

"СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

$\text{♩} = 120$
H $\frac{2}{4}$ *f*

5 **1** *mf*

13 **2**

21 **3**

29 **4** *f*

37 **5**

45 **6** *f*

53 **7** *mf* V.S.

61 **8**

f

69 **9**

mf

77 **10**

f

83 **11**

8

95 **12**

8

13

8

14

8

119 **15**

f

127 **16**

f

17

135

f

143 **18**

f

151 19

mf

159 20

167 21

175 22

"СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

♩=120

f **1**

11 **2**

21 **3**
mf

29 **4**

37 **5**
f

45 **6**

53 **7**
f

61 **8**

69 **9**
mf

77 **10**
f

83

11



92

12



102

13



111

14



119

15



127

16



135

17



143

18



151

19



159

20



167 **21**

mf

175 **22**

"СВО - Вперёд!" - строевой марш

Соколовский И. Е.
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♩=120

f **1** *mf*

7

13 **2**

21 **3** *mf*

29 **4**

37 **5** *f*

45 **6**

53 **7** *f* *mf*

61 **8**

69 **9** *mf*

77 **10**

83

87 **11**95 **12**103 **13**111 **14**119 **15**127 **16**135 **17**143 **18**

151 **19**159 **20**167 **21**175 **22**

"СВО - Вперёд!" - строевой марш

Соколовский И. Е.
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♩=120

1



7



13

2



21

3



29

4



37

5



45

6



53

7



mf V.S.

61 **8**69 **9**77 **10**

83

87 **11**95 **12**103 **13**111 **14**119 **15**

127 **16**135 **17**143 **18**151 **19**159 **20**167 **21**175 **22**

Валторны F 1-2 "СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

$\text{♩} = 120$

f *mf*

7

13 *mf*

20 *mf*

28

36 *f*

43 *mf*

50 *f*

55 *mf*

61

69 **9**

mf

77 **10**

f

83

87 **11**

mf

95 **12**

103 **13**

mf

110 **14**

117 **15**

124 **16**

130

135 **17**

143 **18**

151 **19**

159 **20**

mf

167 **21**

mf

175 **22**

Валторны F 3-4 "СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

$\text{♩} = 120$

f

5 **1**

mf

12 **2**

mf

19 **3**

mf

26 **4**

34 **5**

f

42 **6**

mf

48 **7**

f

53 **7**

60 **8**

mf

68 9

mf

Musical staff 68-74: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of chords and eighth notes. A box with the number 9 is positioned above the first measure. The dynamic marking *mf* is placed below the first measure.

75 10

f

Musical staff 75-82: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A box with the number 10 is positioned above the first measure. The dynamic marking *f* is placed below the first measure.

83

Musical staff 83-86: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes.

87 11

mf

Musical staff 87-94: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A box with the number 11 is positioned above the first measure. The dynamic marking *mf* is placed below the first measure.

95 12

Musical staff 95-102: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A box with the number 12 is positioned above the first measure.

103 13

mf

Musical staff 103-109: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A box with the number 13 is positioned above the first measure. The dynamic marking *mf* is placed below the first measure.

110 14

Musical staff 110-116: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A box with the number 14 is positioned above the first measure.

117 15

Musical staff 117-123: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A box with the number 15 is positioned above the first measure.

124 16

Musical staff 124-129: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes. A box with the number 16 is positioned above the first measure.

130

Musical staff 130-136: Treble clef, key signature of two flats. The staff contains a sequence of chords and eighth notes.

135 **17**

Musical staff 17: Treble clef, key signature of two flats, 3/4 time. Measures 135-141. Features chords and eighth notes.

142 **18**

Musical staff 18: Treble clef, key signature of two flats, 3/4 time. Measures 142-149. Features chords and eighth notes.

150 **19**

Musical staff 19: Treble clef, key signature of two flats, 3/4 time. Measures 150-156. Features chords and eighth notes. Dynamic marking *mf*.

157 **20**

Musical staff 20: Treble clef, key signature of two flats, 3/4 time. Measures 157-163. Features chords and eighth notes. Dynamic marking *mf*.

164 **21**

Musical staff 21: Treble clef, key signature of two flats, 3/4 time. Measures 164-169. Features chords and eighth notes. Dynamic marking *mf*.

170

Musical staff 22: Treble clef, key signature of two flats, 3/4 time. Measures 170-174. Features chords and eighth notes.

