

1. 2. 2

cresc. *f* *mp* *ff*

cresc. *f* *mp* *ff*

cresc. *f* *mp* *ff*

cresc. *f* *mp* *ff*

cresc. *f* *mp* *ff*

cresc. *f* *mp* *ff*

cresc. *f* *mp* *ff* 3

1. 2. 2

cresc. *f* *mp* *ff*

mp

mp

1. 2. 2

cresc. *f* *mp* *ff*

cresc. *f* *mp* *ff*

cresc. *f* *mp* *ff*

cresc. *f* *mp* *ff*

cresc. *f* *ff* 3

cresc. *f* *mp* *ff* 3

cresc. *f* *ff* 3

cresc. *f* *mp* *ff* 3

cresc. *f* *mp* *ff* 3

tr.....

mf

mf

mf

3

mf

mf

mf

mf

mf

mf

3

mf

mf

mf

mf

mf

mf

mf

3

1. 2. 4 5

f *f* *mp* *cresc.*

f *f* *mp* *cresc.*

1. 2. 4 5

f *f* *mp* *cresc.*

1. 2. 4 5

f *ff* *f* *mp* *cresc.*

Музыкальный фрагмент с нотными записями для скрипки I, II, альт и виолончели. Динамики: *f*, *mf*. Метр: 3/4. Ключ: B-flat major. Знак **6** в квадрате.

Музыкальный фрагмент с нотными записями для скрипки I, II, альт и виолончели. Динамики: *f*, *mf*. Метр: 3/4. Ключ: B-flat major. Знак **6** в квадрате.

Музыкальный фрагмент с нотными записями для скрипки I, II, альт и виолончели. Динамики: *f*, *mf*. Метр: 3/4. Ключ: B-flat major. Знак **6** в квадрате.

Музыкальный фрагмент с нотными записями для скрипки I, II, альт и виолончели. Динамики: *f*, *mf*. Метр: 3/4. Ключ: B-flat major. Знак **6** в квадрате.

7 8

First system of musical notation, measures 7 and 8. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. Dynamic markings include *f* and *ff*. Measure 7 is marked with a circled '7' and measure 8 with a circled '8'.

Second system of musical notation, measures 7 and 8. It consists of four staves. The top three staves have a treble clef and the bottom staff has a bass clef. The music continues with similar rhythmic patterns and dynamics as the first system. Measure 7 is marked with a circled '7' and measure 8 with a circled '8'.

7 8

Third system of musical notation, measures 7 and 8. It consists of three staves with a common time signature. The top staff has a treble clef, and the middle and bottom staves have a bass clef. The music is primarily composed of eighth notes. Dynamic markings include *f* and *ff*. Measure 7 is marked with a circled '7' and measure 8 with a circled '8'.

7 8

Fourth system of musical notation, measures 7 and 8. It consists of eight staves. The top seven staves have a treble clef and the bottom staff has a bass clef. This system is more complex, featuring a variety of note values and dynamic markings. Measure 7 is marked with a circled '7' and measure 8 with a circled '8'.

This image displays a page of musical notation for a piano piece, consisting of multiple systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece begins with a dynamic marking of *f* (forte) in the first measure of the first system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Slurs are used to group notes across measures, and accents are placed over specific notes. The piece concludes with a final measure marked with a fermata and a dynamic marking of *f*. The page number '7' is visible in the top right corner.

8 9 §

ff *mp*

ff *mp*

9 §

ff *mp*

9 §

ff *mp*