

СТРОЕВОЙ МАРШ

Д. ПЕРЦЕВ

компьютерный набор А.Школяр

q=118

1

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 15 staves of music, each labeled with an instrument or part. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), and Bass (Bass). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests, particularly in the woodwind and brass sections, suggesting a complex arrangement. The score is presented in a clean, professional layout with clear notation and instrument labels.

1. 2. 2

Fl. *p* *f* 3

Cl. *p* *f* 3

Cl. *p* *f* 3

Alto Sax. *f* *p* *f* 3

Alto Sax. *f* *p* *f* 3

Ten. Sax. *f* *f*

Tpt. *f* *p* *f* 3

S. D. *f* *f*

B. D. *f*

Cor. *f* *p* *f* 3

Cor. *f* *p* *f* 3

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f* *f*

Euph. *f* *f*

Bar. *f* *f*

Bass *f* *f*

This page of a musical score, numbered 7, is arranged for a large ensemble. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, 2 staves.
- Cl. (Clarinet):** Treble clef, 2 staves.
- Alto Sax. (Alto Saxophone):** Treble clef, 2 staves.
- Ten. Sax. (Tenor Saxophone):** Bass clef, 1 staff.
- Tpt. (Trumpet):** Treble clef, 1 staff.
- S. D. (Snare Drum):** Percussion clef, 1 staff.
- B. D. (Bass Drum):** Percussion clef, 1 staff.
- Cor. (Cor Anglais):** Treble clef, 2 staves.
- E♭ Hn. (Euphonium):** Treble clef, 2 staves.
- Euph. (Euphonium):** Treble clef, 2 staves.
- Bar. (Baritone):** Bass clef, 1 staff.
- Bass:** Bass clef, 1 staff.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The percussion parts (S. D. and B. D.) use a simplified notation with stems and flags to indicate rhythmic patterns. The woodwind and brass parts include articulation marks like accents and slurs. The overall texture is dense, with many instruments playing simultaneously.

5

This page of a musical score, page 8, features rehearsal mark 5. It is arranged for a full orchestra and woodwind section. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The brass section plays a rhythmic accompaniment of eighth notes. The percussion section includes a snare drum pattern and a bass drum pattern. The dynamic marking *f* (forte) is indicated at the beginning of the first measure of each instrument's part.

This page of a musical score, numbered 9, is arranged for a large ensemble. The instruments and parts are as follows:

- Flute (Fl.):** Treble clef, starting with a quarter rest followed by eighth notes.
- Clarinets (Cl.):** Treble clef, playing a melodic line with accents and slurs.
- Alto Saxophones (Alto Sax.):** Treble clef, playing a melodic line with accents.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a melodic line with accents.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with accents.
- Drums (S. D. and B. D.):** Two staves in common time, providing a rhythmic accompaniment with accents.
- Cornets (Cor.):** Treble clef, playing a melodic line with accents.
- E♭ Horns (Eb Hn.):** Treble clef, playing a melodic line with accents.
- Euphoniums (Euph.):** Treble clef, playing a melodic line with accents.
- Baritone (Bar.):** Treble clef, playing a melodic line with accents.
- Bass:** Bass clef, playing a bass line with accents.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is used throughout. Various articulations, including accents and slurs, are present to guide the performers.