

# Ballad

from *The Fairy's Kiss*

The Violin part established  
in collaboration with  
JEANNE GAUTIER

IGOR STRAVINSKY

**VIOLIN**

**PIANO**

*p* *pp*

**II**

*p* *dolce affettuoso*

*accents in p*

*sempre simile*

(V)  $\frac{2}{2}$   $\frac{3}{4}$   $\frac{4}{4}$

2

3

*p sub.*

*marc.* *sul G*  $\frac{4}{4}$

*p sub.*

*very shdrp in p*

4

sul A

*molto-ff dolce affettuoso*

*p sub*

*simile*

5

sul G

6

*sub. meno f*

*ben marc.*

stacc.

*d*

*p* *snq.*

sul D

6

*cresc.*

*d* *snq.* *f*

*meno f*

*stacc.*

sul G *conf. - espress.*

8

*stacc.*

7

*f*

*f*

sul A  
2

10

sul D  
2  
p

stacc.

sul A  
2

11

cresc.

crescendo

3

sempre

14

legato

poco a poco cres-cen-do

sul D

p sub

faintando

sul D

13

12

rit.

**15** a tempo,  $\text{♩} = 66$

Musical score for measures 15-16. The top staff shows a melodic line with a fermata over the first measure. The piano accompaniment is marked *p tranquillo*. Measure 15 contains a 4-measure rest in the right hand. Measure 16 features a 4-measure rest in the right hand and a 1-measure rest in the left hand.

Musical score for measures 17-18. Measure 17 includes a 2-measure rest in the right hand and a 7-measure rest in the left hand. Measure 18 includes a 5-measure rest in the right hand and a 6-measure rest in the left hand.

sul D.

**16**

Musical score for measures 19-20. Measure 19 includes a 1-measure rest in the right hand and a 3-measure rest in the left hand. Measure 20 includes a 7-measure rest in the right hand and a 3-measure rest in the left hand.

Musical score for measures 21-22. Measure 21 includes a *sim.* (sforzando) marking. Measure 22 includes a *pp* (pianissimo) marking.

Violin

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$\text{♩} = 132$

*p dolce affettuoso*

*p sub.* *marc.* *f*

*p sub.*

*p dolce affettuoso*

*f* *f* *sub. meno f*

*f* *sub. meno f*

8 *sul G cant. - espress.*  
*meno f*

9 *sul D*  
*cresc.* *p sub.* *sul A*

10 *sul D* *sul A*  
*p*

11 *cresc.* *Crescendo*

12

13 *sul D* *sul A* *sul D*  
*flautando* *poco a*

14 *D* *G* *A* *E* *A* *E*  
*poco crescendo* *mf* *sempre f*

15 *rit.* *a tempo, ♩ = 66*

16 *sul D*

*sim.*