

Свадебный марш

Ф. Мендельсон

Торжественно.

Clarinet in B \flat 1

The musical score is written for Clarinet in B-flat 1 in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The piece is marked "Торжественно." (Majestic) and "ff" (fortissimo). The score consists of six staves of music. The first staff shows the beginning of the piece with a repeat sign and a fermata. The second staff starts at measure 7 and includes a trill. The third staff starts at measure 11 and includes a trill and a first ending bracket. The fourth staff starts at measure 15 and includes a second ending bracket and the word "Конец" (The End). The fifth staff starts at measure 19 and includes a fermata. The sixth staff starts at measure 23 and includes a fermata. The piece concludes with a double bar line and a fermata.

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Clarinet in B \flat 2

The musical score is written for Clarinet in B-flat 2 in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The piece is marked "Торжественно." (Solemnly) and "ff" (fortissimo). The score consists of six staves of music. The first staff shows the beginning of the piece, marked with a repeat sign and a first ending bracket. The second staff starts at measure 7 and includes a trill. The third staff starts at measure 11 and includes a first ending bracket and a triplet. The fourth staff starts at measure 15 and includes a second ending bracket and triplets. The fifth staff starts at measure 19 and includes a fortissimo marking. The sixth staff starts at measure 23 and ends with a repeat sign.

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Clarinet in B \flat 3

ff

7

tr

11

1. 3

15

3 3 3 3 2. **Конец**

19

ff

23

ff

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Alto Saxophone 1

The musical score is written for Alto Saxophone 1 in 4/4 time, key of D major. It begins with a repeat sign and a *ff* dynamic marking. The first staff (measures 1-6) contains rests. The second staff (measures 7-10) features a trill and a melodic line. The third staff (measures 11-14) includes a trill, a first ending bracket, and a triplet. The fourth staff (measures 15-18) contains a second ending bracket, a triplet, and the word "Конец" (The End). The fifth staff (measures 19-22) starts with a *ff* dynamic and continues the melodic line. The sixth staff (measures 23-26) concludes the piece with a final melodic phrase and a repeat sign.

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Alto Saxophone 2

ff

7 *tr*

11 *tr*

15

19 *ff*

23

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Trumpet in B \flat 1

5

9

13

17

22

f

ff

1.

2. **Конец**

ff

$\$$

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Торжественно.

Trumpet in B \flat 2

5

9

13

17

22

f

ff

1.

2. **Конец**

$\$$

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Trombone 2

7

11

15

19

23

Конец

ff

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Trombone 3

Measures 1-6. Measure 6 starts with a repeat sign and a forte (*ff*) dynamic marking.

7

Measures 7-11.

12

Measures 12-17. First ending bracket covers measures 13-17.

18

Measures 18-22. Second ending bracket covers measures 18-19, labeled "Конец". *ff* dynamic marking is present.

23

Measures 23-27.

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Торжественно.

Cornet in B \flat 1

5

9

13

17

21

24

f

ff

tr

1.

2. **Конец**

ff

$\$$

Свадебный марш

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Торжественно.

Alto Horn in E \flat 1

5

10

15

19

23

f 3 3 3 3 3

ff

1. 2. **Конец**

ff

§

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Торжественно.

Тенор Horn 1

ff

7

11

15

Конец

19

ff

23

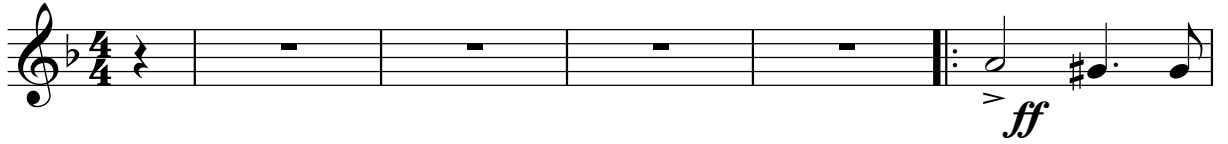
Свадебный марш

Ф. Мендельсон

Торжественно.

§

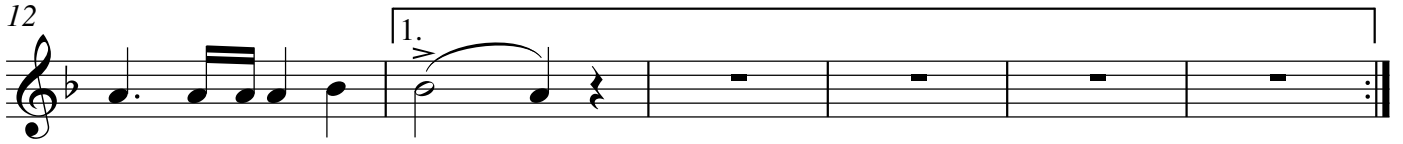
Тенор Хорн 2



7



12



18



22



Свадебный марш

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Торжественно.

Baritone Horn

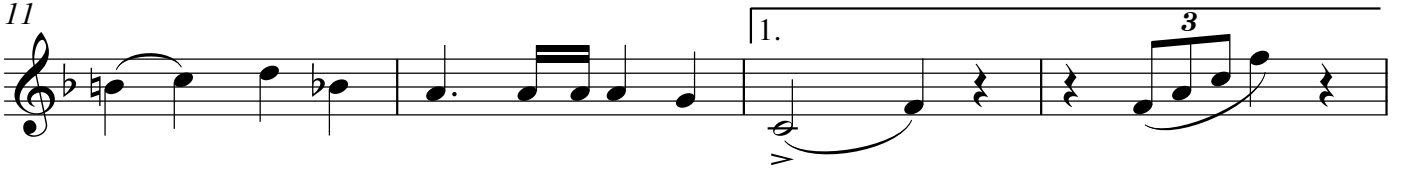
S

ff

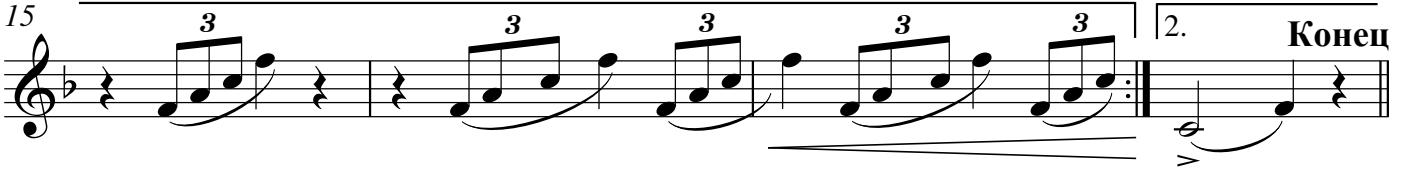
7




11




15



19



23



S

Конец

Свадебный марш

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Торжественно.

§

Tuba 1

7

12

18

23

Конец

ff

§

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Snare Drum

$\frac{4}{4}$

$\text{\$}$

ff

7

12

18

Конец

ff

23

$\text{\$}$

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Торжественно.

Bass Drum

7

12

18

23

ff

ff

Конец

ff