

# СУЛИКО

Грузинская народная песня

Обр. и INSTR. П. Шпигального

Медленно, певуче, нежно

The musical score is arranged in a vertical format with the following parts from top to bottom:

- Кларнеты В** (Clarinets B): Two staves (I and II) with treble clefs and a common time signature. The music begins with a rest, followed by a melodic line starting at measure 2. Dynamics include *p*.
- Корнеты В** (Cornets B): Two staves (I and II) with treble clefs and a common time signature. The music begins with a rest, followed by a melodic line starting at measure 2. Dynamics include *p*.
- Труба В** (Trumpet B): One staff with a treble clef and a common time signature. The music begins with a rest, followed by a melodic line starting at measure 2. Dynamics include *p*.
- Альты Эс** (Alts E-flat): Two staves (I and II) with treble clefs and a key signature of one flat. The music begins with a rest, followed by a melodic line starting at measure 2. Dynamics include *p*.
- Теноры В** (Tenors B): Two staves (I and II) with treble clefs and a common time signature. The music begins with a rest, followed by a melodic line starting at measure 2. Dynamics include *p*.
- Баритон** (Baritone): One staff with a treble clef and a common time signature. The music begins with a rest, followed by a melodic line starting at measure 2. Dynamics include *p*.
- Васы** (Basses): Two staves (I and II) with a bass clef and a key signature of one flat. The music begins with a rest, followed by a melodic line starting at measure 2. Dynamics include *p*. A marking *a2* is present above the second staff at the end of the score.



1.

2.

This musical score consists of 11 staves. The first five staves are in treble clef, and the last six staves are in bass clef. The key signature has one sharp (F#). The score is divided into two sections by a double bar line. The first section is labeled '1.' and the second is labeled '2.'. Each staff begins with a dynamic marking of *p* (piano). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The first ending concludes with a repeat sign, and the second ending concludes with a final cadence.