

# Пение соловья

И. СТРАВИНСКИЙ - Д. ЦЫГАНОВ

Права соавтора охраняются

Violino

Piano

*p* *f* *una corda*

*pp* *cresc. poco a poco*

Vi - de

Vi - de

*tr*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with triplets and slurs. A dynamic marking of *f* is present in the grand staff.

Second system of musical notation, marked *Andante* with a tempo of 58. It includes two systems of staves. The first system has a treble clef staff and a grand staff. The second system has a grand staff. Dynamic markings include *poco rit.*, *mp*, *non spiccato*, *p subito*, *pp*, and *mp*. There are also numerical markings like '8' and '3'.

Third system of musical notation, continuing the *Andante* tempo. It features two systems of staves. The first system has a treble clef staff with intricate fingerings and slurs, and a grand staff below. The second system has a grand staff. Dynamic markings include *cresc.* and *pp*. Numerical markings like '8' and '3' are present.

8- *1 2 1 2* *1 2* *2 3* *V* *1 2 1* *2 3 3 2 3* *1* *3* *V* *2 4* *1 1*

8- *2* *3* *1* *V* *8 1 4* *V* *3* *2* *I* *p portamento doleissimo*

*poco rit.* *port.* *V* *2*

*mf* *poco rit.*

*a tempo* *p con anima* *ten.* *1 2 1 2 3* *1 2 3* *I*

*p a tempo*

First system of musical notation. The upper staff features a melodic line with notes marked with fingerings (1, 2) and a 'ten.' (tension) marking. The lower staff shows a piano accompaniment with chords and a bass line.

Second system of musical notation. The upper staff includes a 'II' marking and a 'ten.' marking. The lower staff continues the piano accompaniment with a bass line.

Third system of musical notation. The upper staff has a 'V' marking and dynamic markings: 'ten. cresc.', 'molto aibrato', and 'p espressivo'. The lower staff includes a 'cresc.' marking and a 'p' marking.

Fourth system of musical notation. The upper staff has a 'II' marking, a 'cresc.' marking, and a 'mf più espr.' marking. The lower staff includes a 'cresc.' marking and a '3' marking.

First system of the musical score. It features a vocal line at the top with fingerings (1, 2, 1) and a dynamic marking of *mf cresc.* in the piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. A dotted line with the number 8 indicates a measure to be repeated.

Second system of the musical score. The piano accompaniment includes a *cresc.* marking and a *ff* dynamic. The vocal line has a *f cresc.* marking. The piano part features a treble clef staff with chords and a bass clef staff with a melodic line. A dotted line with the number 8 indicates a measure to be repeated.

Third system of the musical score. The piano accompaniment includes a *piu mosso molto espressivo* marking and a *simile* instruction. The vocal line has a *ossia* marking. The piano part features a treble clef staff with chords and a bass clef staff with a melodic line. A dotted line with the number 8 indicates a measure to be repeated. The instruction *(laissez vibrer)* is written at the bottom of the system.

The musical score is divided into three systems, each with a piano accompaniment and a vocal line.

- System 1:**
  - Piano:** Starts with a treble clef and a key signature of three flats. It features a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes. Dynamic markings include *p* and *subrato*. Fingerings are indicated with numbers 1-4.
  - Voice:** A single line with a treble clef, starting with a half note and a quarter note. Dynamic marking is *p*.
- System 2:**
  - Piano:** Continues with a treble clef. It features a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes. Dynamic markings include *p* and *cresc.*. Fingerings are indicated with numbers 1-4.
  - Voice:** A single line with a treble clef, starting with a half note and a quarter note. Dynamic marking is *cantando*.
- System 3:**
  - Piano:** Continues with a treble clef. It features a series of chords and a triplet of eighth notes. Dynamic marking is *p*. Fingerings are indicated with numbers 1-4.
  - Voice:** A single line with a treble clef, starting with a half note and a quarter note. Dynamic marking is *cant.*

Musical score system 1. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *poco calando* marking and a tempo change to *a tempo*. It features a melodic line with slurs and a *cresc.* (crescendo) marking. The grand staff below has a *poco calando* marking and a *a tempo cresc.* marking. It contains dense chordal textures and a triplet in the bass line.

Musical score system 2. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a *mp dim.* (mezzo-piano, diminuendo) marking and a triplet. The grand staff has a *mp dim.* marking and contains complex chordal passages with triplets in both hands.

Musical score system 3. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a *poco rit.* (poco ritardando) marking, a *a tempo* marking, and a *mp* (mezzo-piano) dynamic. It features a melodic line with slurs and triplets. The grand staff has a *poco rit.* marking, an *enhar.* (enharmonic) change, a *a tempo* marking, and a *pp* (pianissimo) dynamic. It contains complex chordal textures and a triplet in the bass line.

8

*cresc.*

8

*cresc.*

8

*rit.*

*pp*

# Пение соловья

И. СТРАВИНСКИЙ - Д. ЦЫГАНОВ

## Violino

♩ = 80    ♩ = 40

♯vi.    ♯de    3

Andante ♩ = 58

*mp non spiccato*

*cresc.*

*cresc.*

*p dolcissimo*

*poco rit.*

# Violino

*a tempo* *ten.* *con anima*

*ten.* *molto vibr. espressivo* *cresc.* *mf*

*più espressivo* *f* *cresc.*

ossia *7 7 on effet.* *en effet.* *più f molto esp.*

*- ressiivo* *p vibrato* *p* *II* *poco calando*

\*) Флажолет берется следующим образом: нота до берется прижатым 1<sup>м</sup> пальцем, а нота фа и соль ставятся одновременно, как флажолеты (без прижатия струны). Этот прием аналогичен применению трели на флажолете, напр. где трель исполняется 4<sup>м</sup> пальцем (неприжатым) без подымаия 3<sup>го</sup> пальца. Д.Ц.

# Violino

*a tempo*  
*cresc.*  
*mp* *dim.*  
*mp*  
*cresc.*  
*cresc.*  
*cresc.*  
*tr* *V pocorrit. V* *tr* *V rit.*  
*pp*