

# Строевой марш

Р. Валеев

5 **1**

12 **2**

19 **3**

24

30 **4**

36 **2.**

41 **5**

48 **6**

a2

1.

2.

1.

# Кларнет В 1

53

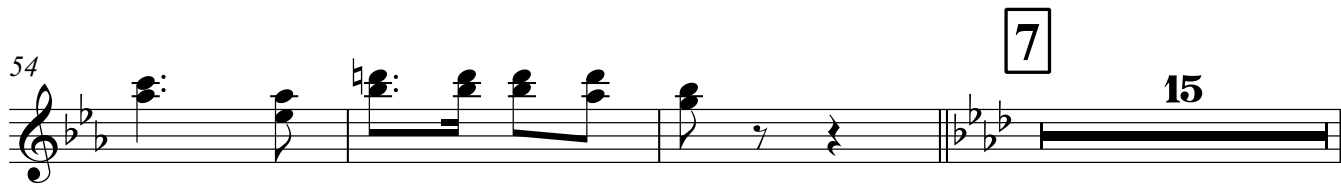
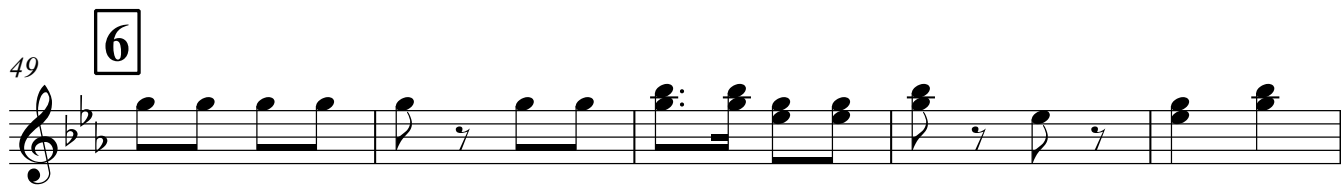
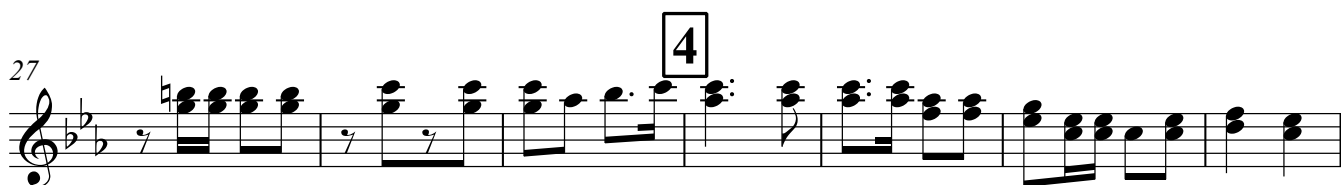
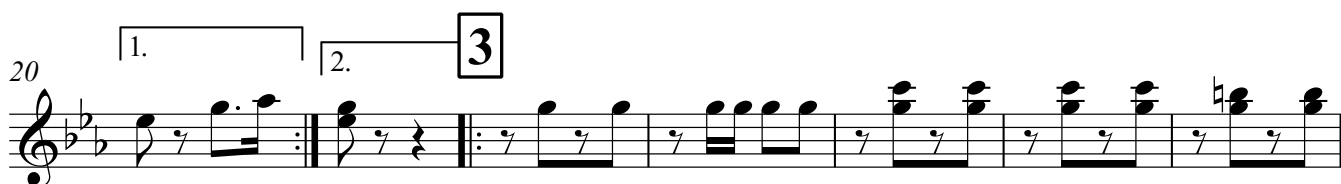
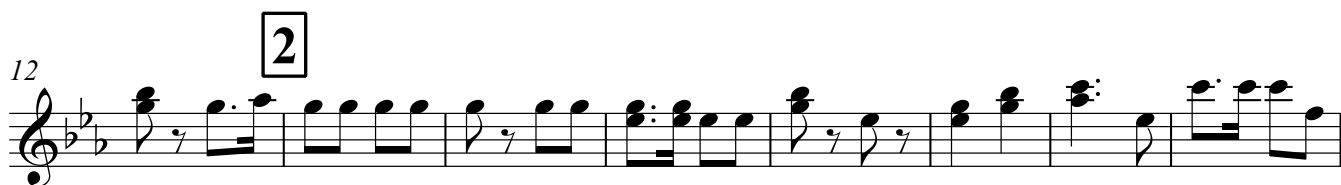
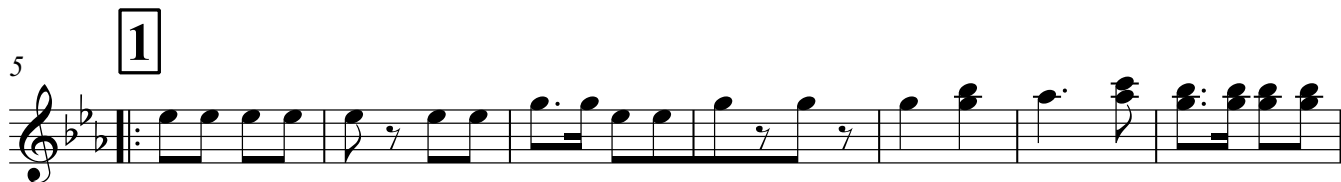
57 **7** **15** **8**

80

The image shows a musical score for Clarinet B 1, consisting of three staves of music. The first staff begins at measure 53 and ends with a double bar line. The second staff begins at measure 57 and contains a measure rest for 15 measures, followed by a measure with a circled '8' above it. The third staff begins at measure 80 and ends with a double bar line. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and articulation marks.