175 **22**

Musical staff 23: Treble clef, key signature of two flats, 3/4 time. Measures 175-181. Features chords and eighth notes.

♩=120

1

f *mf*

9

2

15

21

3

mf

29

4

37

5

f *tr*

45

6

tr *tr*

53

7

f *tr*

61

8

68

9

mf *tr*

77 **10**

f

83 **11** 8

8

95 **12** 7 **13**

mf

110 **14**

14

119 **15**

f

127 **16**

16

135 **17**

17

143 **18**

18

151 **19**

mf

159 **20**

mf

77 **10**

f

83 **Трио** **11**

mf

92 **12**

102 **13**

111 **14**

119 **15**

127 **16**

135 **17**

143 **18**

151 **19**

f

159 **20**

Musical staff 1: Treble clef, key signature of one flat, starting at measure 159. The staff contains a sequence of notes with slurs and accents, ending with a double bar line.

167 **21**

mf

Musical staff 2: Treble clef, key signature of one flat, starting at measure 167. The staff contains a sequence of notes with slurs and accents, including a dynamic marking *mf*.

175 **22**

Musical staff 3: Treble clef, key signature of one flat, starting at measure 175. The staff contains a sequence of notes with slurs and accents, ending with a double bar line.

Кларнеты В 2-3 "СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

♩=120

1

f *mf*

9

2

15

21

3

mf

29

4

37

5

f tr

45

6

tr tr

53

7

f tr

61

8

a2 a2

69

9

mf tr

77 **10**

f

83 **11**

mf

92 **12**

f

102 **13**

mf

tr

a2

111 **14**

mf

a2

119 **15**

f

127 **16**

f

tr

135 **17**

f

tr

143 **18**

f

tr

151 **19**

f

159 **20**

Musical staff 159-20: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest and a sharp sign.

167 **21**

mf

Musical staff 167-21: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a chordal accompaniment with various chords and rests, including a dynamic marking of *mf*.

175 **22**

a2

Musical staff 175-22: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a chordal accompaniment with various chords and rests, including a dynamic marking of *a2*.

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(1952 - ????)

♩=120

4 1 8 2 8

21 3 8 4 8 5 8

45 6 8 7 8 8 8

69 9 8 10 6

83 2 2 11 8 12 8

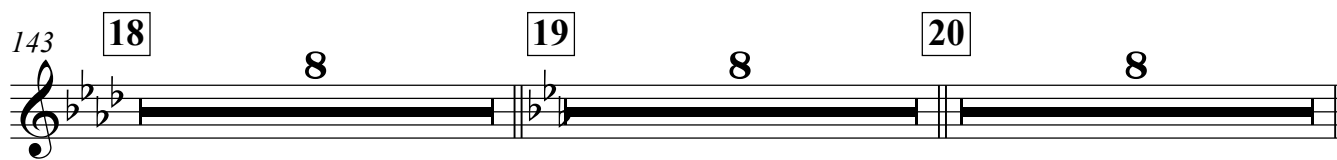
103 13

mf

111 14

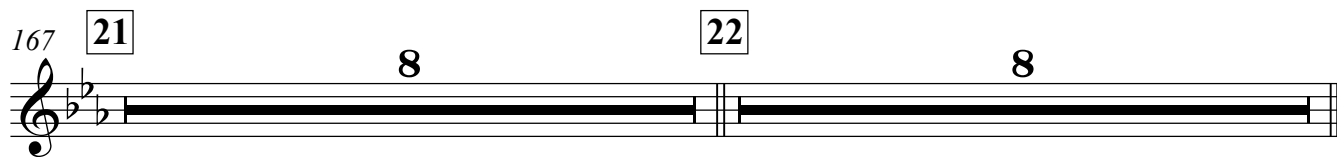
119 15 8 16 8 17 8

143 **18** 8 **19** 8 **20** 8



Musical staff 143-166. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains three measures of music, each represented by a solid black bar. Above the staff, the measure numbers 18, 19, and 20 are enclosed in boxes. The number 8 is placed above the staff between measures 18 and 19, and between 19 and 20. The staff ends with a double bar line.

167 **21** 8 **22** 8



Musical staff 167-170. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of music, each represented by a solid black bar. Above the staff, the measure numbers 21 and 22 are enclosed in boxes. The number 8 is placed above the staff between measures 21 and 22. The staff ends with a double bar line.

