

# Свадебный марш

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Торжественно.

This musical score is for a wedding march in 4/4 time, marked 'Торжественно.' (Solemnly). The score is arranged for a full orchestra and percussion. The instruments listed on the left are: Flute, Clarinet in B $\flat$  (1&2 and 3), Alto Saxophone, Alto Horn in E $\flat$ , Trumpet in B $\flat$ , Cornet in B $\flat$  (1 and 2), Tenor Horn (1 and 2), Trombone (1&2 and 3), Baritone Horn, Tuba, Bass Drum, and Snare Drum. The key signature has two flats (B $\flat$  and E $\flat$ ). The score begins with a 16-measure rest for all instruments. At the 17th measure, the music begins with a dynamic marking of *ff* (fortissimo) and a breath mark ( $\text{v}$ ). The woodwinds and strings play sustained chords, while the brass instruments play a rhythmic pattern of eighth notes, often in groups of three (trios). The percussion consists of a steady bass drum and snare drum pattern. The score concludes with a final *ff* dynamic marking.

This page of a musical score, numbered 2, contains the following parts:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of two flats. The first staff includes a measure number '7' at the beginning. Trills are marked with 'tr' and wavy lines.
- Cl.** (Clarinet): One staff in treble clef with a key signature of two flats. Trills are marked with 'tr' and wavy lines.
- A. Sax.** (Alto Saxophone): One staff in treble clef with a key signature of two flats. Trills are marked with 'tr' and wavy lines.
- A. Hn.** (Alto Horn): One staff in treble clef with a key signature of two flats.
- Tpt.** (Trumpet): One staff in treble clef with a key signature of two flats.
- Cnt.** (Cornet): One staff in treble clef with a key signature of two flats. Trills are marked with 'tr' and wavy lines.
- T. Hn.** (Tenor Horn): One staff in treble clef with a key signature of two flats.
- Tbn.** (Tuba): One staff in bass clef with a key signature of two flats.
- Bar. Hn.** (Baritone Horn): One staff in treble clef with a key signature of two flats.
- Tba.** (Trombone): One staff in bass clef with a key signature of two flats.
- B. D.** (Bass Drum): One staff with a double bar line.
- S. D.** (Snare Drum): One staff with a double bar line.

The score is written in a key signature of two flats (B-flat and E-flat) and features various musical notations including trills, slurs, and dynamic markings.





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Fl.  
Cl.  
A. Sax.  
A. Hn.  
Tpt.  
Cnt.  
T. Hn.  
Tbn.  
Bar. Hn.  
Tba.  
B. D.  
S. D.