# Строевой марш

Р. Валеев



Кларнет В 2,3

72

8

Musical notation for measures 72-80. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 72 starts with a whole rest. Measures 73-74 contain a half note chord (F4, A-flat4) with a fermata. Measures 75-76 contain a half note chord (G4, B-flat4) with a fermata. Measures 77-78 contain a quarter note chord (A-flat4, C5) with a fermata. Measures 79-80 contain a quarter note chord (B-flat4, D5) with a fermata. The piece ends with a double bar line.

81

Musical notation for measures 81-88. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 81 starts with a whole rest. Measures 82-83 contain a half note chord (F4, A-flat4) with a fermata. Measures 84-85 contain a half note chord (G4, B-flat4) with a fermata. Measures 86-87 contain a quarter note chord (A-flat4, C5) with a fermata. Measure 88 contains a quarter note chord (B-flat4, D5) with a fermata. The piece ends with a double bar line.

# Строевой марш

Р. Валеев



5 **1**



13 **2** 1.



21 2. **3**



29 **4**



35 1. 2.



41 **5**



49 **6**



56 **7**



Φαγος

62



67



8

73



80

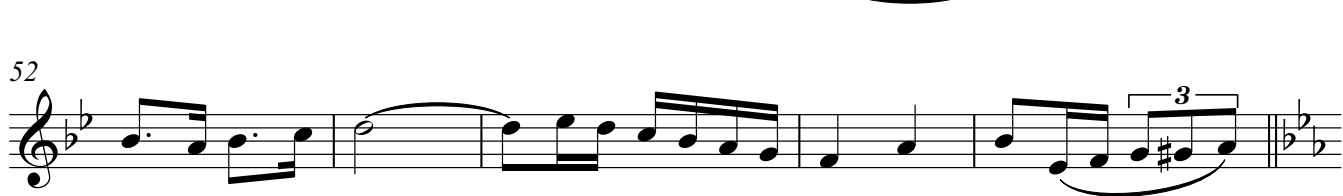
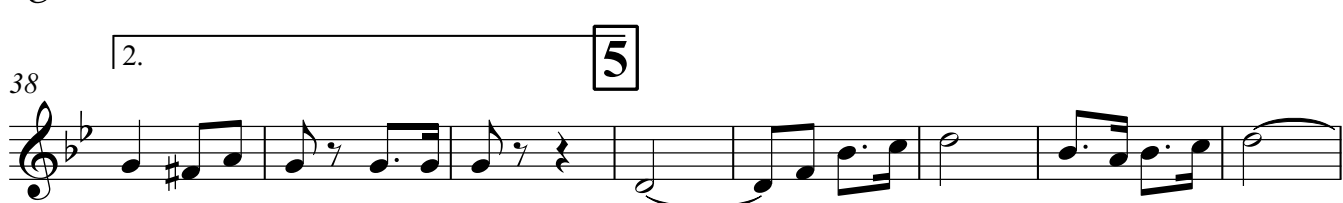
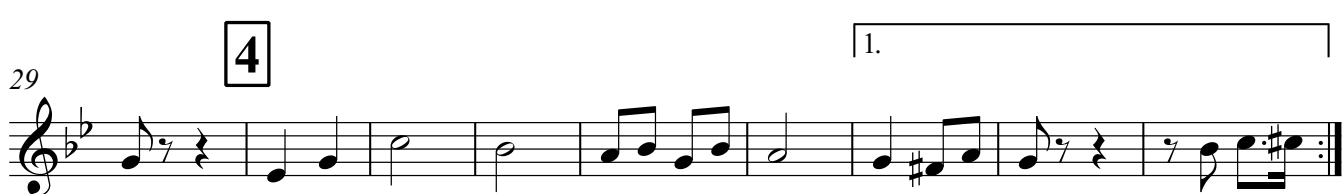
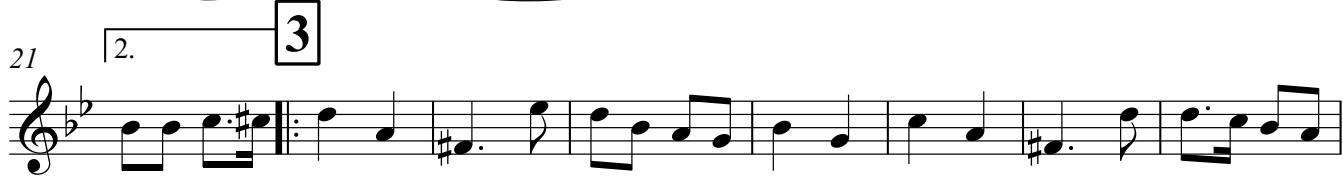