♩=120

1

f *mf*

9

2

15

21

3

mf

29

4

37

5

f *mf*

45

6

53

7

f *mf*

61

8

69

9

mf

77 **10**

f

83 **11** **8**

Трио

mf

95 **12** **13** **7**

mf

109 **14**

mf

119 **15**

f

127 **16**

mf

135 **17**

mf

143 **18**

mf

151 **19**

mf

159 **20**

mf

167 **21**

mf

Musical notation for measure 167, starting with a boxed '21'. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). The measure contains eight notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B-flat4, a quarter note C5, an eighth note B-flat4, a quarter note A4, and an eighth note G4. The dynamic marking *mf* is placed below the first note.

175 **22**

Musical notation for measure 175, starting with a boxed '22'. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). The measure contains eight notes: a quarter note G4, a quarter note A4, an eighth note B-flat4, a quarter note C5, an eighth note B-flat4, a quarter note A4, an eighth note G4, and a quarter rest. The measure ends with a double bar line.

♩=120

f *mf*

9 *mf*

15

21 *mf*

29

37 *f*

44

52 *f*

59 *mf*

67 *mf*

75 **10**

f

83 **11** 8

95 **12** 7 **13**

mf

111 **14**

119 **15**

f

127 **16**

135 **17**

143 **18**

151 **19**

mf

159 **20**

mf

167 **21**



mf

Musical staff 167-21: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains 10 measures of music. The first measure has a fermata over the first note. The dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line.

175 **22**



Musical staff 175-22: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains 10 measures of music. The first measure has a fermata over the first note. The staff ends with a double bar line.

Малый барабан "СВО - Вперёд!" - строевой марш

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(1952 - ????)

$\text{♩} = 120$

f

5 **1**

mf

12 **2**

mf

19 **3**

mf

26 **4**

33 **5**

f

39

mf

45 **6**

52 **7**

59 **8**

mf

66 9

mf

72

77 10

f

83

87 11

mf

95 12

mf

103 13

mf

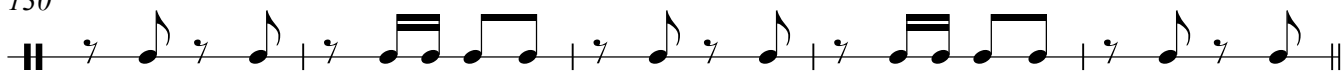
110 14

117 15

f

124 16

130



17

135



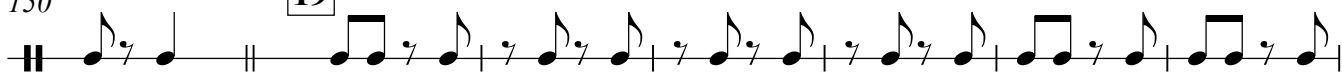
142

18



150

19



mf

157

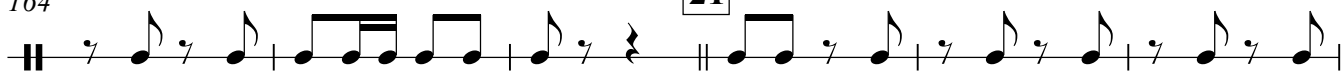
20



mf

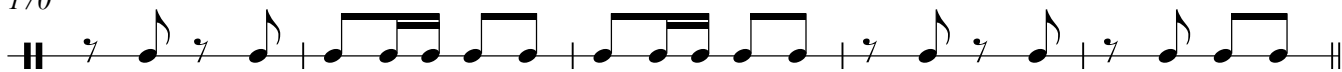
164

21



mf

170



22

175



"СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

♩=120

1

9

15

21

29

37

44

52

59

67

mf

mf

mf

mf

mf

mf

mf

mf

mf

75 **10**

f

83

mf

87 **11**

mf

95 **12**

mf

103 **13**

mf

111 **14**

mf

119 **15**

f

127 **16**

f

135 **17**

f

143 **18**

f

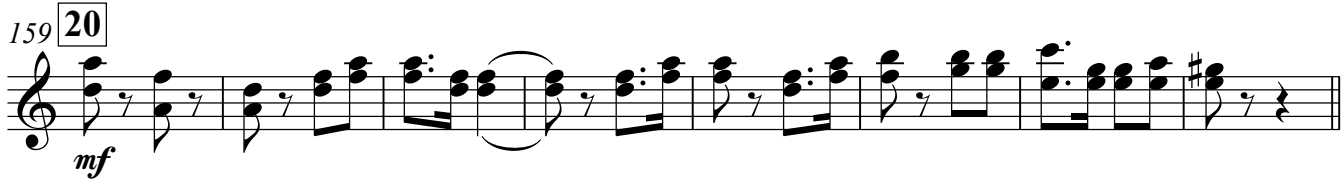
151 **19**



mf

Musical staff 19: Treble clef, 4/4 time signature. The staff contains eight measures of music. It begins with a quarter rest followed by a quarter note chord. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are several slurs and ties. The dynamic marking *mf* is placed below the first measure.

