

Стрелецкий

Л. Миллер

1 *f* *tr*

5 **1** *mf*

13 **2**

20 **1.** **2.** **3.** **2** *tr* **2** *tr*

29 **4**

Φ **Trio** 36 **1.** **2.** *f*

43 **5** **11** **1.** **2.** Φ

56

Стрелецкий

Л. Миллер

5 *f* **1** *tr*

13 *mf* **2**

20 **1.** **2.** **3.** **2** *tr* **2** *tr*

29 **4**

36 **1.** \emptyset **2.** *Trio* *f* *mf*

43 **5**

48 *tr.*

52 **1.**

55 **2.** \emptyset

Стрелецкий

Л. Миллер

10

mf

10

2

19

1. 2. 3

28

4

36

1. 2. Trio *f* *mf*

43

5

48

52

55

2. *f* *mf*

Стрелецкий

Л. Миллер

1. *f* *mf* § 1

7

13 2

20 1. 2. 3 *ff*

27 4

33 1. 2. Φ

39 **Trio** 5 *f* *mf*

45

50

54 1. 2. § Φ

56

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 56 contains a whole note chord of G2, B1, and D2, with a 'v' marking below it. Measure 57 contains a whole note chord of G2, B1, and D2, with a 'v' marking below it. Measure 58 contains a whole note chord of G2, B1, and D2, with a 'v' marking below it. Measure 59 contains a whole note chord of G2, B1, and D2, with a 'v' marking below it. The piece ends with a double bar line at the end of measure 59.

Стрелецкий

Л. Миллер

5 f 1

13 2

20 1. 2. 3 2 2

28 4

36 Φ 1. 2. Trio f

42 5 3 3

48

52 1.

55 2. Φ

Стрелецкий

Л. Миллер

§ 1

5

mf

7

13

2

20

1. 2. 3

28

4

36

1. 2. Trio

f

43

5

mf

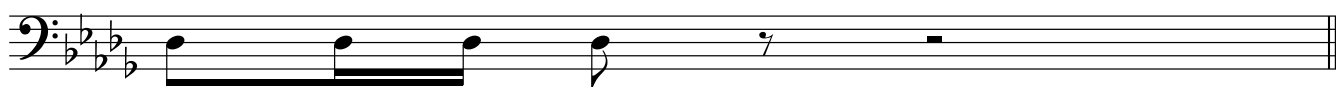
47

51

54

1. 2. § 0

56



Стрелецкий

Л. Миллер

5 *f* 1

13 2

20 1. 2. 3 *f*

28 4

36 1. 2. Trio *f*

43 5 *mf* 3 3

48

52 1.

55 2. $\text{♩} \text{♩}$

Стрелецкий

Л. Миллер

5 § 1

13 2

20 1. 2. 3

28 4

36 Φ 1. 2. Trio f

43 5 3 3

49

54 1. 2. § Φ

Стрелецкий

Tenor

Л. Миллер

1 *f*

5 $\% 1$ *mf*

13 $\square 2$ *mf*

20 $\square 3$ *mf*

28 $\square 4$ *mf*

36 Φ $\square 1$ $\square 2$ Trio *f* *mf*

43 $\square 5$ *mf*

49 *mf*

54 $\square 1$ $\square 2$ $\% \Phi$ *mf*

Baritone

Стрелецкий

Л. Миллер

5 *f* § 1

13 2

20 1. 2. 3

28 4

36 1. 2. Trio *f* *mf*

43 5

48

52 1.

55 2. § φ

Tuba

Стрелецкий

Л. Миллер

§ 1

7 *f* *mf*

13

2

20

1. 2.

3

27

4

33

1. 2.

39

Trio

5

f *mf*

45

49

52

1.

V.S.

55

2.

♩

♩

Стрелецкий

Bass Guitar

Л. Миллер

§ 1

Musical staff 1: Bass line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.

7

Musical staff 2: Continuation of the bass line.

13

2

Musical staff 3: Continuation of the bass line with a second ending bracket.

20

1. 2.

3

Musical staff 4: Continuation of the bass line with first and second endings.

28

4

Musical staff 5: Continuation of the bass line.

36

1. 2.

Trio

Musical staff 6: Continuation of the bass line with a forte (*f*) dynamic and a common time signature.

43

5

Musical staff 7: Continuation of the bass line with a mezzo-forte (*mf*) dynamic and common time signature.

47

Musical staff 8: Continuation of the bass line.

51

Musical staff 9: Continuation of the bass line.

54

1.

2.

§ 0

Musical staff 10: Continuation of the bass line with first and second endings.

2
56

Bass Guitar