85



# Строевой марш

Р. Валеев

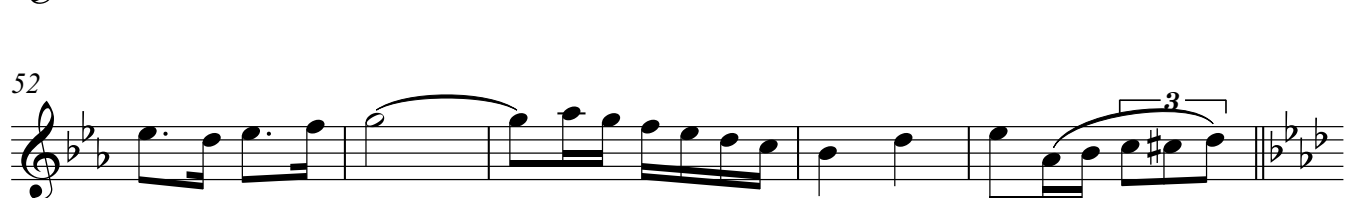
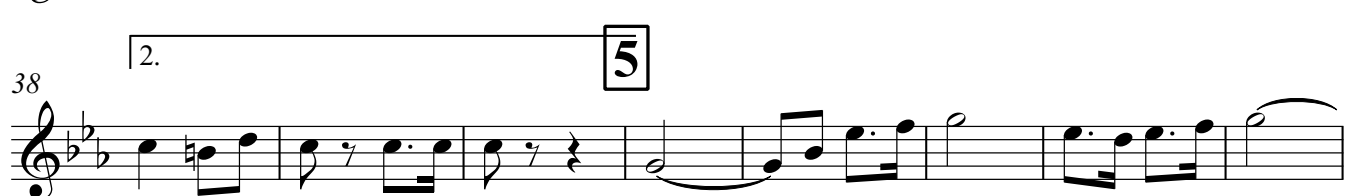
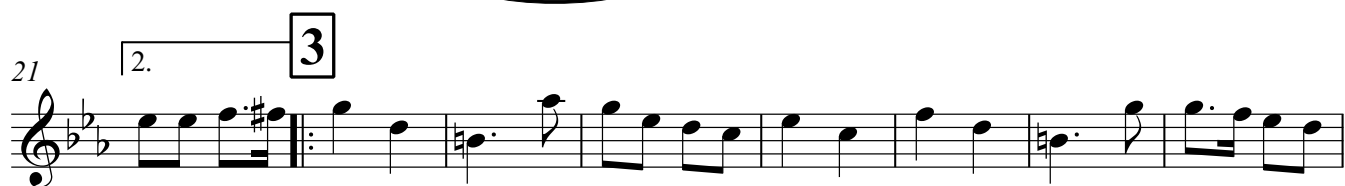


Саксофон алыт Es 1,2

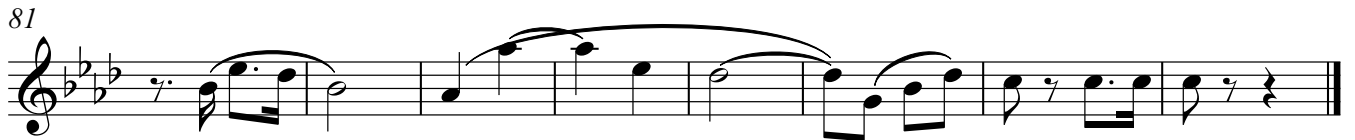


# Строевой марш

Р. Валеев

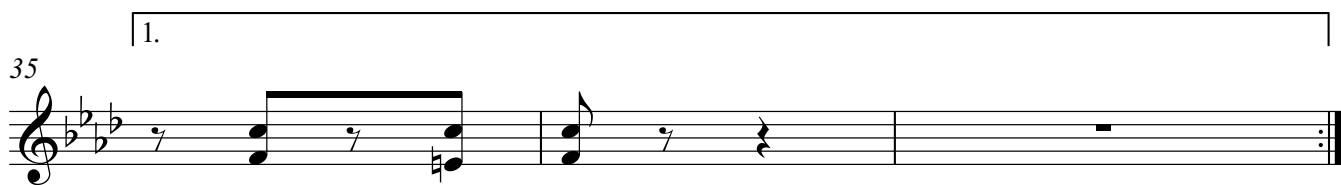
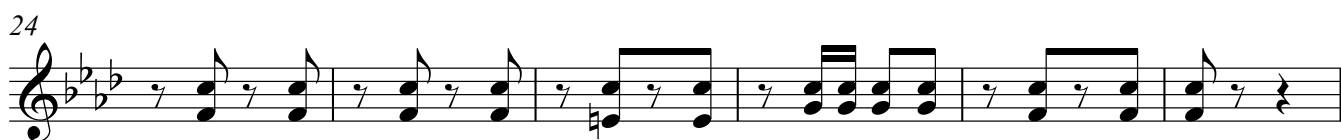
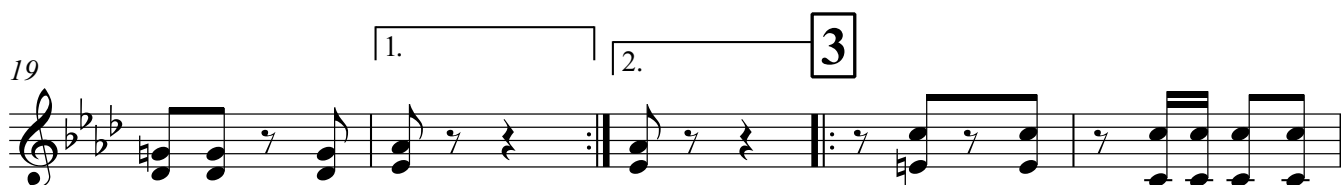
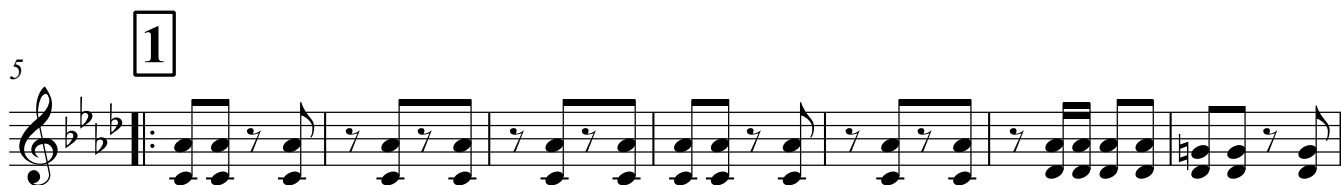