159 **20**



mf

Musical staff 20: Treble clef, 4/4 time signature. The staff contains eight measures of music. It begins with a quarter rest followed by a quarter note chord. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are several slurs and ties. The dynamic marking *mf* is placed below the first measure.

167 **21**



mf

Musical staff 21: Treble clef, 4/4 time signature. The staff contains eight measures of music. It begins with a quarter rest followed by a quarter note chord. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are several slurs and ties. The dynamic marking *mf* is placed below the first measure.

175 **22**



a2

Musical staff 22: Treble clef, 4/4 time signature. The staff contains eight measures of music. It begins with a quarter rest followed by a quarter note chord. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are several slurs and ties. The dynamic marking *a2* is placed above the first measure.

"СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

♩=120

1

f *mf*

7

13 **2**

mf

21 **3**

mf

29 **4**

f

37 **5**

45 **6**

f

53 **7**

mf

61 **8**

69 **9**

mf

77 **10**

f

83

mf

87 **11**

f

95 **12**

f

103 **13**

mf

111 **14**

f

119 **15**

f

127 **16**

f

135 **17**

f

143 **18**

f

151 **19**159 **20**167 **21**175 **22**

Саксофон тенор В "СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

♩=120

1

mf

9

2

15

21

3

mf

29

4

37

5

f

mf

45

6

53

7

f

mf

61

8

69

9

mf

V.S.

77 **10**

f

83 **11**

mf

92 **12**

mf

101 **13**

mf

111 **14**

mf

119 **15**

f

127 **16**

mf

135 **17**

mf

143 **18**

mf

151 **19**

mf

159 **20**

mf

167 **21**

mf

175 **22**

mf

♩=120

f **1** *f*

11 **2**

21 **3** *mf*

29 **4** *f*

37 **5**

45 **6** *f*

53 **7** *mf*

61 **8**

69 **9** *mf*

77 **10** *f*

83

11



92

12



102

13



111

14



119

15



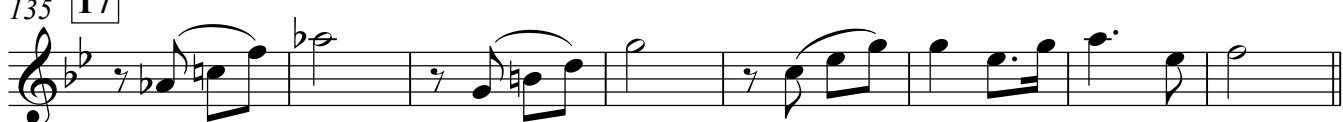
127

16



135

17



143

18



151

19



159

20



Тромбон 1-2-3 "СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

♩=120

f

5 1

mf

13 2

mf

21 3

mf

29 4

f

37 5

f

44 6

mf

51 7

f

58 8

mf

65 9

mf

71

77

77

10

f

83

87

11

mf

95

12

102

13

mf

109

14

116

15

f

121

127

16

134 17

141 18

148 19

mf

156 20

mf

164 21

mf

172 22

178

♩=120

1



7



13 2



21 3



29 4



37 5



45 6



53 7



61 8



69 9



77 **10**

151 **19**159 **20**167 **21**175 **22**

Трубы В 1-2 "СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

$\text{♩} = 120$ a_2

1 *f* *mf*

10 *mf*

18 *mf*

26

35

43

51

59 *mf*

67 *mf*

75 *f*

83 11 8

Musical staff 83-84: Treble clef, key signature of two flats. Measure 83 contains two chords with eighth notes. Measure 84 contains a whole rest. A box containing the number 11 is above measure 84. A thick black bar representing a whole rest spans measures 85-94, with the number 8 above it.

