

Стройся

старинный марш

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The score is for a 2/4 time signature piece in B-flat major. It features the following parts:

- Flute:** Starts with a *ff* dynamic, then changes to *mf* in the second system.
- Clarinet in B \flat 1:** Starts with a *ff* dynamic, then changes to *mf* in the second system.
- Clarinet in B \flat 2:** Starts with a *ff* dynamic, then changes to *mf* in the second system.
- Trumpet in B \flat :** Starts with a *ff* dynamic, then changes to *mf* in the second system.
- Cornet 1:** Starts with a *ff* dynamic, then changes to *mf* in the second system.
- Cornet 2:** Starts with a *ff* dynamic, then changes to *mf* in the second system.
- Trombone:** Starts with a *ff* dynamic.
- Baritone (T.C.) 1:** Starts with a *ff* dynamic, then changes to *mf* in the second system.
- Horn in E \flat 1:** Starts with a *ff* dynamic, then changes to *mf* in the second system.
- Horn in E \flat 2:** Starts with a *ff* dynamic, then changes to *mf* in the second system.
- Baritone (T.C.) 2:** Starts with a *ff* dynamic, then changes to *mf* in the second system.
- Tuba:** Starts with a *ff* dynamic.
- Drum Set:** Provides a rhythmic accompaniment throughout.

Стройся

2

7

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba

D. S.

7

The musical score is written for a full orchestra and includes the following parts: Flute (Fl.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Trumpet in B-flat (B \flat Tpt.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trombone (Tbn.), Baritone 1 (Bar. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 2 (Bar. 2), Tuba, and Drums (D. S.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is B-flat major. The word 'Стройся' is written above the first staff. A rehearsal mark '7' is placed above the first staff and below the last staff.

Стройся

28

Fl.

B \flat Cl. 1

B \flat Cl. 2

28

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba

28

D. S.

Detailed description: This is a page of a musical score for a marching band, titled "Стройся" (Marching) and numbered 5. The score is for measures 28-31. The instruments listed are Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Trumpet (B \flat Tpt.), Saxophone 1 (Cnt. 1), Saxophone 2 (Cnt. 2), Trombone (Tbn.), Baritone 1 (Bar. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 2 (Bar. 2), Tuba, and Drums (D. S.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone parts play rhythmic patterns. The trombone and baritone parts have a more melodic role, with some notes marked with accents. The horn parts play rhythmic patterns. The tuba part has a melodic line with slurs. The drum part consists of a steady rhythmic pattern of eighth notes.

This musical score is for the piece "Стройся" (Stroy'sya), starting at measure 32. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, 8va. Features a melodic line with accents and a first ending bracket at the end.
- B^b Cl. 1** (B-flat Clarinet 1): Treble clef, 8va. Mirrors the flute's melodic line.
- B^b Cl. 2** (B-flat Clarinet 2): Treble clef, 8va. Mirrors the flute's melodic line.
- B^b Tpt.** (B-flat Trumpet): Treble clef. Features a rhythmic pattern of eighth notes.
- Cnt. 1** (Cornet 1): Treble clef. Mirrors the trumpet's rhythmic pattern.
- Cnt. 2** (Cornet 2): Treble clef. Mirrors the trumpet's rhythmic pattern.
- Tbn.** (Trombone): Bass clef. Features a rhythmic pattern of eighth notes.
- Bar. 1** (Baritone 1): Treble clef. Features a rhythmic pattern of eighth notes.
- Hn. 1** (Horn 1): Treble clef. Features a rhythmic pattern of eighth notes.
- Hn. 2** (Horn 2): Treble clef. Features a rhythmic pattern of eighth notes.
- Bar. 2** (Baritone 2): Treble clef. Features a rhythmic pattern of eighth notes.
- Tuba**: Bass clef. Features a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Bass clef. Features a complex rhythmic pattern with various drum sounds.

The score includes dynamic markings such as *ff* (fortissimo) and accents (>). A first ending bracket is present at the end of the flute and clarinet parts.

Стройся

This musical score is for the piece "Стройся" (Stroy'sya), starting at measure 47. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- B^b Cl. 1 (B-flat Clarinet 1):** Treble clef, melodic line.
- B^b Cl. 2 (B-flat Clarinet 2):** Treble clef, melodic line.
- B^b Tpt. (B-flat Trumpet):** Treble clef, melodic line.
- Cnt. 1 (Cornet 1):** Treble clef, melodic line.
- Cnt. 2 (Cornet 2):** Treble clef, melodic line.
- Tbn. (Trombone):** Bass clef, harmonic accompaniment.
- Bar. 1 (Baritone 1):** Treble clef, melodic line.
- Hn. 1 (Horn 1):** Treble clef, rhythmic accompaniment.
- Hn. 2 (Horn 2):** Treble clef, rhythmic accompaniment.
- Bar. 2 (Baritone 2):** Treble clef, rhythmic accompaniment.
- Tuba:** Bass clef, harmonic accompaniment.
- D. S. (Drum Set):** Percussion clef, rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. The drum set part includes specific notations for cymbals and snare.

69

Fl.

B \flat Cl. 1

B \flat Cl. 2

69

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba

69

D. S.

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Tpt. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Tbn. *f*

Bar. 1 *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 2 *f*

Tuba *f*

D. S. *f*

85

Fl.

B \flat Cl. 1

B \flat Cl. 2

85

B \flat Tpt.

Cnt. 1

Cnt. 2

Tbn.

Bar. 1

Hn. 1

Hn. 2

Bar. 2

Tuba

85

D. S.

Detailed description: This is a page of a musical score for a marching band, titled "Стройся" (Marching) and numbered 13. The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). It begins at measure 85. The instrumentation includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), two B-flat Trumpets (B \flat Tpt.), two Contraltos (Cnt. 1 and Cnt. 2), Trombone (Tbn.), two Baritone saxophones (Bar. 1 and Bar. 2), two Horns (Hn. 1 and Hn. 2), Tuba, and a Drum Set (D. S.). The Flute, Clarinets, and Trumpets play a melodic line with a long note in the first measure followed by eighth-note patterns. The Contraltos play a similar melodic line. The Trombone, Baritone, and Horns provide harmonic support with various rhythmic patterns. The Tuba and Drum Set play a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Стройся" (Stroy'sya), starting at measure 92. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Tpt. (B-flat Trumpet), Cnt. 1 (Soprano Saxophone), Cnt. 2 (Alto Saxophone), Tbn. (Trombone), Bar. 1 (Baritone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bar. 2 (Baritone), Tuba, and D. S. (Double Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into two systems, each containing six staves. The first system includes Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt., Cnt. 1, and Cnt. 2. The second system includes Cnt. 2, Tbn., Bar. 1, Hn. 1, Hn. 2, Bar. 2, Tuba, and D. S. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used to indicate a section that repeats. The D. S. part is written in a bass clef with a double bar line and repeat dots.