Саксофон тенор В




# Строевой марш

Р. Валеев



Валторна F 1,2

38 2. 5




44



49 6



56 7




62



68



73 8



80

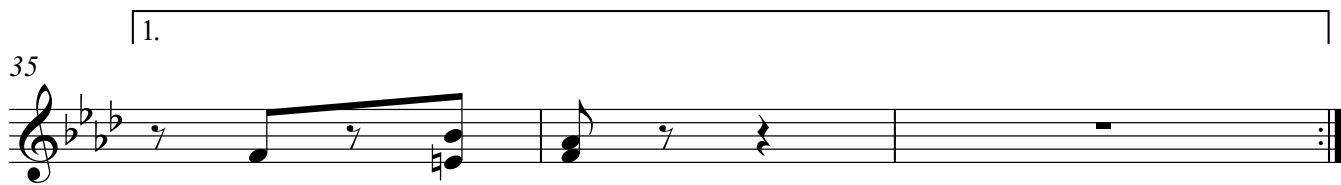
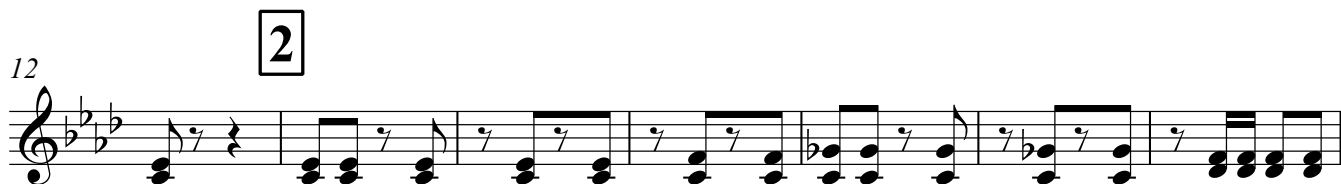
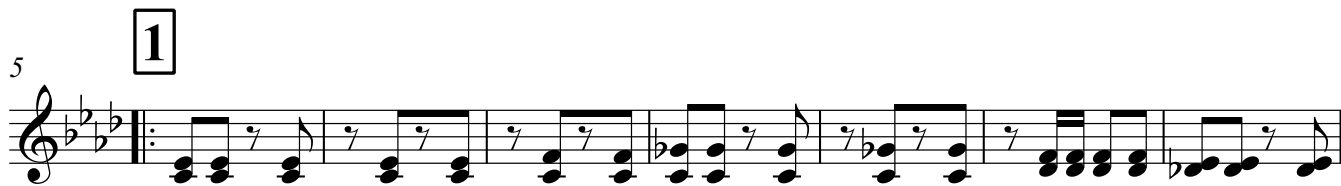
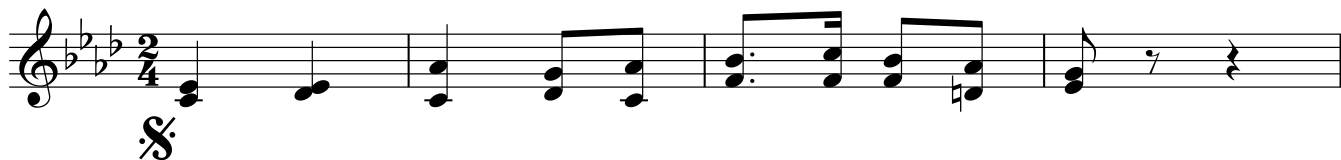


85



# Строевой марш

Р. Валеев



Валторна F 3,4

38 2. 5

44

49 6

56 7

62

68

73 8

80

85

# Строевой марш

Р. Валеев

5 **1**

12 **2**

19 1. 2. **3**

24

30 **4** 1.

36 2.

41 **5**

48 **6** a2

Трубы В 1,2

53

57

80

# Строевой марш

Р. Валеев

First musical staff, bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 2/4 time signature. It contains five measures of music.

5 1

Second musical staff, starting at measure 5. It contains seven measures of music, including a first ending bracket.

12 2

Third musical staff, starting at measure 12. It contains seven measures of music, including a first ending bracket.

19 3

Fourth musical staff, starting at measure 19. It contains seven measures of music, including first and second ending brackets.

27 4

Fifth musical staff, starting at measure 27. It contains seven measures of music, including a first ending bracket.

34 5

Sixth musical staff, starting at measure 34. It contains seven measures of music, including first and second ending brackets. The second ending is marked with *a2*.

41 6

Seventh musical staff, starting at measure 41. It contains seven measures of music, including a first ending bracket.

48 7

Eighth musical staff, starting at measure 48. It contains seven measures of music, including a first ending bracket.

55 7

Ninth musical staff, starting at measure 55. It contains seven measures of music, including a first ending bracket and a final fermata.