95 12 7 13 *mf*

Musical staff 95-108: Treble clef, key signature of two flats. Measure 95 contains a whole rest. Measure 96 contains a chord with a sharp sign. Measures 97-108 contain a series of chords with eighth notes, some with slurs. A box containing the number 12 is above measure 95, and a box containing the number 13 is above measure 100. The dynamic marking *mf* is below measure 96.

109 14

Musical staff 109-118: Treble clef, key signature of two flats. Measures 109-118 contain a series of chords with eighth notes, some with slurs. A box containing the number 14 is above measure 109.

119 15 *f*

Musical staff 119-126: Treble clef, key signature of two flats. Measures 119-126 contain a series of chords with eighth notes, some with slurs. The dynamic marking *f* is below measure 119. A box containing the number 15 is above measure 119.

127 16 a2

Musical staff 127-134: Treble clef, key signature of two flats. Measures 127-134 contain a series of chords with eighth notes, some with slurs. The dynamic marking *a2* is above measure 134. A box containing the number 16 is above measure 127.

135 17

Musical staff 135-142: Treble clef, key signature of two flats. Measures 135-142 contain a series of chords with eighth notes, some with slurs. A box containing the number 17 is above measure 135.

143 18

Musical staff 143-150: Treble clef, key signature of two flats. Measures 143-150 contain a series of chords with eighth notes, some with slurs. A box containing the number 18 is above measure 143.

151 19 *mf*

Musical staff 151-158: Treble clef, key signature of two flats. Measures 151-158 contain a series of chords with eighth notes, some with slurs. The dynamic marking *mf* is below measure 151. A box containing the number 19 is above measure 151.

159 20 *mf*

Musical staff 159-166: Treble clef, key signature of two flats. Measures 159-166 contain a series of chords with eighth notes, some with slurs. The dynamic marking *mf* is below measure 159. A box containing the number 20 is above measure 159.

167 21 *mf*

Musical staff 167-174: Treble clef, key signature of two flats. Measures 167-174 contain a series of chords with eighth notes, some with slurs. The dynamic marking *mf* is below measure 167. A box containing the number 21 is above measure 167.

175 **22** a2

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of seven measures. Measure 175 begins with a boxed number '22'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A dynamic marking 'a2' is placed above the second measure. The piece concludes with a double bar line at the end of the seventh measure.

