

# Марш "СВОБОДА"

Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Starts with a dynamic marking of *f*. Features a triplet of eighth notes. Ends with a dynamic marking of *mp*.

Musical staff 2: Starts at measure 9. Contains a section marker **A** followed by a repeat sign. Ends with a repeat sign.

Musical staff 3: Starts at measure 17. Contains first and second endings. Ends with a repeat sign.

Musical staff 4: Starts at measure 26. Contains a section marker **B**. Starts with a dynamic marking of *f* and ends with *mf*.

Musical staff 5: Starts at measure 35. Contains first and second endings. Ends with a dynamic marking of *f* and the word *Fine*.

Musical staff 6: Starts at measure 44. Contains a section marker **C** and the word *Trio*. Starts with a dynamic marking of *f* and features a triplet of eighth notes.


Musical staff 7: Starts at measure 53. Continues the melodic line with various articulations.

Musical staff 8: Starts at measure 59. Contains first and second endings. Starts with a dynamic marking of *f*, then *mf*, and ends with *mp* and a repeat sign.

8 

9 **A** 

17 

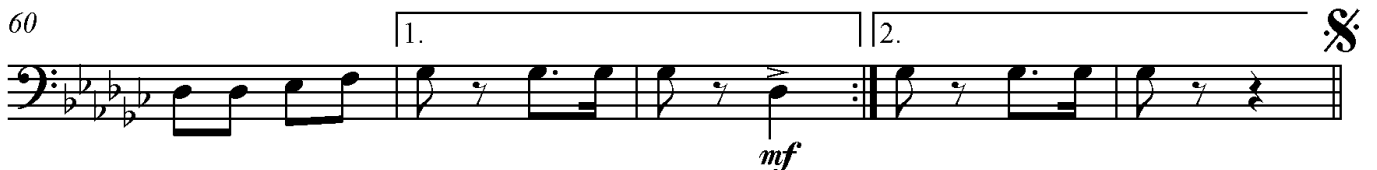
25 **B** 

34 

41 

47 **C** *Trio* 

55 

60 

9 **A** *f*

17 1.

25 2. **B**

34 *mf*

41 1. 2. *Fine* //

47 **C** *Trio* *f* *mf*

55 *f*

60 1. 2. *mf* **S**

# Марш "СВОБОДА"

8 **f**

9 **A** **mp**

17 **1.**

25 **B** **2.** **f**

33 **1.** **mf** **2.**

40 *Fine* **ff**

47 **C** *Trio* **mf**

55 **f**

60 **1.** **2.** **mf** **S**

# Марш "СВОБОДА"

Ю. Олелько

Валторна-1

*f*

9 **A**

16

24 **B**

32

40 *Fine*

47 **C** *Trio*

54

59

8 *f*

9 **A**  $\text{\$}$

16 1.

24 2. **B** *f*

32

40 1. 2. *Fine* **//** *f* *mf*

47 **C** *Trio*

54

59 1. 2.  $\text{\$}$  *f* *mf*

*f* *tr* *tr* *mp*

9 **A**  $\text{\$}$

18

26 **B**

*f*

34

*mf*

40

1. 2. *Fine* *f* 3 *mf*

47 **C** *Trio*

57

*f* *mf* *mp*  $\text{\$}$

# Марш "СВОБОДА"

Ю.Олелько

9

**A** §

**B**

27

35

**C** Trio

44

53

60

8 *f*

9 **A** *mp*

16

24 **B** *f*

32 *mf*

40 *f* *mf*

47 **C** *Trio*

54

59 *f* *mf*

# Марш "СВОБОДА"

9

17

26

35

43

52

59

9

# Марш "СВОБОДА"

Саксофон-тенор

Ю.Олелько

9

17

26

35

43

53

59

# Марш "СВОБОДА"

Ю.ОЛЕЛЬКО

Тенор-2

9

9 **A**

17

25 **B**

34

43

43 **C** *Trio*

51

58

# Марш "СВОБОДА"

Ю.Олелько

Тромбон-1,2

9

16

24

32

40

47

54

60

mf

8

*f* 3

9

**A**

17

25

**B**

*f*

34

*mf* *f*

43

*Fine* // **C** *Trio*

*f* 3 *mf*

51

58

*f* *mf*

# Марш "СВОБОДА"

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff begins with a dynamic marking of *f* and ends with *mp*. It contains a triplet of eighth notes in the second measure.

Musical staff 2: Starts at measure 9 with a boxed section label **A** and a repeat sign. The staff contains a melodic line with various articulations.

Musical staff 3: Starts at measure 18. It features a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Musical staff 4: Starts at measure 26 with a boxed section label **B**. The staff begins with a dynamic marking of *f* and contains a rhythmic pattern of eighth notes.

Musical staff 5: Starts at measure 34 with a dynamic marking of *mf*. It includes a first ending bracket labeled "1.".

Musical staff 6: Starts at measure 43 with a dynamic marking of *f*. It includes a "Fine" marking, a double bar line, a triplet of eighth notes, and a dynamic marking of *mf*. A boxed section label **C** and the word "Trio" are present.

Musical staff 7: Starts at measure 52. The staff contains a melodic line with various articulations.

Musical staff 8: Starts at measure 59 with a dynamic marking of *f*. It includes first and second ending brackets labeled "1." and "2.", dynamic markings of *mf* and *mp*, and ends with a repeat sign.

9

**A** §

18

1. 2.

**B**

27

35

1. 2. Fine

**C** Trio

44

53

60

1. 2. mf mp §

1. Musical staff 1: Flute part, measures 1-8. Includes trills and dynamic markings *f* and *mp*.

9. Musical staff 2: Flute part, measures 9-17. Section A marked with a repeat sign.

18. Musical staff 3: Flute part, measures 18-26. Includes first and second endings.

27. Musical staff 4: Flute part, measures 27-34. Section B marked with a repeat sign.

35. Musical staff 5: Flute part, measures 35-43. Includes first and second endings and a *Fine* marking.

44. Musical staff 6: Flute part, measures 44-52. Section C Trio marked with a repeat sign.

53. Musical staff 7: Flute part, measures 53-59. Includes dynamic markings *f* and *mf*.

60. Musical staff 8: Flute part, measures 60-67. Includes first and second endings and a repeat sign.