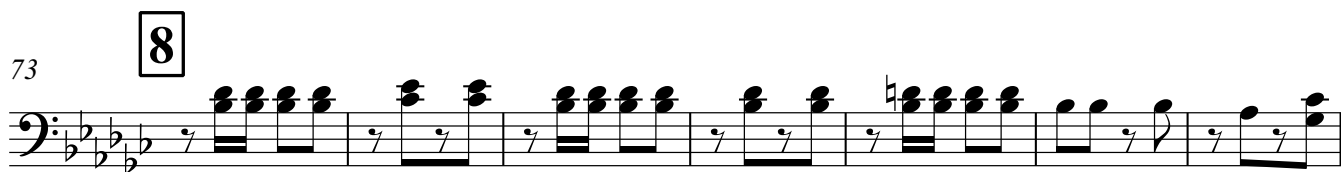
Тромбоны 1,2

63



73

8



80



84



# Строевой марш

Р. Валеев



5 **1**



12 **2**



19 **3**



27 **4**



34 **5**



41 **6**



48 **7**



55 **7**



# Тромбон 3

63



8

73



80



85



Glockenspiel

♩ Строевой марш

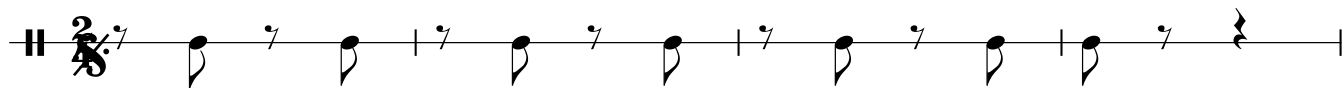
Р. Валеев

The musical score is written for Glockenspiel in 2/4 time and consists of six staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes various rhythmic patterns and fingerings:

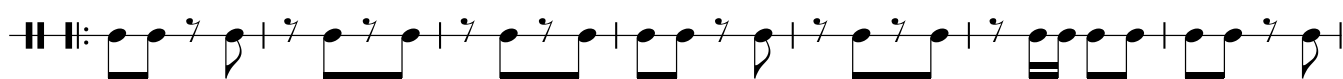
- Staff 1 (Measures 15-21):** Starts with a 4-measure rest (labeled '4'), followed by a repeat sign. The first ending (labeled '1.') consists of two 7-measure rests (labeled '7'). The second ending (labeled '2.') consists of two 7-measure rests (labeled '7').
- Staff 2 (Measures 22-28):** Starts with a 3-measure rest (labeled '3'), followed by an 8-measure rest (labeled '8'). The first ending (labeled '1.') consists of a 5-measure rest (labeled '5') and a 3-measure rest (labeled '3'). The second ending (labeled '2.') consists of a 3-measure rest (labeled '3').
- Staff 3 (Measures 41-47):** Starts with an 8-measure rest (labeled '8'), followed by another 8-measure rest (labeled '8'). The first ending (labeled '1.') consists of a 2-measure rest (labeled '2') and a 3-measure rest (labeled '3'). The second ending (labeled '2.') consists of a 3-measure rest (labeled '3').
- Staff 4 (Measures 67-77):** Starts with an 8-measure rest (labeled '8'), followed by a 3-measure rest (labeled '3'). The rest of the staff contains a melodic line.
- Staff 5 (Measures 78-83):** Continues the melodic line from the previous staff.
- Staff 6 (Measures 84-90):** Continues the melodic line from the previous staff.