Ударная установка "СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

♩=120

5 **1** *f*

13 **2** *mf*

21 **3** *mf*

29 **4** *mf*

37 **5** *f*

45 **6** *mf*

52 **7**

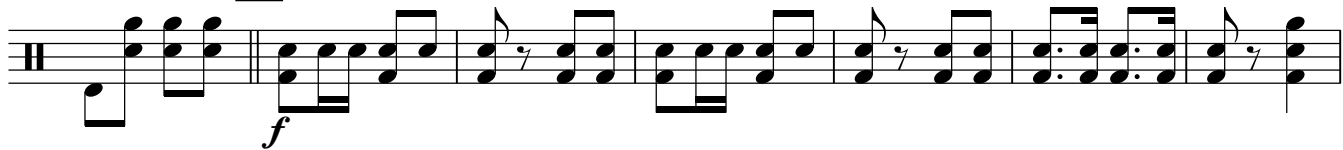
60 **8** *mf*

68 **9** *mf*

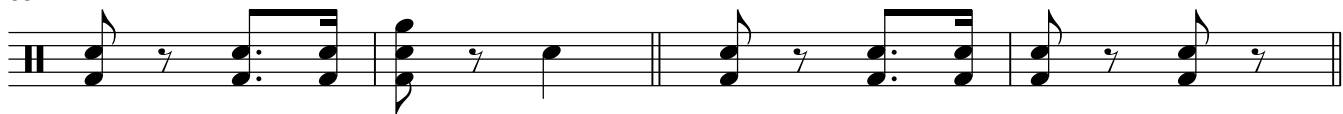
mf

76

10



83



87 11



95 12



103 13



110

14



117

15



124

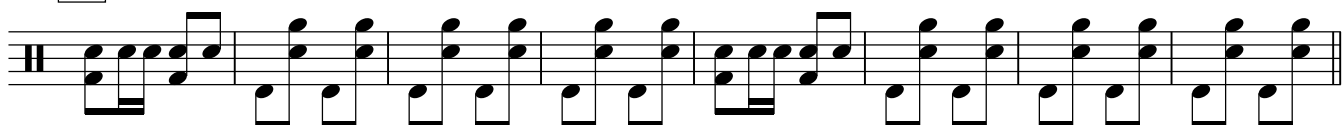
16



130

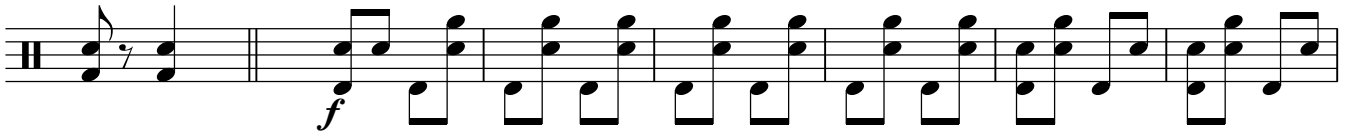


135 17

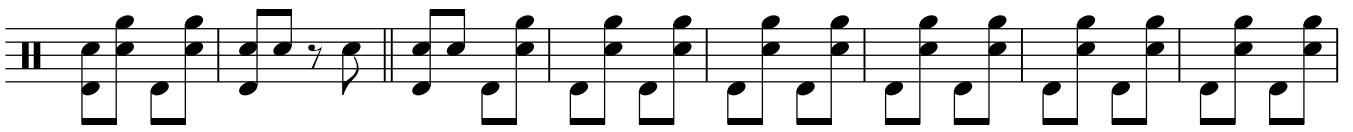


143 **18**

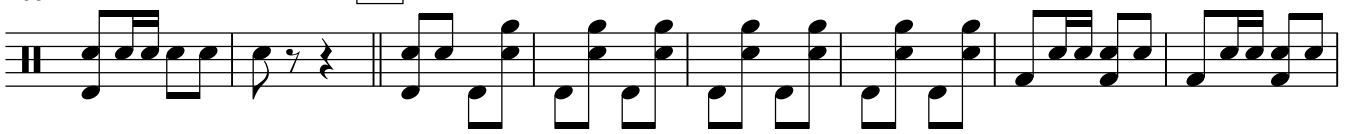
150

19

157

20

165

21

173

22

178



"СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

♩=120

1

f *mf*

7

13 2

21 3

mf

29 4

37 5

f

45 6

53 7

f

61 8

69 9

mf

77 **10**

83

a2 **11**

92

12

102

13

110

14

118

15

126

16

134

17

142

18

150

19

158

20



166

21



174

22



179



"СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

♩=120

trill *trill* *trill*

1

7 *f* *mf*

13 2

21 3

mf

29 4

37 5

trill *trill* *mf*

45 6

53 7

mf

61 8

68 9

trill

mf

77 **10**
f

83 **11**
mf

92 **12**

102 **13**
tr

111 **14**
tr

119 **15**
tr

127 **16**

135 **17**

143 **18**
tr

151 **19**
f

159 **20**

Musical notation for measure 159, starting with a boxed '20'. The staff shows a sequence of notes with slurs and accents, including a dotted quarter note and an eighth note.

167 **21**

Musical notation for measure 167, starting with a boxed '21'. The staff shows a sequence of notes with slurs and accents, including a dotted quarter note and an eighth note.

mf

175 **22**

Musical notation for measure 175, starting with a boxed '22'. The staff shows a sequence of notes with slurs and accents, including a dotted quarter note and an eighth note.

Флейта пикколо "СВО - Вперёд!" - строевой марш

Соколовский И. Е.
(1952 - ????)

$\text{♩} = 120$ *tr* *tr~ tr~ tr~* **1**

f *mf*

10 **2**

18 **3** *mf*

26 **4**

35 **5** *tr*

43 **6** *tr~ tr~ tr~ tr~ tr~* *tr*

52 **7** *tr* *mf*

60 **8** *tr* *mf*

67 **9** *mf*

75 **10** *tr* *f*

175 22

The image shows a musical score for Piccolo Flute, starting at measure 175. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of 12 measures. Measure 175 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 176 contains a quarter rest, a quarter note D4, and a quarter note C4. Measure 177 features a quarter rest, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 178 has a quarter rest, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 179 contains a quarter rest, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 180 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 181 features a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 182 contains a quarter rest, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 183 has a quarter rest, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 184 features a quarter rest, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 185 contains a quarter rest, a quarter note F0, a quarter note E0, and a quarter note D0. Measure 186 has a quarter rest, a quarter note C0, a quarter note B0, and a quarter note A0. The score ends with a double bar line.