

Страна добра

Слова Т. Шемякиной-Боромянской

Музыка С. Алексеева

Moderato

The musical score is written for voice and piano. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato'. The piano accompaniment starts with a series of chords in the right hand and a moving bass line in the left hand, marked with a mezzo-forte (mf) dynamic. The vocal line enters in the third measure with the lyrics 'Я счас'. The piano accompaniment continues with a steady rhythm, marked with a piano (p) dynamic. The vocal line continues with the lyrics 'тти-вым про-сы-па юсь каж-дый день. И ли ро жи-вёт и не бы-ва-ет зла. Здесь у'. The piano accompaniment continues with a steady rhythm. The vocal line continues with the lyrics 'цо мо-ё не ом-ра-ча-ет тень. Солн-цу всех лю-дей хо-ро-ши-е де-ла. У-лы'. The piano accompaniment continues with a steady rhythm.

3

Я счас

6

тти-вым про-сы-па юсь каж-дый день. И ли
ро жи-вёт и не бы-ва-ет зла. Здесь у

8

цо мо-ё не ом-ра-ча-ет тень. Солн-цу
всех лю-дей хо-ро-ши-е де-ла. У-лы

10

лас - ко - во - му ут - ром у-лыб- нусь И встра
ба - ют - ся друг дру - гу все во - круг, И доб-

12

1. не - вол - шеб - ной сра - зу о - ка жусь. Здесь доб

14

2. ро ри - су - ет круг на - дёж - ных рук! Я пу

ПРИВЕР:

16

щу доб - ро по све - ту, Чтоб у - кра - си - ла пла - не - ту, Что - бы

18

вы - тес - ни - ло зло, Что-бы кдруж - бе при - ве - ло! Ра-дось

20

за - гля - ну - ла вдом, Рас-це - ло - бы все кру - гом, Лю - ди

22

счаст - ли - вы все бы - ли И друг дру - га по - лю - би

24

ли!

Конец:

p

This musical score is for a piano piece, page 4. It features a treble and bass staff system. The key signature is D major (two sharps). The first system consists of two measures. The right hand plays a series of eighth notes in the first measure, followed by a half note in the second measure. The left hand plays a series of eighth notes in the first measure, followed by a half note in the second measure. The second system also consists of two measures. The right hand plays a series of eighth notes in the first measure, followed by a half note in the second measure. The left hand plays a series of eighth notes in the first measure, followed by a half note in the second measure. The score ends with a double bar line.

8^{va}

pp