# Строевой марш

Р. Валеев



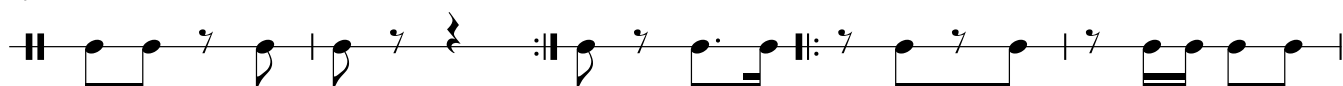
5 **1**



12 **2**



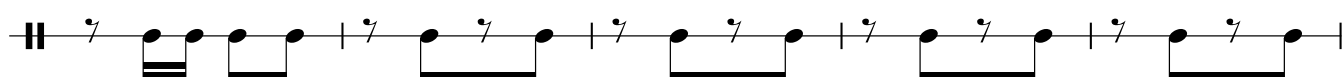
19 **3**



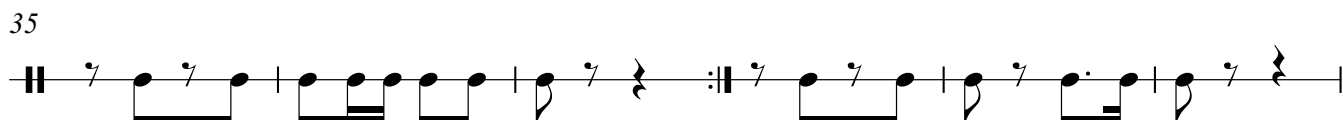
24



30 **4**



35 **1.** **2.**



41 **5**

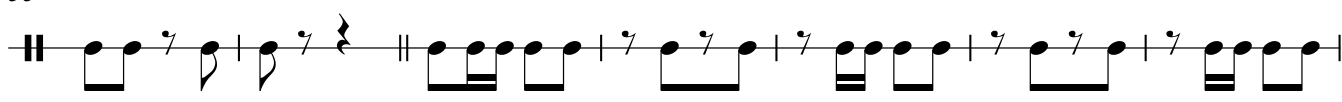


48 **6**




# Малый барабан

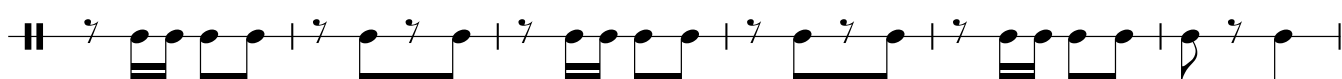
55 7



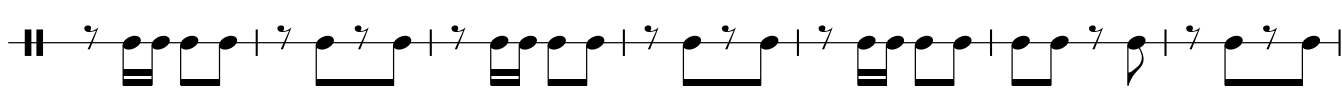
62




67



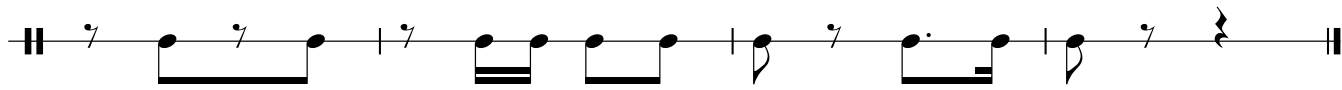
73 8



80



85



# Строевой марш

Р. Валеев

1

9

2

1. 2.

16

3

22

4

29

1.

2.

5

37

43

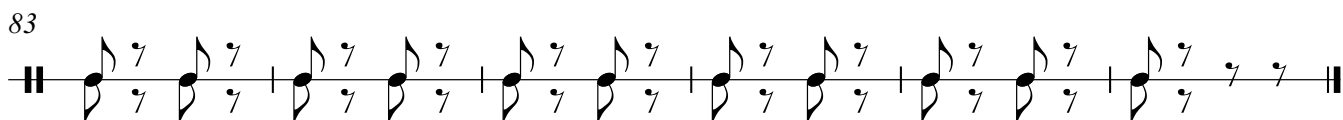
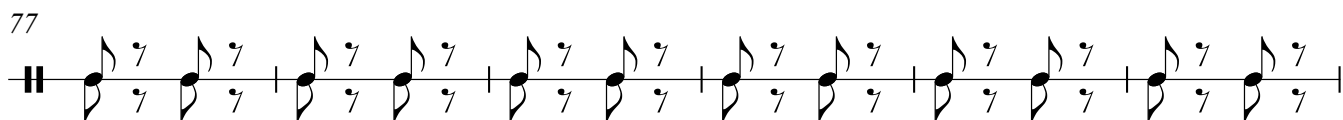
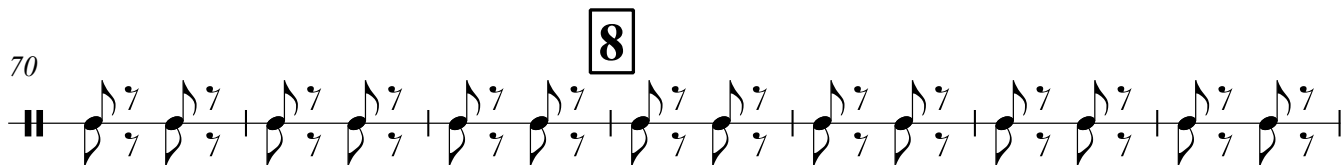
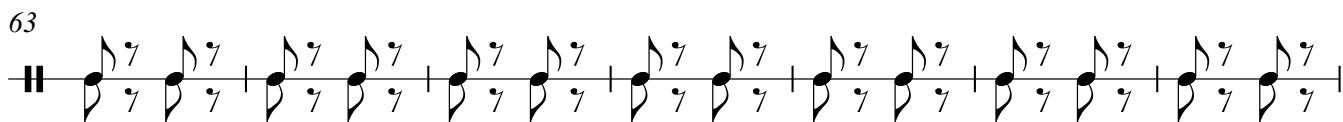
6

49

7

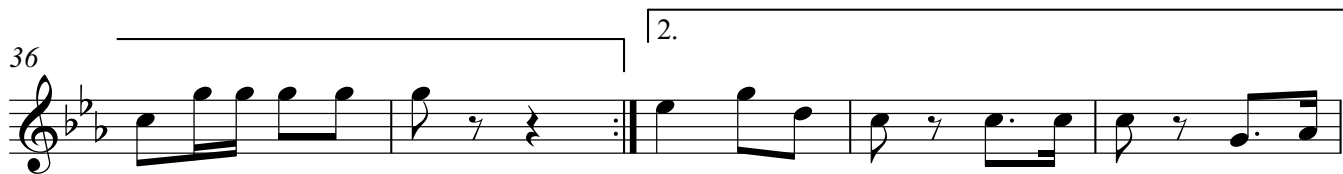
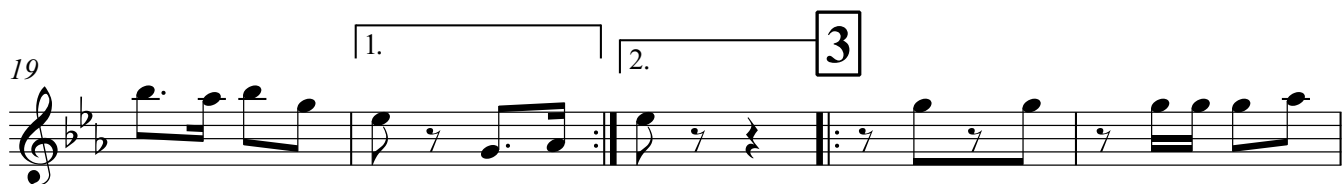
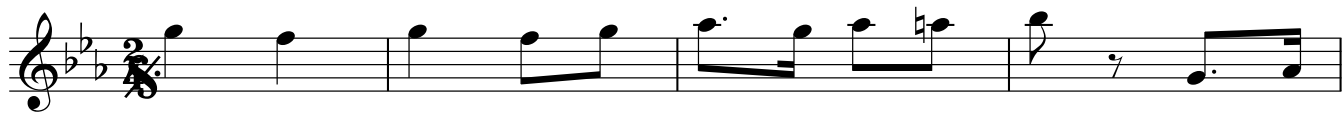
56

