

КОЛЫБЕЛЬНАЯ

(из балета „Жар-птица“)

ИГОРЬ СТРАВИНСКИЙ
(1910—1926)

Lento ♩ = 60

VIOLINO

PIANO

p e legato

The musical score is arranged in three systems. The first system shows the beginning of the piece with a Violino part and a Piano part. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The Piano part is marked 'p e legato'. The second system continues the music, with the Piano part marked 'm.g.' (mezzo-giove). The third system concludes the piece with various melodic and harmonic developments in both instruments.

First system of musical notation. It consists of three staves. The top staff is a single treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in a key with two flats. The middle staff has a dynamic marking *m.d.* and includes fingering numbers 1-5, 5, 5, 2, 3, and 5. There are also some slurs and accents.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking *gva* and a tempo marking *f cantabile*. The middle and bottom staves are a grand staff. The music continues with various notes, slurs, and accents.

Third system of musical notation. It consists of three staves. The top staff has a dynamic marking *gva* and a tempo marking *f cant.*. The middle and bottom staves are a grand staff. The music includes a dynamic marking *f* and some slurs. The bottom staff has some notes with circled letters (b) and numbers 2, 1, 3, 4.

sul Ré

sva

pp

sva

sons harmoniques.....

КОЛЫБЕЛЬНАЯ

(из балета „Жар-птица“)

Confortissimo

Violino

ИГОРЬ СТРАВИНСКИЙ

(1910-1926)

Lento $\text{♩} = 60$

p e legato

1. Колыбельная

А. ОПЕНДНАРОВ, соч. 3 № 2
(1871-1928)

Скрипка

p dolce

poco cresc.

Андантино [Исторопливо] $\text{♩} = 72$

Ф-п.

[p]

poco. cresc.

[p]

p dolcissimo

p

poco cresc.

cresc.

с 1073 к.

pp

pp

pp

pp

mp

mf

Росо анимато [Немного оживленнее]

p

rit.

a tempo

mf

p cresc.
poco accel.

cresc.

poco rit.

rit.

1. Колыбельная

А. СПЕНДИАРОВ, соч. 3 № 2
(1871—1928)

Andantino [Неторопливо]

The first section of the piece, 'Andantino', is written in G major and 3/4 time. It begins with a piano (*p*) and dolce dynamic. The score features several measures with triplets and slurs. Dynamics include *poco cresc.*, *[p]*, and *ppolcissimo*. The section concludes with *poco cresc.* and *rit.* markings.

Poco animato [Немного оживленнее]

The second section, 'Poco animato', is marked with *pp* and *mp*. It includes *rit.* and *poco accel.* markings. The score contains various fingering numbers and slurs. The section ends with *p cresc.* and *rit.* markings.

Tempo I [Темп I]

The third section, 'Tempo I', is marked with *mp* and *p*. It includes *poco cresc.*, *cresc.*, *rit.*, *calando*, *poco a poco rit.*, *molto rit.*, and *a poco morendo* markings. The score features complex fingering and slurs. The section concludes with *mp poco* and *pp* dynamics.

mp **Темпо I (Темп I)**

poco cresc.

p

p

p

p calando

p calando

morendo

morendo

poco a poco rit.

molto rit.

mp poco a poco a tempo

mp poco a poco

pp

pp

1. Колыбельная

А. ОПЕНДНАРОВ, соч. 3 № 2
(1871-1928)

Скрипка

p dolce

poco cresc.

Андантино [Исторопливо] $\text{♩} = 72$

Ф-п.

[p]

poco. cresc.

[p]

p dolcissimo

p

poco cresc.

cresc.

с 1073 к.

This musical score consists of eight systems of staves. The first system has three staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The score includes various dynamic markings such as *pp*, *ppp*, *p*, *mf*, *f*, and *dim.*. It also features tempo and performance instructions like *rit.*, *ritto*, *a tempo*, *poco rit.*, *cresc.*, and *poco accel.*. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a grand staff format, with treble and bass clefs for each system.

pp

dim.

ppp

rit.

mp

mf

Poco animato [Немного оживленнее]

rit.

a tempo

p

mf

p cresc. poco accel.

rit.

cresc.

poco rit.

rit.

1. Колыбельная

А. СПЕНДИАРОВ, соч. 3 № 2
(1871—1928)

Andantino [Неторопливо]

The first section of the piece, 'Andantino', is written in G major and 3/4 time. It begins with a piano (*p*) and dolce dynamic. The score features several measures with triplets and slurs. Dynamics include *poco cresc.*, *[p]*, and *ppolcissimo*. The section concludes with *poco cresc.* and *rit.* markings.

Poco animato [Немного оживленнее]

The second section, 'Poco animato', is marked with *pp* and *mp*. It contains various technical markings such as *rit.*, *mf*, and *poco accel.*. Roman numerals *IV*, *III*, and *V* are placed above the staff to indicate fingerings. The section ends with *p cresc.* and *rit.* markings.

Tempo I [Темп I]

The third section, 'Tempo I', is marked with *mp* and *p*. It includes markings for *poco cresc.*, *cresc.*, *rit.*, *a tempo*, *calando*, *poco a poco rit.*, *molto rit.*, and *pp*. The section concludes with a *pp* dynamic marking.

mp **Темпо I (Темп I)**

poco cresc.

p

p

p

p calando

p calando

morendo

morendo

poco a poco rit.

molto rit.

mp poco a poco a tempo

mp poco a poco

pp

pp