

# СУДЬБА

Старинный вальс

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Медленно  $\text{♩} = 64$

**В темпе вальса**  $\text{♩} = 170$

Flute *p*

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2 *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Trumpet in B $\flat$  *mp*

Percussion *p*

Marching Bass Drum *p*

Cornet in B $\flat$  1 *p*

Cornet in B $\flat$  2 *p*

Horn in E $\flat$  1 *p*

Horn in E $\flat$  2 *p*

Euphonium 1 *mp*

Euphonium 2 *mp*

Baritone *p*

Bass in C 1-2 *p*

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



This musical score is for a jazz ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting with a *mf* dynamic, transitioning to *p* later in the piece.
- Clarinet (Cl.):** Two parts, both featuring a melodic line starting with a *mf* dynamic, transitioning to *p*.
- Alto Saxophone (Alto Sax.):** Two parts. The upper part has a melodic line with a *mf* dynamic, while the lower part provides a steady accompaniment.
- Trombone (Tpt.):** Remains silent throughout the piece.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment, with a *p* dynamic marking.
- Bass Drum (B. D.):** Provides a steady rhythmic accompaniment, with a *p* dynamic marking.
- Coronet (Cor.):** Two parts, both remaining silent throughout the piece.
- Euphonium (Eb Hn.):** Two parts. The upper part has a melodic line with a *p* dynamic, while the lower part provides a steady accompaniment.
- Euphonium (Euph.):** Two parts. The upper part has a melodic line with a *p* dynamic, while the lower part provides a steady accompaniment.
- Baritone (Bar.):** Features a melodic line with a *p* dynamic.
- Bass:** Provides a steady rhythmic accompaniment with a *p* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf* and *p*) to guide the performance.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.). The second system includes Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a first ending (1.) and a second ending (2.) for the woodwind instruments. The Euphonium and Baritone parts have a melodic line with a long note in the first ending. The Percussion part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Flute and Clarinet parts have a melodic line with a long note in the first ending. The Alto Saxophone part is mostly silent. The Trumpet part is mostly silent.

Решительно

2  $\text{♩} = 180$

This musical score is for a full orchestra, arranged in a standard concert band format. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.) - two parts
- Alto Saxophone (Alto Sax.) - two parts
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.) - two parts
- E♭ Horn (Eb Hn.) - two parts
- Euphonium (Euph.) - two parts
- Baritone (Bar.)
- Bass

The score is in 2/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats). The dynamic marking is *f* (forte) throughout. The score consists of 8 measures. The woodwinds and strings play melodic lines with various articulations and slurs. The brass instruments play rhythmic patterns, often with accents. The percussion section provides a steady rhythmic accompaniment.

3

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.) - two parts
- Alto Saxophone (Alto Sax.) - two parts
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.) - two parts
- Euphonium (Eb Hn.) - two parts
- Euphonium (Euph.) - two parts
- Baritone (Bar.)
- Bass

The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A rehearsal mark '3' is placed above the first staff in the final measure of the page. The bottom of the page shows a double bar line and a fermata over the final measure.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor), Cor. (Cor), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the percussion and bass instruments in the lower staves. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument.

This musical score is for a band and consists of the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Cl. (Clarinets):** Treble clef, key signature of two flats. Includes parts for both Clarinet in C and Clarinet in Bb.
- Alto Sax. (Alto Saxophones):** Treble clef, key signature of one sharp.
- Tpt. (Trumpet):** Treble clef, key signature of two flats.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- B. D. (Bass Drum):** Drum set notation.
- Cor. (Cor):** Treble clef, key signature of two flats.
- Eb Hn. (Eb Horns):** Treble clef, key signature of one sharp.
- Euph. (Euphonium):** Treble clef, key signature of one sharp.
- Bar. (Baritone):** Treble clef, key signature of one sharp.
- Bass:** Bass clef, key signature of two flats.

The score concludes with a double bar line and a repeat sign. Dynamic markings include *mp* (mezzo-piano) for the Euphonium and Baritone parts.