## Тарелки и большой барабан



# Строевой марш

Р. Валеев



# Корнет В 1



# Строевой марш

Р. Валеев



**1**



**2**



1. **3** 2.



**4**



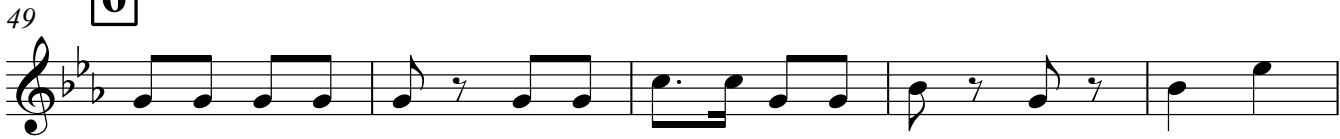
1. 2.



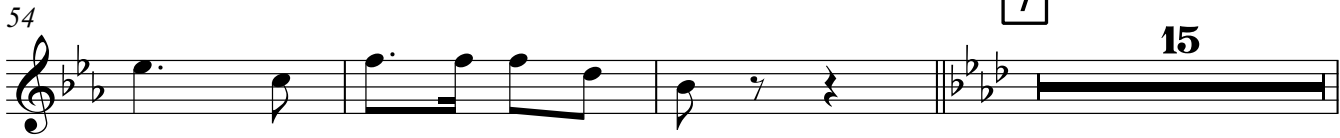
**5**



**6**



**7**



Корнет В 2

8

72



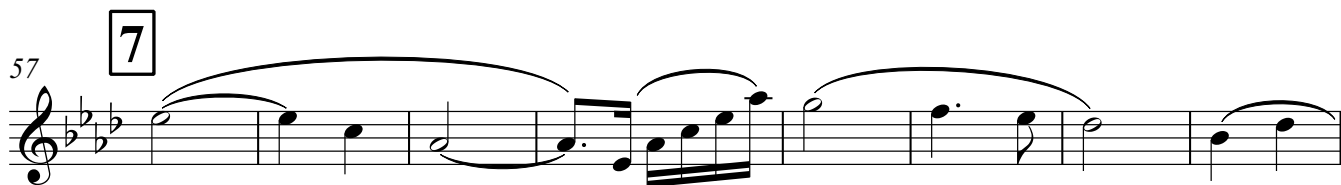
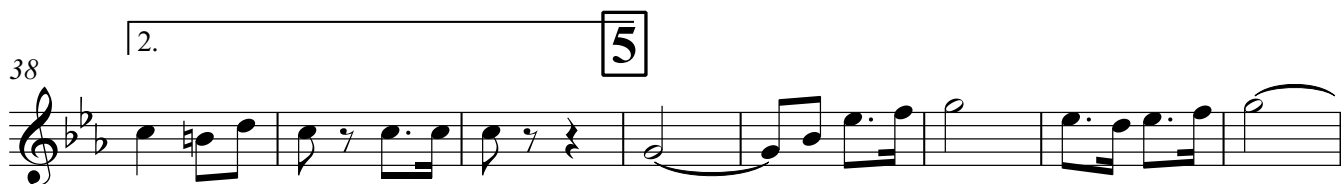
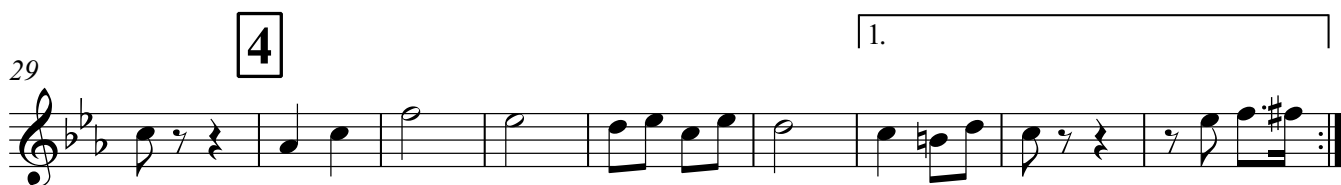
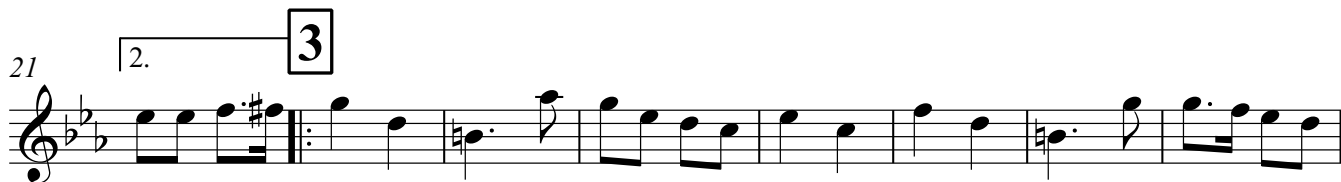
81



