), Trumpet (Trp.), Percussion (Perc.), Rap Bass Drum (rap. B.B.), Cor (two parts), Euphonium (Eb), Trombone (two parts, t.1 and t.2), Baritone (Bar.), and Bass. The Flute part features a trill marked with a wavy line and the word 'tr~~~~~'. The Clarinet and Saxophone parts play a melodic line with slurs. The Percussion part has a rhythmic pattern of eighth notes. The Rap Bass Drum part has a steady eighth-note pattern. The Cor parts are mostly rests. The Euphonium and Trombone parts play a rhythmic pattern of eighth notes. The Baritone and Bass parts play a melodic line with slurs. The score is arranged in a standard orchestral layout with staves grouped together.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

f

f

f

2

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S *p*

A-S *p*

Cl.1

Cl.2

Tp.

Perc. *pp*

rap. B.B. *pp*

Cor. *p*

Cor. *p*

Eb *p*

Eb *p*

T.1 *p*

T.2 *p*

Bar. *p*

Bass *p*

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- A-S** (Violin I): Treble clef, melodic line with slurs.
- A-S** (Violin II): Treble clef, melodic line with slurs.
- Tp.** (Trumpet): Treble clef, mostly rests.
- Perc.** (Percussion): Drum set notation with snare and hi-hat patterns.
- rap. B.B.** (Timpani): Bass clef, rhythmic accompaniment.
- Cor.** (Cor Anglais): Treble clef, mostly rests.
- Cor.** (Cor Anglais): Treble clef, mostly rests.
- E♭** (E-flat Trombone): Treble clef, rhythmic accompaniment.
- E♭** (E-flat Trombone): Treble clef, rhythmic accompaniment.
- r.1** (Trumpet 1): Treble clef, mostly rests.
- r.2** (Trumpet 2): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, mostly rests.
- Bass** (Bass): Bass clef, rhythmic accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap. B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

mp

mp

mp

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

The musical score is written for a concert band. It features ten staves of music. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S) and Alto Saxophone (A-S). The Trumpet (Tp.) part is on the sixth staff. The Percussion (Perc.) part is on the seventh staff, with a separate staff for Snare Drum (rap.) and Bass Drum (B.B.). The next three staves are for Cor (Cor.), Cor (Cor.), and Eb. The Tuba (t.1) and Tuba (t.2) parts are on the ninth and tenth staves. The Baritone (Bar.) part is on the eleventh staff. The Bass part is on the twelfth staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

4

This page of a musical score, numbered 11, features a rehearsal mark '4' in a box at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the page.
- Cl.** (Clarinets): Rests until rehearsal mark 4, then plays a melodic line starting on G4, moving to F4, E4, and D4.
- A-S** (Alto Saxophones): Rests until rehearsal mark 4, then plays a melodic line starting on G3, moving to F3, E3, and D3.
- Trp.** (Trumpet): Plays a rhythmic pattern of eighth and sixteenth notes, ending with a long note before rehearsal mark 4, then rests.
- Perc.** (Percussion): Plays a steady rhythmic pattern of eighth notes.
- rap. B.B.** (Rap. Bass Drum): Plays a steady rhythmic pattern of eighth notes.
- Cor.** (Cor): Rests until rehearsal mark 4, then plays a melodic line starting on G4, moving to F4, E4, and D4.
- Eb** (Euphonium): Rests until rehearsal mark 4, then plays a melodic line starting on G3, moving to F3, E3, and D3.
- t.1** (Trombone 1): Rests until rehearsal mark 4, then plays a melodic line starting on G3, moving to F3, E3, and D3.
- t.2** (Trombone 2): Rests until rehearsal mark 4, then plays a melodic line starting on G3, moving to F3, E3, and D3.
- Bar.** (Baritone): Rests until rehearsal mark 4, then plays a melodic line starting on G3, moving to F3, E3, and D3.
- Bass**: Plays a steady rhythmic pattern of eighth notes.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *p* (piano) is indicated at the beginning of the section starting at rehearsal mark 4 for the woodwinds and brass.

Fl. *tr*

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap. B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

tr~~~~~

This musical score page, numbered 13, features a variety of instruments. The Flute (Fl.) part begins with a trill on a high note, indicated by a wavy line and the text 'tr'. The Clarinet (Cl.) and Baritone (Bar.) parts play a melodic line with a slur. The Saxophone (A-S) parts play a sustained harmonic accompaniment. The Percussion (Perc.) and Bass Drum (B.B.) parts provide a rhythmic foundation with a repeating pattern. The Horns (Cor., Eb, T.1, T.2) and Bass (Bass) parts provide harmonic support. The score is written in a key signature of three flats and a common time signature.

5 Andante

Fl. rit. *pp*

Cl. *pp*

Cl. *pp*

A-S *pp*

A-S *pp*

Tp. *pp*

Perc.

rap. B.B.

Cor. *pp*

Cor. *pp*

Eb *pp*

Eb *pp*

t.1 *pp*

t.2 *pp*

Bar. *pp*

Bass *pp*