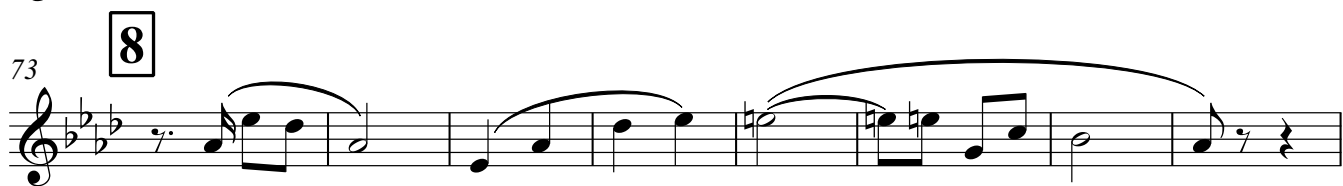
Тенор В

# Строевой марш

Р. Валеев

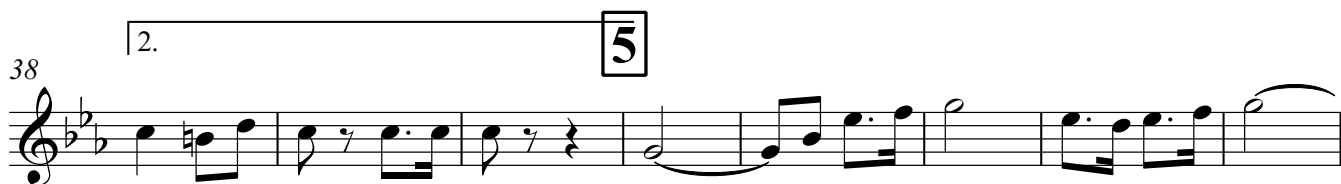
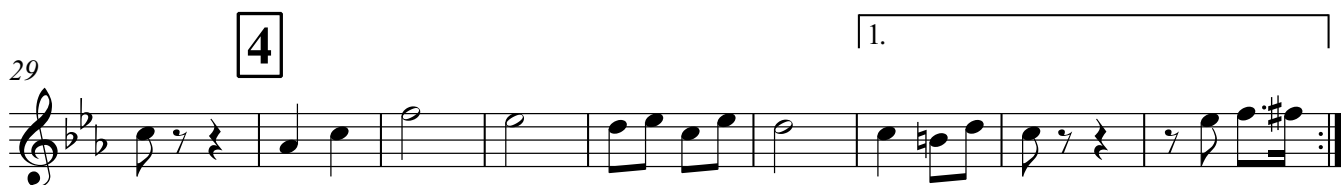
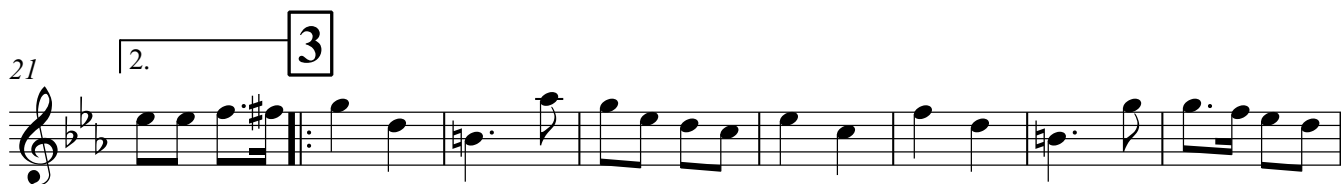


Тенор В

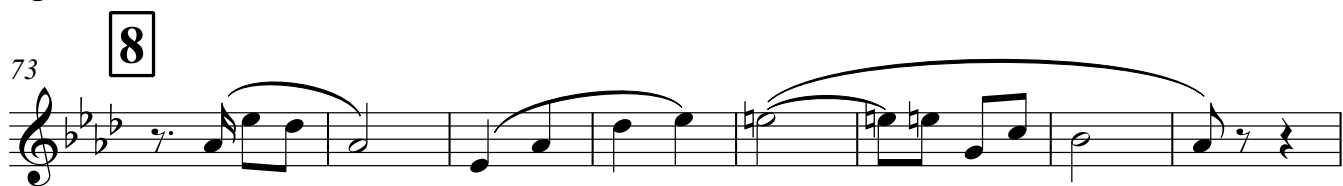
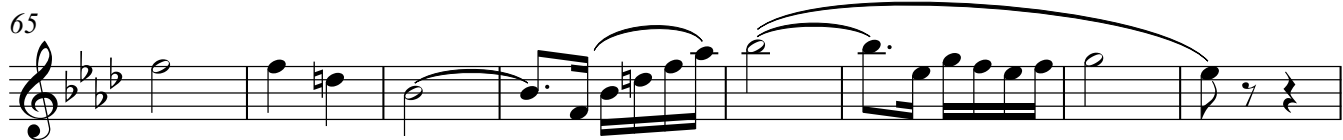


# Строевой марш

Р. Валеев



Баритон В





Басы 1,2

62



67



73



80



85

